NEW YORK CLIPPER

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A BIRD OF PASSAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Fit scene for some great painter's art
  Is this, of utter wreck and woe—
Enough to make the tear drops start
  And down the furrowed cheek to flow;
Here all about lies scattered wreck,
  The treasure once of some fond heart;
Here's seen no portion or no speck
  That 'scaped the grim Destroyer's dart.

What dreadful pow'r has willed this deed?
  Was it a cyclone's furious swirl?
Have mighty trains met at full speed?
  Or was it some fierce maelstrom's whirl?
These battered heaps that meet one's eyes—
  What monster brings this fearful woe?
Hark, the piteous moans and cries
  That in the silence come and go!

Within this hall where mirth doth hold
  A merry, undisputed sway,
No imp Satanic 'd be so bold
  To dare to seek an entrance way;
No foreign foe has wrought these wide
  Disasters, that our pity tax:
'Tis but the thirsty fiend who tried
  To wander out between the acts!

"GONE UNDER."

A PHASE OF REALISM.

WRITTEN FOR THE NEW YORK CLIPPER, BY RAMSAY MORRIS.

She was an odd sort of little thing when I first ran across her, with a peculiar, haunting beauty—a whitish face, grey eyes and reddish, ill clipped hair. At that time, a decade ago, when she was ten, her costumes were generally of the *neglige* order, and invariably shabby. She had charge of a newstand uptown, on the East side. I remember our first meeting well. It happened on a chilly October evening. I was walking slowly along the street, my mind filled with "The Sphinx," that morbid drama of Feuillet's, which I had seen the previous night, and I was recalling the heroine, as she lay writhing from the effects of arsenic in the last act, frothing at the mouth, her red wig dishevelled from contact with the carpet, and a pale, greenish light thrown over her distorted countenance with weird effect. In the midst of my reverie I passed a drug store. A sharp voice, with a not unpleasant nasal quality, called out suddenly:

"Paper?"

I looked up quickly, then stood still, and have regretted doing so to this day. If I had not glanced up I should not have seen a picture, and if I had gone about my business, instead of standing still, the picture would not have been strongly impressed upon me. It sunk into my memory, though (a bad thing to be impressionable), and it has remained there ever since. Perhaps few would have glanced a second time at what I saw. Perhaps fewer would have given the matter a thought at all. It may be that I am easily impressed, or it may be that the voice which halted me came opportunely, as a new link in a curious train of thought. Anyhow, it has haunted me in a mournful way for years. No matter. Here is the picture, its central figure an undeveloped Greuze.

There was a large glass jar, filled with greenish liquid, on a bracket in the drug store window. Behind the jar flamed a brilliant jet of gas, backed by a tin reflector. This reflector threw across the sidewalk a broad ray of sickly light, which struck full against a telegraph pole. Leaning against the pole wearily, her face ghastly from the effect of the greenish ray, and set with a mingled expression of defiance and bitterness, a shock of tumbled red hair falling about her shoulders, was a girl, a child of not more than ten, in appearance—a reproduction to some extent, and on a small scale, of the Sphinx. Her hands were folded behind her back: one bare foot rested on the sidewalk, and the other paddled idly, with a pendulum-like movement, in a tiny stream of muddy water which trickeled along by the curb. From her face I glanced to the swaying foot in the muddy ooze. There was a suggestive connection between them. Even at ten the child was part way in the gutter. A sympathetic impulse, as if the waif and I had something in common, impelled me to accost her. The foot ceased its paddling, and the elf caught up a newspaper from a stand near by, again calling inquiringly:

"Paper, sir?"

There were traces of tears on her not over clean face—an oddly pretty face, as I remarked before, in spite of that horrid green light which shone upon it.

"Been crying?" I asked.

The foot began to move again, this time polishing its sole upon the pavement, while the grey eyes looked downward, as if mildly interested in the proceeding.

"What's the matter?" I ventured, searching for a nickel.

She stared across the street with a bitter expression, the foot still doing duty, and replied:

"My mother beat me."

The words came out through lips drawn tightly over white, glistening teeth. There was something pathetic in the child's tones, something intense in the clenching of her hands, which unconsciously recalled stories I had heard of Rachel starving as a young castaway in the filthy back streets of Lyons.

"Why were you beaten?"

"For sitting on the curbstone with Tom."

"Who is Tom?"

"He sells papers."

This was our first meeting—commonplace enough to most people, but to me like the first act of a tragedy. You see, I had started quite absurdly, by getting the youngster mixed up with the Sphinx. Then, her pallid face was one on which an impressionist would discern the foundation of a pathetic history to come. Add to these the foot which paddled in the gutter, the muddy water, and last, but by no means unimportant, *Tom*. Who was Tom? "He sells papers." That was his history. It reads laconic, just as a million dollars looks small in print. We only estimate the vastness of a thing by dissecting it.

Tom gradually and mildly absorbed me for a while, although I did not see him until six years later. The girl, however, I encountered quite often, and we always had a pleasant word or two. Sometimes I went a block out of my way at night to buy a paper from her. I kept track of her with a species of fascination, being confident that some day a tragedy would develop, and I should be in at the death, just as that strange individual in Sue's novel followed the lion tamer to see him eaten up at last by his own animals. All this time I did not know her name, principally because I had not asked it. To me she was the Sphinx, always the Sphinx, so christened in remembrance of our first *rencontre*.

One night, six years subsequent to the green light, the paddling foot and the tears, I wended my way uptown towards midnight. The newstand was tightly closed as I passed it. The Sphinx must be in bed, I thought. No, she was standing under the gaslight at the corner, bareheaded, and with a new excitement in her whitish face. Then I noticed how tall she had grown since the first night that we had met. She looked her sixteen years fully. Plenty of girls, years older than she, had not lived half as long as this child. There was a youth chatting confidentially with her. As I sauntered by she recognized me, and asked me to wait a moment, this request being an unusual familiarity. She was saying some final good nights to her companion, which gave me an opportunity for mentally sketching him. He was a well made, smooth faced, bright looking fellow, of not more than nineteen—a typical New York boy, not by any means belonging to the rougher element, and yet some distance below the middle class of society—a sort of *sans culotte*, an unhewn rock in need of chiseling. His face had an attractive beauty of its own, not infrequent among his class, and a rough blue flannel shirt both suited and emphasized that beauty. There were possibilities in him, to be developed only by education. No doubt he never dreamed of them. The Sphinx dismissed him presently (it was plainly a lovers' parting) and then she approached me, her face beaming.

"What's new?" I asked.

"A great deal. I've got a sister."

"Inde d," I mused, a tangle of screaming infants flitting unpleasantly through my brain.

"She's been at school—an elegant boarding school.

With this important phase the case altered materially.

"I wish you could see her," continued the Sphinx. "Her dresses are lovely."

The mystery deepened.

"I don't like her a bit. She came in a cab with a stuck up man, and they hardly spoke to me. I had almost forgotten her, she had been away so long—but she didn't mind it. And she's got lots of money. She gave my mother a pocketbook full, and called the house a den, and told us to get a flat. We're going to live in it, and have nice furniture, and my sister is going to act in a theatre."

"Will you like the change?" I asked.

"Won't I though. But Tom hates it."

Tom? The name sounded familiar, and came back easily through six years. "He sells papers." The boy for whom she had been beaten. This must have been the unhewn rock in the blue flannel shirt.

"Is Tom that friend of yours who sells papers?"

"He used to sell them a long time ago. Now he drives a truck."

No wonder my youthful *sans culotte* dreaded the thought of an elegantly furnished flat. I dreaded it, too, but I hardly think Tom's thoughts and mine ran in the same channel.

"Then you'll give up the newstand?" I questioned.

"Yes. I've sold my last paper, and we're going to move right away. Maybe I won't see you any more."

"I shall probably run across you some place," I suggested.

"I hope so. Good night."

She gave me her hand—the first and last time. I felt glad, as I held it and peered into her eyes, that I was not Tom. I dreamed that night I saw her walking on waves of light, which suddenly disappeared, leaving in their stead only a vast stretch of mud from which the child tried madly to escape, but which clung to her feet like lead and kept dragging her down, tiring her out and eventually closing around her—a sea of mire.

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October again. One of those crisp nights when a fellow experiences a pleasant sensation in buttoning his coat a little tighter about him. There was a mob crowding into a theatre—the usual first night audience—critics, *elegantes*, men about town, *demi mondines* and parasites. I toiled up to the gallery. It is a fine field for character sketches. Besides, you are permitted the privilege and comfort of appearing in your shirt sleeves, and you sit with the no least critical portion of the assemblage. A beautiful young woman came on the stage during the early part of the play, and was designated a "hummer" by a loquacious youth on my right. She was costumed superbly, had little to say, and could not act. A man on the De Varville plan threw her a huge bouquet from a box. She looked wonderfully like the Sphinx, and yet was not the Sphinx. My programme summed her up as "Miss Ethel North." The thing puzzled me.

There was a jam in the lobby after the performance—men throwing wraps over women's white shoulders (the shoulders in many cases whiter than their owners' souls), policemen shouting the numbers of carriages, and so on. A couple halted directly in front of me, a man and young woman, he in evening dress, she like a bird of paradise. The man disappeared for a moment to call his carriage. The girl turned—the Sphinx.

"Hello," she said, oddly.

"So glad to meet you ——" I began.

"How did you like the play?" she interrupted.

"It was interesting."

"Wasn't my sister lovely?"

"Your sister?"

"Yes—Miss North."

"She looked beautiful."

"Weren't her dresses stunning? She has got me an engagement for the next play. The manager says that if we appear together we will create a sensation."

There was a white gloved hand laid upon her arm, a man's jealous eyes regarded me suspiciously and then the Sphinx in her fine feathers was jostled through the crowd to a waiting brougham. From its window she covertly waved good night with a costly Marabout fan.

I strolled towards Fifth Avenue, putting two and two together. Camille on the stage, De Varville in a box. It was Camille who had called the East side apartments a den and had suggested a flat, which, no doubt, De Varville was paying for. The Sphinx had a brougham, and diamonds flashed on her wrist when she waved good night with the Marabout fan (How rapidly the gutters fill up.).

Presently I passed the Brunswick. Another crowd, motley as in the theatre lobby. Among them the Sphinx and her escort, sipping champagne and munching truffles, the girl toying superciliously with the dainties before her. (In the old days I had often seen her devouring bread and molasses with a relish which intimated that she could not get enough of it.) The sight sickened me, and I crossed the avenue, coming full upon a figure leaning against the iron railing of a brown stone front. It was a young fellow, who turned his face aside as if he knew me and did not wish to be recognized. A closer scrutiny, and my heart softened with pity. The figure and I had a bond between us. I had never spoken a word to him, but it seemed the most natural thing in the world that I should put my hand upon his shoulder and grant him my poor sympathy. Yes, it was Tom, in the rough blue flannel shirt, with an expression, mournful and dangerous on his face. God, how hard life is for some of us!

"What are you doing here," I asked.

"Nothing particular—just strolling about."

His eyes were not on the Brunswick. They were trying to pierce the darkness of a side street, and there was a wet glimmer beginning to steal into them, brought there, may be, by the press of my hand upon his shoulder. His heart was bursting with the history of the tragedy which it hid.

"Give it up, my boy," I said, "give it up. She's lost to you. Don't wear out your life in following her."

"I can't give it up," he broke forth, passionately I *must* follow her."

It was the faithful hound which licks the hand that has lashed it. I glanced towards the Brunswick to hide my face. The Sphinx was toasting her escort in a glass of wine. Tom had staggered against the doorstep, overcome by a flood of hot, bitter tears. He was not much more than a boy, a rough boy, too, people might have said, estimating him by the blue flannel shirt. But even *sans culottes* have hearts, if you can put your hand on them.

* * * * * * *

The Sphinx appeared in the new play. Her beauty dazzled. So did her sister's, and twin De Varvilles in opposite boxes pelted the stage with bouquets. But the Sphinx failed, and Rachel rested quietly in her grave, never once being recalled by word, look or gesture. Semi starvation and East side beatings might have developed something akin to genius. Hot houses are usually productive of only beauty and voluptuousness. And so, in a little while somebody else filled the Sphinx's role, and she disappeared from the theatre.

I made inquiries one day at the box office. A trim young man, with a Jacqueminot rose in his button hole, replied laconically:

"She's gone under."

It was the life history of thousands. The words resolved themselves into a panorama wherein I saw the streets, the gutter, the river, the morgue, and, worse than the last two, faded beauty and want.

"Gone under." Poor little Sphinx. Poor Tom. I always think of them when I see a jar of green liquid in a druggist's window with a lighted gas jet behind it, and when I button my coat snugly on a crisp October night. I was in at the death after all—the death of virtue, more hideous and more pitiful than the lion tamer's.

Occasionally, in passing up and down Broadway I run across Tom and nod to him and he smiles back half pleasantly. Sometimes I notice that he glances wistfully from side to side of the street as he drives along, and I feel that he watches for a single face among the crowds. How many, not knowing the circumstances, would read the tragedy which Tom and I read in that dismal epitome—"Gone Under."

SOME OF HIS BADNESS.

Talk about chills shaking the life out of a man—it's the other way. They shake it in. Folk out here on the Eastern Shore live long enough to dry up and blow away—three, four, even five generations under one roof.

Old Jordon Thacker, for instance; saw him today sitting out on the wood pile, crying as if he'd lost his last tooth.

"What's the matter, Mr. Thacker?"

No answer. He kept on blubbering; but a chipper little white-haired dame, splitting light-wood, piped out:

"He 's th'owed stones at 's grandpap, and 's Paw 's done whooped him; and that's the matter o' Jordy. He's so monst'ous mischeevious! Boys is too chock full o' fun, these days, fer ther own good. And that thar little Buster, which is his own enduring gran'chile, cotched him at it, and brung the word to 's great-grin-granny, which was mad as forty cats in a bag."—*Puck*.

A HIBERNIAN VERDICT.

JOB LOTT (*meeting his* PORTER *on the "Elevated"*).—Well, Pat, what do you think of the new Cabinet?

PAT (*looking up from his paper*).—Well, sor, Oi suppose they have a great future ahead. Most av thim didn't have much av a future behoind, sor!

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 23, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

IMPORTANT NOTICE.

To All Correspondents, Advertisers, Managers, Agents and Others.

Owing to the Washington Centennial festivities, to be held in this city April 29 and ensuing days, THE CLIPPER will go to press next week on Monday—one day earlier than usual. All news and advertisements intended for our outside pages must reach us, at the latest, on the morning of Saturday, April 27, and for our last forms by the first mail Monday morning, April 29.

☞ **Our correspondents will, of course, dispense with their telegraphic advices for the coming issue only.**

'FRISCO'S WIRE BUDGET.

'Lord Chumley" Makes a Hit—Ramza & Arno's Minstrels Close.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 23.—The Actors' Fund benefit at the Baldwin Theatre was a grand success afternoon of April 18, the house being crowded and the pretentious programme receiving a brilliant endorsement. The four weeks of "Little Lord Fauntleroy" closed 20, with immense business as the verdict for the month. Edward H. Sothern opened last night in "Lord Chumley," scoring a big triumph before a crowded house. His engagement is for three weeks.

NEW BUSH STREET THEATRE.—"A Bunch of Keys" commenced its second week last night, to fair business. The company is not as strong as that which previously appeared here in the piece, consequently the business has been far from large.

ALCAZAR.—"Hazel Kirke" was put on last evening, with Effie Ellsler in the title role. "The Two Orphans" and "The Sea of Ice" will be done during Miss Ellsler's engagement. In both pieces L. R. Stockwell will appear.

GRAND OPERA HOUSE.—Mme. Albani and her concert troupe, including Miss Damien, Sig. Massini, Barrington Foote, Conrad Ansorge, Sig. Bevignani (conductor) and others, appeared successfully evening of 21.

TIVOLI.—"The Queen's Lace Handkerchief" was sung last evening. 'The First Lieutenant" is underlined for an early first production.

ORPHEUM.—H. W. Williams' Specialty Co. commenced their second week last night to large attendance. The Hawaiian Quintet have been added to the troupe for the current week. Reilly & Wood's Co. open 29 for a week. Business continues large at this popular house.

WIGWAM.—The following new faces appeared here last evening: Faulkner and Sorakichi, Casanova, Teddy Gamble, Campbell and Nibbe, Girard-Geyer's female fencers and Martin and Rushton.

BELLA UNION.—Foster and Fowler, Billy Parant and others will entertain during the current week.

MOROSCO'S AMPHITHEATRE.—James M. and Carrie Clark Warde opened last night. They remain two weeks.

NOTES.—"Bill Nye" and J. W. Riley will not lecture at the Metropolitan Temple, May 6, their engagement being indefinitely postponed on account of illness.....Al. Hayman has been laid up with a sprained ankle.....Nelson's Great World Co. will make another trip to California next season.....'Sebastopol" will be presented this evening—its first time here. It will be done on a pretentious scale.....Sells Bros.' Circus spread their tents 26. .....Ramza & Arno's Minstrels came to grief 17, after their second performance at the Grand Opera House. Bad business was the cause.

BOSTON'S BIG BUSINESS.

Morrison's "Faust," Mrs. Langtry, "Harbor Lights," Etc., Do the Business.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 23.—Lewis Morrison's "Faust" scored a great measure of success at the Boston Theatre last night, the piece being effectively staged with much weirdness. The star's Mephisto made a strong impression, the company aiding most efficiently.....Mrs. Langtry began a fortnight at the Globe in "Clancarty" to a splendid audience, who thoroughly enjoyed the star's impersonation.....H. E. Dixey had a big house at the Hollis in "Adonis."....."Harbor Lights" packed the Opera House.....The Dalys got an ovation in "Vacation' at the Howard....."Natural Gas" prospered at the Park, and "Rosedale" was revived auspiciously at the Museum. The matinees everywhere yesterday were large.

NOTES FROM QUAKERDOM.

Forepaugh's Circus, the Florences, "C. O. D." and Mrs. John Drew.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., April 23.—The Florences opened at the Walnut Street Theatre last night in "Heart of Hearts," a novelty here. The house was packed, and the play was accepted as a success, laughter and liberal applause punctuating it all through. There were flowers for Mrs. Florence and Mrs. E. L. Davenport, and a recall after each act.... A good house greeted Lydia Thompson's Burlesque Co. in "Columbus," and the audience was pleased.... "C. O. D.," another novelty here, was favorably received and got a good verdict at the Standard..... A large and distinctively fashionable audience attended the first night of Mrs. John Drew's revival of "The School for Scandal," and went away greatly pleased.....The Boston Howard Athenæum Co. opened to a packed house at the Central..... Forepaugh's Circus opened yesterday to two immense crowds.

CHICAGO'S LATEST.

Big Business the Rule on Easter Monday—Manager Morton Married.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 23.—Easter Monday brought out overflowing houses at all the theatres, and a big week is promised all around. The Bostonians opened at the Haymarket in "Mignon," and had a splendid reception from a packed house..... Emma Abbott had a crowded house at the Grand, and was enthusiastically received.....The ocean of society went to hear "Rheingold" at the Chicago, and it was cold and classical enough to suit the most æsthetic, being the least interesting of the "ring" operas. The audience was certainly a magnificent one, and the subscription tickets largely predominated. A successful season is assured..... "The Paymaster" at the Columbia entered upon a big week's business with "Standing Room Only" houses the first two nights....."Siberia" at McVicker's had all its old time popularity and drawing power.....Barry and Fay at Hooley's started in on a better week's business for "McKenna's Flirtation."....."The Ivy Leaf" opened at the People's with a rousing benefit for Treasurer Ripley and Advertising Agent McDonald.....Wallick's "Bandit King" filled the Academy, and set the gods in the gallery wild with applause.....The Windsor and Criterion had all the patronage they could wish for, and at the Lyceum the Irwin Bros.' fine variety show drew a large audience.....Manager Will H. Morton of the Columbia Theatre and Lilly Post, the well known soprano of comic opera, were married last evening at the residence of the Rev. B. T. Fleetwood, pastor of a South side church. Mr. Morton took his bride to his home, at 2,704 Indiana Avenue. The mile and a half carriage ride constituted the wedding tour. Mr. Morton has a daughter seventeen years old, and Miss Post was married five years ago to Frank B. Blair, from whom she procured a divorce last year. Miss Post's last appearance in Chicago was in "A Midsummer Night's Dream," performed here last Summer. She closed her last engagement with Duff's Opera Co. in Philadelphia last Saturday, and came on to Chicago. She will retire from the profession temporarily.

TRIED ON A MAINE DOG.

Richard Golden's New Play, "Jed Prouty," Presented at Bangor.

[Special Dispatch to The New York Clipper.]

BANGOR, Me., April 23.—"Jed Prouty," the new four act comedy by William Gill and Richard Golden, written for the latter, received its initial presentation at the Opera House before an audience that gave both Mr. Golden and the play a warm reception. The piece, like many others, is one that deals with rural Yankee life, and, while containing much that is new and crisp, will have to be cut down considerably before it will be interesting. As a literary effort, one can hardly say that it is a work of much merit. The hero, Jed Prouty (Richard Golden), is an old Yankee innkeeper at Bucksport, Me. His son and heir (F. W. Peters) was to have married the village Squire's (J. T. Dean) daughter (Miss Peters), but the union was interrupted by a dispute that arose between old Jed and the Squire regarding a mortgage, knowledge of which had been brought to the Squire by a disgraced attorney (M. J. Jordan), who had been an exile from the place for years. This effects the fate of the inn and marriage alike. Old Jed battles in behalf of both, and, after many trials, succeeds in closing everything satisfactorily. An excellent chance is given to Mr. Golden to do some fine acting, and, outside of a slight tendency to change his dialect, he is said to give a clever likeness to the original. The rest of the cast, with the exception of Dora Wiley, as Martha Geddens, are equal to the wants, while the stage settings and scenic effects reflect credit on the management.

MANAGERS HAPPY.

Cincinnatians Turn Out En Masse After Forty Days' Rest—A Divorce Refused.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., April 23.—Cool weather has caused the managers to smile again. Last night "Paul Kauvar" drew the biggest opening house Heuck's has had for a month....."The Fat Men's Club" had a good audience at Havlin's.....Ada Gray drew two big crowds to Harris'....."The Crystal Slipper" began a return engagement at the Grand under favorable auspices and to splendid business. .....The Rose Hill Burlesque Co. gave two extra performances at the People's Sunday. The theatre is closed for the week.....In Common Pleas Court yesterday Katie Edwards, the soubrette, was refused a divorce from her husband, James Douglas, who once managed Heuck's Opera House. Mr. Douglas made no response, but his wife failed to prove her charge.

ST. LOUIS' REPORT.

Good Attractions Draw Crowded Houses and Please the People.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., April 23.—"Fascination" was presented to a good house at the Olympia Sunday night, and is attractive enough to draw well this week.....Daniel Bandmann presented "Austerlitz" to a light attendance at the Grand. Louise Beaudet made a hit as Virandese.....Mrs. McKee Rankin drew two full houses Sunday to see "The Golden Giant Mine."....."Myra Goodwin drew a fair house to the People's to see "Sis."....."McCabe & Young's Minstrels drew a top heavy house to the Standard. Their dancing and specialities are first class. The Fisk Jubilee Quartet joined them here.

SMOKY CITY NEWS.

Magic, Burlesque, Drama and Variety Prove Potent Attractions.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., April 23.—Kellar opened to a pretty fair house at the Grand last night.....The Hanlons packed the Bijou with "Le Voyage en Suisse."....."May Howard's Burlesque Co. began the week with a full house at the Academy of Music....."The Main Line" brought a house full to Harris' Theatre, and seven good audiences were entertained at the Casino during the day.....The attendance at all the theatres was unusually heavy last night and will be this week.

THE SEASON WANING.

One House in Kansas City Has Already Closed—Good Business at the Others.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, MO., April 23.—At the Coates, last night, Geo. Kennan, the Russian and Siberian traveler, lectured....."The Two Sisters," at the Gillis, were well received.....The Warder is dark. .....At the Ninth Street, "Kentuck" drew a well filled house.

FROM THE FALLS CITY.

Large Audiences the Rule at All the Theatres at Louisville.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., April 23.—Gormans' Minstrels opened at Macauley's, to a moderate house..... "From Sire to Son" was enacted by Milton and Dollie Nobles, at the Masonic, to a good house..... "A Soap Bubble" burst at Harris' Theatre, before two good audiences.....The Gem, Buckingham and Grand Central Theatres opened to good audiences.

ONLY ONE HOUSE OPEN.

One Theatre the Only Opposition to Robinson's Floating Palaces.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., April 23.—"The Noble Outcast" opened a return engagement at the Avenue to fine business.....Eugene Robinson's Floating Museum and Opera House opened Sunday, and a good attendance greeted the performance by a variety company.

THE SENATORS AMUSED.

Washingtonians Celebrate Easter Monday by Crowding the Theatres.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., April 23.—Big houses were the rule last night at all our places of amusement, viz.: "The Pearl of Pekin" at Albaugh's, "He, She, Him and Her" at the National, "True Irish Hearts" at Harris, Blake's Equine Paradox at Kernan's and straight variety at the Globe and Johnson's.

GEO. M. WOOD IN HALIFAX.

What the People of Nova Scotia Think of His David Garrick.

[Special Dispatch to The New York Clipper.]

HALIFAX, N. S., April 23.—Geo. M. Wood and Marguerite St. John opened last night in "David Garrick" to a crowded and enthusiastic audience. The piece was magnificently dressed, and Mr. Wood received an ovation.

OPENING OF A CIRCUS.

Crawfordsville, Ind., the Scene of Hutchinson & Co.'s Inaugural.

[Special Dispatch to The New York Clipper.]

CRAWFORDSVILLE, Ind., April 23.—Hutchinson & Co.'s United Monster Show opened here yesterday. The finest balloon ascension and parachute leap ever seen here was made.

FOREIGN SHOW NEWS.

W. J. SCANLAN and his American company had a most satisfactory opening at Liverpool, Eng., April 22, the house being packed. Mr. Scanlan's songs were doubly encored, and he was called before the curtain after each act. His reception was unusual for an American, and promises well for his tour.

DION BOUCICAULT'S appeal from the order of the London Divorce Court to enforce the payment of the alimony granted to Agnes Robertson Boucicault, in 1888, was dismissed April 15, and the court ordered the arrears of alimony to be paid.

SARA BERNHARDT made her appearance April 16 at the Varietes Theatre, Paris, Fr., as Lena Despard in a French version of "As In a Looking Glass." The star and piece are credited with pronounced success.

HENRY IRVING and Helen Terry are to appear in a private performance before the Queen and the Prince and Princess of Wales at Sandringham, Eng., April 25. "The Bells" and the trial scene from "The Merchant of Venice" will be done.

JOACHIM, the violinist, returned to Germany April 20. His season in England was most brilliant, and he carried back to Germany the $6,000 Stradivarius violin presented to him by his British admirers.

"DORIS," a comic opera by Alfred Cellier (libretto by B. C. Stephenson), received the London *premier* April 20, at the Lyric Theatre. The piece is a failure. The music is too classical and sober for the popular taste, and the libretto is credited with no merit, being "The Yeomen of the Guard" story over again. The opera was well set.

ARTHUR ROBERTS came out in a new burlesque at the London Avenue, April 22, called "Launcelot, the Lovely," founded on "The Idyls of the King." Launcelot is a mediæval "masher." Marie Vernona played one of the leading roles.

THE company of the Theatre des Varietes, Paris, Fr., are playing in Vienna this week under the management of Abbey & Grau. This is the first time the Varietes Co. as a body, have left Paris, and they are to return at the conclusion of Bernhardt's engagement at the home theatre. The company include Mme. Judic, M. Dupuis, M. Baron, M. Lassouche, M. Cooper, M. Ed. Georges, and Mlle. Crouzet among its principals, and its repertory consists of "Niniche," "La Femme a Papa," "Lili," "Mam'zelle Nitouche," "Le Grand Casimir," "Decore," "Le Fiacre 117," "Divorcons," "Les Charboniers," and "Josephine."

CHARLES WYNDHAM is said to have purchased the English rights in Belasco and De Mille's piece, "The Wife."

M. COQUELIN AND MME. HADING will appear in London, Eng., together at the Gaiety Theatre, their engagement commencing April 29.

THE BIJOU THEATRE, Melbourne, Aus., has been destroyed by fire.

COLORADO.

Denver.—At the Tabor Grand Opera House, April 22 and week, Kate Castleton in "A Paper Doll." The Conreid Opera Co. opened 15 to one of the largest houses of the season, but did not hold the business during the week.

DENVER THEATRE.—Richards & Pringle's Georgia Minstrels drew large houses 19, 20.

THE PALACE VARIETY THEATRE was opened by the new proprietors, W. B. Masterson & J. W. Holmes, 15, with J. J. McDonald as stage manager, and Fred Turhill, leader of orchestra. Following was the bill: Annie Milton, Nellie Davenport, Mattie Plews, Emma Moulton, J. J. and Zitta McDonald, Annie Warren, Wallace Sisters, Bloomer and Milton, Pauline Tuthill, Julia Clair, Belle Brown. This, the oldest of vaudeville theatres of the West, has been thoroughly remodeled, painted and refitted, and starts with flattering business.

THE OLYMPIC VARIETY THEATRE was packed all week. New people: Georgie White, Ed. Darney and George Sylvea. Remaining: Hattie Meyers, Pearl Stephens, Sam Lucas, Gertie Harrington, Nellie Markham, Alice Young, Clara Edwards, Maud Devoy, William Milton, Dollie Mitchell, Susie Stokes, Ida Fenwick, Sadie Dunbar and Nola Forest.

LAURA LE CLAIR'S CENTRAL THEATRE.—Opening: The Nester Brothers, Mabel Sterling, Sisk and Jewell, the Burdettes. Remaining: May Wrangley, Pearl Ardine, Clara Lawrence, Alice Sherwood, Lillie Barron, Moncrief and Lester, Clara Boyle, Lotta Rogers, Charley Donovan, Carrie Abbott and Waldo Whipple. Business is good.

Leadville.—At the Tabor Opera House, "The Corner Grocery" came April 11, 12, to fair business..... At Ben Loeb's Novelty Hall, several new attractions are underlined for 22, but no names can be obtained. Geo. Lablanche and his trainer, Chas. Gleason, Florence Wheeler, Pearl Bradburn and Edith Reynolds were the new people 15. Business is good.....At Mike Goldsmith's, the announcements for 22 are: Annie Milton and Sadie Dunbar. The new faces 15: Virgie Verdel, Miss Clayton and Freddie Peasley. Business is good.....J. J. McDonald, of the McDonalds, who has so ably managed the stage for the past eight months at Ben Loeb's, has severed his connection with that house, and will depart for the East.

WEST VIRGINIA.

Parkersburg.—Gorton's Minstrels come April 20, Rhea 26.....Hilton's Floating Palace opened here 18, 19—sooner than they anticipated—to two big audiences. The roster: Prof. Lowanda, Mme. Lowanda, Spotted Wolf, assisted by his wife; Harry West, Warm Spring Indians, in their specialties, and a clever afterpiece.....At the Casino, business has been big under the able stage managership of T. J. Hefron. Opening 22 and week: Billy Smith, Carrie Armstrong, Jemira Sells, Frank and Arthur Christie, Mable Le Duke, Nellie Seymour and T. J. Hefron.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Amberg's, G.—N. Y. City April 22, indefinite.
Atkinson's, Maude—Augusta, Ga., April 22-27.
Atkins-Crolius—Wheeling, W. Va., April 22-27.
Akerstrom's, Ullie—Newburyport, Mass., April 25-27, Lewiston, Me., 29-May 4.
Adams & Cook's—Pittsfield, Mass., April 26, 27, New Bedford 29-May 1, Chelsea 2-4.
Arizona Joe—Hoboken, N. J., April 25-27, N. Y. City 29-May 4.
"A Midnight Bell"—N. Y. City April 22, indefinite.
"A Hole in the Ground"—Erie, Pa., April 25, Syracuse, N. Y., 26, Utica 27.
"A Legal Wreck"—Newark, N.J., April 22-27, Philadelphia, Pa., 29-May 4.
"A Soap Bubble"—Louisville, Ky., April 22 27, St. Louis, Mo., 29-May 4.
"A Postage Stamp"—Anderson, Ind., April 25, Muncie 22, Fostoria, O., 27, Cleveland 29-May 4.
"A Dark Secret"—Buffalo, N. Y., April 22-27.
"Adonis," Rice & Dixey's—Boston, Mass., April 22-27.
Arizona Joe—Hoboken, N. J., April 25-27, N. Y. City 29-May 4.
"Austerlitz," D. E. Bandmann's—St. Louis, Mo., April 22-27.
"Alone in London"—Buffalo, N. Y., April 22-27, Pittsburg, Pa., 29-May 4.

Booth-Barrett—Sioux City, Ia., April 25, Omaha, Neb. 26, 27, Denver, Col., 29-May 4.
Byron's, Oliver—Philadelphia, Pa., April 22-27, Boston, Mass., 29-May 4.
Burgess's, Neil—New York City April 22, indefinite.
Bon Ton Theatre—St. Joseph, Mo., April 22-27, Topeka, Kas., 29-May 4.
Barlow's Metropolitans—Albany, Mo., April 22-27.
Baldwin Comedy—Ironton, O., April 22-27, Lexington, Ky., 29-May 4.
Baldwin-Melville—Springfield, Ill., April 22-27, Quincy 29-May 4.
Bretonne's, May—Davenport, Ia., April 25-27, Rock Island, Ill., 29-May 4.
Bindley's, Florence—Brooklyn, N. Y., April 22-27, Williamsburg 29-May 4.
Barry's, Helen—N. Y. City April 22-27.
Barry & Fay's—Chicago, Ill., April 22-27, Brooklyn, N. Y., 29-May 4.
Bourne's, C. G.—Platte City, Mo., April 22-27, Maryville 29-May 4.
Berleur's, Henrietta—Paterson, N. J., April 29-May 4.
"Black Crook," Kiralfy's—Brooklyn, N. Y., April 22-27,
"Black Flag"—Brooklyn, N. Y., April 29-May 4.
"Bunch of Keys"—San Francisco, Cal., April 22-27, Oakland 29, 30, San Jose May 1, Sacramento 2, 3, Fresno 4.
"Braving the World"—Indianapolis, Ind., April 29-May 2.
"Beacon Lights"—Baltimore, Md., April 22-27, Lancaster, Pa., 29-May 2.

Coghlan's Rose—Harlem, N. Y., April 22-27, Williamsburg 29-May 4.
Claxton's, Kate—N. Y. City April 29-May 4.
Choate's, Harry—Kenosha, Wis., April 22-27.
Castleton's, Kate—Denver, Col., April 22-27.
Crowell's, Floy—Coshocton, O., April 25, 26, New Philadelphia 27, Canton 29-May 1, Alliance 2-4.
Chicago Comedy, Ed. Anderson's—Goodland, Ind., April 22-27, Wateska, Ill., 29-May 4.
Carner's, J. W.—Geneva, N. Y., April 22-27, Trumansburg 29-May 1, Homer 2-4.
Cody, Agnes—Brownsville, Pa., April 22-27, Monongahela City 29-May 4.
"Corsair" and "Evangeline," E. E. Rice's—Brooklyn, N. Y., April 22-27, Buffalo 29-May 4.
"Chip o' the Old Block"—Lancaster, Pa., April 25-27, Philadelphia, Pa., 29-May 4.
"C. O. D."—Philadelphia, Pa., April 22-27.

Daly's, Aug.—N. Y. City April 22-27, Philadelphia, Pa., 29-May 11.
Daly Sisters'—Albany, N. Y., April 22-27, Newark, N. J., 29-May 4.
Dowlings', J. J.—Troy, N. Y., April 22-27.
Davenport's, Fanny—St. Paul, Minn., April 25-27, Milwaukee, Wis., 29-May 1, Indianapolis, Ind., 2-4.
Deagle's, Tessie—Bradford, Pa., April 22-27.
"Dr. Jekyll and Mr. Hyde," Ober's—Sault Ste Marie, Mich., April 25, Marquette 26, Houghton 27, Red Jacket 29, Marquette May 1, Escanaba 2.
"Dark Side of a Great City"—Cincinnati, O., April 22-27.
"Dreams," P. H. O'Connor's—Dridgeport, Ct., April 27.

Ellis' Charles T.—Cleveland, O., April 22-27, Rochester, N. Y., 29-May 4.
Earle's, Graham—Franklin, Ind., April 22-27, Lebanon 29-May 4.
Elisler's, Effie—San Francisco, Cal., April 22-May 4.
Emmet's, J. K.—N. Y. City April 22-June 15.
Enos & Wall's—Washington C. H., O., April 22-27.
Florence's, Mr. and Mrs. W. J.—Philadelphia, Pa., April 22-27.
Frayne's, Frank I.—N. Y. City, April 22-27.
Frost & Fanshawe's—River Point, R. I., April 22-27.
Ford's, Clint G.—Bowling Green, Ky., May 1-7.
Farron's, T. J.—Philadelphia, Pa., April 22-27, Troy, N. Y., 29-May 4.
"Fascination," Cora Tanner's—St. Louis, Mo., April 22-27.
"Fat Men's Club," J. C. Stewart's—Cincinnati, O., April 22-27, Chicago, Ill., 29-May 4.
"Fate," Rose Stahl, leading—Bristol, N. J., April 25, Bridgeton 26, 27.
"Fantasma," Hanlons'—Fall River, Mass., April 25-27.

Goodwin's N. C.—N. Y. City April 22-27, Chicago, Ill., 29-May 4.
Gray's, Ada—Cincinnati, O., April 22-27, Louisville, Ky., 29-May 4.
Gray & Stephens'—Montreal, Can., April 22-27, Buffalo, N. Y., 29-May 4.
Gilbert Huntley—Texarkana, Tex., April 25-27, Hot Springs, Ark., 29-May 4.
Gunn's, Scott—Chester, Ill., April 22-27.
Goodwin's, Myra—St. Louis, Mo., April 22-27, Kansas City 29-May 4.
"Golden Giant Mine"—St. Louis, Mo., April 22-27.
"Ginger Snaps"—Washington, D. C., April 29-May 4.

Hardie & Von Leer's—Brooklyn, N. Y., April 22-27, Cleveland, O., 29-May 4.
Harrigan's, Edward—Williamsburg, N. Y., April 29-May 4.
Hamilton's, Florence—Canton, Ill., April 22-27, Galesburg 29-May 4.
Hayden's, Martin—Norfolk, Va., April 22-27, Washington, D. C., 29-May 4.
Harlowe's, Julia—Ithaca, N. Y., April 25, Oneida 26, Philadelphia, Pa., 29-May 4.
Mather's, Margaret—Albany, N. Y., April 25-27.
Maddern's, Minnie—Paterson, N. J., April 25-27.
Murray & Murphy's—Portland, Me., April 25, 26, Lynn, Mass., 27, Amesbury 29, Laconia, N. H., 30, Woburn, Mass., May 1, New Bedford 2, Fall River, 3, Brockton 4,
"Monte Cristo," Aiden Benedict's—Wilmington, Del., April 25-27, Bridgeton, N. J., 29, Elizabeth 30, Yonkers, N. Y., May 1, Bridgeport, Ct., 2-4.
"Monte Cristo," Frank Lewis'—Grand Rapids, Mich., April 22-27.
"Monte Cristo," Franks'—Jacksonville, Mo., April 29-May 1, Huntsville 2-4.
"My Partner"—Detroit, Mich., April 22-27, Cincinnati, O., 29-May 4.
"My Geraldine"—Baltimore, Md., April 29-May 4.
"Mathias Sandorf," Bolossy Kiraly's—Chicago, Ill., April 29-May 4.
Nobles', Milton—Louisville, Ky., April 22-27.
Neuville's, Mme. and Augustine—Syracuse, N. Y., April 25-27, Philadelphia, Pa., 29-May 4.
New York Theatre, Stewart & Paschke's—Charles City, Ia., April 25, Nora Springs 26, 27, Mason 29-May 1.
'Natural Gas"—Boston, Mass., April 22-27.
New York Theatre, Chas. R. Hunt's—Maysville, Ky., April 22-27, Ironton, O., 29-May 4.
"Night Off"—Fargo, Dak., April 25, Fergus Falls, Minn., 26, Brainerd 27, Mankato 29, Rochester 30, St. Paul May 1, 2, Dubuque, Ia., 3, Belviidere, Ill., 4.
"One of the Bravest"—Omaha, Neb., April 22-27
"One of the Finest"—Newark, N. J., April 22-27, Philadelphia, Pa., 29-May 4.
"One of the Old Stock," Charles L. Davis'—Lynn, Mass., April 25-27.
"Over the Garden Wall"—Kalamazoo, Mich., April 27, Detroit 29-May 4.

Potter's, Mrs. J. B.—N. Y. City April 22-27, Jersey City, N. J., 29-May 4.
Pixley's, Annie—Cleveland, O., April 25-27, Detroit, Mich., 29-May 1, London, Can., 2, Toronto 3, 4.
Pursell's, Kate—N. Y. City April 22-27, Hoboken, N. J., 29-May 4.
Palmer's, Minnie—Baltimore, Md., April 22 27, N. Y. City 29-May 25.
Polk's, J. B.—Battle Creek, Mich., April 25, Bay City 26, Port Huron 27, East Saginaw 29, Grand Rapids 30-May 1, Grand Haven 2.
People's Theatre, G. A. Hill's—Manchester, Ct., April 22-27.
Prescott-McLean—Jamestown, N. Y., April 29, Warren, Pa., 30, Titusville May 1, Franklin 2, Meadville 3, Youngstown, O., 4.
"Paul Kauvar"—Cincinnati, O., April 22 27.
"Peck's Bad Boy," Atkinson's—Philadelphia, Pa., April 22-27, Brooklyn, N. Y., 29-May 4.
"Queen's Evidence"—Providence, R. I., April 22-27, Philadelphia, Pa., 29 May 4.

Redmund-Barry—New Castle, Pa., April 25, Youngstown, O., 26, Mount Vernon 27, Columbus 29-May 4.
Robson & Crane's—N. Y. City April 22-May 11.
Rhea's—Cumberland, Md., April 25, Parkersburg, W. Va., 26, Dayton, O., 27, Cincinnati, O., 29-May 4.
Ransone's, J. W.—Sandusky, O., April 25, Coldwater, Mich., 26, Elkhart, Ind., 27, Chicago, Ill., 29-May 4.
Rankin's, McKee—Richmond, Va., April 25.
Reed's, Roland—Cairo, Ill., April 25, Paducah, Ky., 26, 27, Nashville, Tenn., 29, Chattanooga 30, Knoxville May 1, Lynchburg, Va., 2, Richmond 3, 4.
Russell's, Sol Smith—La Crosse, Wis., April 27, Chicago, Ill., 29-May 4.
Rhoades', Kittie—Allentown, Pa., April 22-27, Wilkesbarre 29-May 4.
Redding's, Francesca—Easton, Pa., April 22-27.
Rooney's, Pat—Buffalo, N. Y., April 22-27, Penn Yan 30.
Rentfrow's Pathfinders—Danville, Ill., April 22-27.
Royce & Lansing's—Independence, Ore., April 25, Forest Grove 27, The Dalles 29, 30, Darlington May 1, Salem 2, 3, Oregon City 4.
Rowley's, Lily—Woonsocket, R. I., April 25, Taunton, Mass., 26, North Attleboro 27.
"Robert Elsmere"—South Norwalk, Ct., April 26, Bridgeport 27, N. Y. City 29, indefinite.
"Ranch 10"—Williamsburg, N. Y., April 22-27.
"Ranch King"—Bethlehem, Pa., April 30.
Sully's, Daniel—Chicago, Ill., April 22-27.
Sothern, E. H.—San Francisco, Cal., April 22-May 11.
Stuart's, Edwin—Sheboygan, Wis., April 22-27, Fond du Lac 29-May 4.
Stanmore's, Edith—Holyoke, Mass., April 25, Westfield 26, 27, Turner's Falls 29, 30, Hoosick Falls, N. Y., May 1, 2, Cotshill 3, 4.
Snow Bros.'—Ottawa, Ill., April 25-27, Aurora 29-May 1, Dixon 2-4.
Stuttz's, J. G.—Silver City, Idaho, April 29-May 4.
Seymour-Stratton—Chicopee, Mass., April 22-27.
Sawtelle Comedy—Warsaw, N. Y., April 22-27, Bradford, Pa., 29-May 4.
Smith's, C. H.—Lawrence, Mass., April 22-27.
Standard Theatre, D. J. Ramage'e—Chippewa Falls, Wis., April 22-27, Eau Claire 29-May 4.
"Skipped by the Light," Fowler & Warmington's—Saratoga, N. Y., April 25, Glen Falls 26, Hudson 27, N. Y. City 29-May 4.
"Streets of New York"—Buffolo, N. Y., April 29-May 4.
"Siberia"—Chicago, Ill., April 22-27, Rochester, N. Y., 29-May 4.
"Swept Lavender"—Providence, R. I., April 29-May 1.
"She," Webster-Brady—Altoona, Pa., April 25, Harrisburg 27, Allentown 29, Reading 30, Easton May 1, Pottsville 2, Scranton 3, 4.
"Shadows of a Great City"—Hannibal, Mo., April 25, Decatur, Ill., 26, Streator 27, Chicago 29-May 4.
Thompson's, Denman—N. Y. City April 22-June 1.
Thompson's, Lydia—Philadelphia, Pa., April 22-27, Washington, D. C., 29-May 4.
Tavernier's—Bay City, Mich., April 25, 26, Osceola 27, Alpena 29-May 4.
"Two Old Cronies"—Waterbury, Ct., April 25, Bridgeport 27.
"Taken from Life"—Paterson, N. J., April 29-May 4.
'True Irish Hearts"—Washington, D. C., April 22-27.
"Thrown Upon the World"—Bethlehem, Pa., May 4.
"Two Sisters"—Kansas City, Mo., April 22-27, Chicago Ill., 29-May 11.
"Twelve Temptations," W. J. Gilmore's—Peoria, Ill., April 25-27, St. Louis, Mo., 29-May 4.
"The Kitty"—Detroit, Mich., May 2-4.
"The Paymaster"—Chicago, Ill., April 22-27, St. Louis, Mo., 29-May 4.
"The Ruling Passion"—Cleveland, O., April 22-27.
"The Still Alarm"—Rochester, N. Y., April 25-27.
"The Crystal Slipper"—Cincinnati, O., April 22-27, Louisville, Ky., April 29-May 4.
"The Water Queen"—Johnstown, Pa., April 25.
"The Main Line"—Pittsburg, Pa., April 22-27.
"The Cavalier"—Providence, R. I., April 22-27, Washington, D. C., 29-May 4.
"The Directory"—Utica, N. Y., April 30.
"Uncle Tom's Cabin," Stetson's—Aurora, Ill., April 25, Elgin 26, Englewood 27, Elkhart, Ind., 29, Three Rivers, Wis., 30, Kalamazoo, Mich., May 1, Battle Creek 2.
"Uncle Tom's Cabin," Clifford & Webber's—Toronto, Can., April 22-27.
"Up to the Times"—Bridgeport, Ct., April 25, Boston, Mass., 29-May 4.

Vokes', Rosina—Buffalo, N. Y., April 25-27, N. Y., City 29, indefinite.
Vickers', Mattie—Salt Lake City, U., April 25, Provo 26, Park City 27, Ogden 29, 30.
Vincent's, Felix A.—New Lexington, O., April 25, Logan 26, 27, Lancaster 29, 30, Bellefontaine May 1, 2, Marion, Ind., 3, 4.
"Vacation," Daly Bros.'—Boston, Mass., April 22-27.

Warde's, F. B.—Omaha, Neb., April 29, 30.
Walters', Nellie—Greenville, Miss., April 25, Pine Bluff, Ark., 26, 27, Little Rock 29, 30, Fort Smith May 1, 2.
Wallick's, J. H.—Chicago, Ill., April 22-27, Fort Wayne, Ind., 29.
Wild's, John—Tarrytown, N. Y., April 25, Sing Sing 26, Peekskill 27.
Waite's Comedy—Kingston, N. Y., April 22-27, Middletown 29-May 4.
Wilber's, A. R.—York, Pa., April 22-27, Harrisburg 29-May 4.
Winnett's "Passion's Slave"—Milwaukee, Wis., April 22-27.
Williams', Gus—Newburg, N. Y., April 26, N. Y. City 29-May 4.
"W. U's & Co."—Williamsburg, N. Y., April 29-May 4.
"Zitka"—Rochester, N. Y., April 22-27, Syracuse 29-May 4.
"Zigzag"—N. Y. City April 29-May 4.

MUSICAL.

Abbott's, Emma—Chicago, Ill., April 22-27, Detroit, Mich., 29-May 4.
American Opera—Philadelphia, Pa., April 22-27.
Boston Ideals—Cleveland, O., April 29-May 4.
Bostonians—Chicago, Ill., April 22, indefinite.
Boston Stars—Emporia, Kas., April 25, Ottawa 26, Paola 27.
Bennett-Moulton Opera, B—Indianapolis, Ind., April 22-27, Evansville 29-May 4.
Bensberg's Opera—Boone, Ia., May 1.
Corinne's Opera—Hoboken, N. J., April 22-27, N. Y. City 29-May 4.
Casino Opera, C. S. Baldwin's—Greenville, O., April 25-27, Fort Wayne, Ind., 29-May 4.
Carleton Opera—Philadelphia, Pa., April 22-May 4.
Deshon Opera—Norwich, Ct., April 22-27, Lynn, Mass., 29-May 4.
"Dovetta"—N. Y. City April 22, indefinite.
"Erminie," Aronson's, Francis Wilson leading—Philadelphia, Pa., April 22-27.
"Erminie," Aronson's—Montreal, Can., April 22-27.
Grau Opera—Knoxville, Tenn., April 22-27.
Heywood's, Alba—Cadiz, O., April 26, 27.
Kellogg, Clara Louise—St. Joseph, Mo., April 25.
"King Cole II"—Philadelphia, Pa., April 22, indefinite.
Levy Concert—Sterling, Ill., April 25, Englewood 27, Bryan, O., 30, Greenville May 1, Lebanon 2, Chillicothe 3.
Metropolitan Opera—Chicago, Ill., April 22-May 4.
McCaull Opera—N. Y. City April 22, indefinite.
McGibeny Family—Delhi, N. Y., April 25, Norwich 26, Rome 29, 30.
Noss Family—Casey, O., April 25, Miamisburg 26, 27, Franklin 29, Germantown 30, Tippecanoe City May 1, Troy 2, Columbus Grove 3, Bluffton 4.
"Nadjy," Aronson's—N. Y. City April 22-May 4.
"Pearl of Pekin"—Washington, D. C., April 22-27.
Swedish Ladies' Orchestra—Moline, Ill., April 25, Cedar Rapids, Ia., 29.
Stetson's Opera—Baltimore, Md., April 22-May 4.
"Said Pasha," Kreling Bros.'—N. Y. City April 22-27, Baltimore, Md., 29-May 11.
Wilbur Opera—Worcester, Mass., April 22-27.

VARIETY.

Adams & Moree's—Detroit, Mich., April 22-27.
Barr

26, Collinsville, Ct., 27, Unionville 29, New Hartford 30, Torrington May 1, Litchfield 2, Thomaston 3, Waterbury 4.
"Lilly Clay," Leavitt & Semon's—Baltimore, April 29-May 4.
"Night Owls"—Reading, Pa., April 25-27, Philadelphia, Pa., 29-May 4.
Powell's, Daisy—Clayton, N. J., April 25, Elmer 26, Millville 27.
Pastor's Tony—Williamsburg, N. Y., April 22-27, Lynn, Mass., 29-May 1, Hartford, Ct. 2-4.
Rentz-Santley—Rochester, N. Y., April 22-27.
Reilly & Woods—San Francisco, Cal., April 29-May 4.
Williams', H. W.—San Francisco, Cal., April 22-27.

MINSTRELS.

Dockstader's—Kansas City, Mo., April 25-27, St. Louis 29-May 4.
Eaton & Farrell's—St. Paul, Minn., April 22-27, St. Joseph, Mo., 29-May 4.
Field's, Al. G.—Columbus, O., April 22-27.
Guy Bros.'—South Bewick, Me., April 25, Great Falls, N. H., 27, Rochester 29.
Gorman Bros.'—Louisville, Ky., April 22-27.
Hi Henry's—North Adams, Mass., April 25, Hoosick Falls, N. Y., 26, Mechanicsville 27.
Hick's, Chas. B.—*En route* through Australia.
Haverly-Cleveland—New Haven, Ct., April 27.
Johnson & Slavin's—Salt Lake City, U., April 25.
McCabe & Young's—St. Louis, Mo., April 22-27.
Simmons, Slocum & Moran's—Salem, N. J., April 26, 27.
Thatcher, Primrose & West's—N. Y. City April 22-27, Brooklyn 29-May 4.

CIRCUSES.

Barnum-Bailey—Brooklyn, N. Y., April 22-27, Jersey City, N. J., 29, New Brunswick 30, Camden May 1, Trenton 4, Wilmington, Del., 3, Reading, Pa., 4.
Duchack's—Kansas City, Mo., April 29-May 4.
Forepaugh'—Philadelphia, Pa., April 22-May 4.
Heffron's, John E.—Newport, Ky., April 22-27, Aurora, Ind., 29, 30, Madison, May 1, 2, New Albany 3, 4.
Harris', W. H.—Moreauville, La., April 25, Bud Griffin 26, Port Barry 29, Washington 30, Morgan City, May 2, Centreville 3, Charenton 4.
Irwin Bros.'—Buffalo, N. Y., May 2-4.
King & Franklin's—Washington, Ind., April 25, Worthington 26, Brazil 27, Columbus 29, Shelbyville 30.
McMahon's—Portland, Ore., April 22-27.
Mardell & Co.'s—Collinwood, Ala., April 25, Chattanooga Tenn., 26, 27.
McFlinn's, Sam—Burlington, Ia., April 22-27.
Orton's, Miles—Stanford, Ky., April 25, Mount Vernon 26, London 27, Pinesville 29, Barbourville 30, Richmond May 1, Winchester 2.
Robbins', Frank A.—Mount Vernon, N. Y., May 2.
Royal—Philadelphia, Pa., April 29-May 4.
Ringling Bros. & Van Amburgh's—Baraboo, Wis., May 4.
Sells Bros'.—San Francisco, Cal., April 26, 27.
White & Markowitz's—Pittsburg, Pa., May 2, Cadiz, O., 4.

MISCELLANEOUS.

Bristol's Equines—Milwaukee, Wis., April 25-May 4.
Blake's Equines—Washington, D. C., April 22-27.
Bell-Ellis—Savannah, Ga., April 25-27.
Blitz's, F. R.—St. Paul, Minn., April 22-27.
Dayton, W. W.—New Platz, N. Y., April 25, Rosendale 26, Devere's, Wm.—Dunkirk, N. Y., April 27, Fredonia 29, Corry, Pa., 30, Union City May 1, Titusville 2, Pleasantville 3, Meadville 4.
Herrmann—Brooklyn, N. Y., April 22-27.
Kellar—Pittsburg, Pa., April 22-27, Wilmington, Del., 29-May 1, Lancaster, Pa., 2-4.
Longshore-Potts—Fort Worth, Tex., April 25-27.
Montford's Art Exhibition—Montreal, Can., April 22, indefinite.
Montford's Museum—Montreal, Can., April 22, indefinite.
Norris' Equines—Gunnison, Col., April 25, Ouray 26, 27.
Perkins', Eli—St. Paul, Neb., April 25, Grand Island 26, Mankato, Kas., 27.
Smith's, G. Paul—Fort Scott, Kas., April 25, 26, Osage Mission 27, Chanute 30-May 1, Humboldt 2, 3, Independence 4.
Salvini, Philippe—Fort Wayne, Ind., Apoil 22-27.
Wood's "Edna"—Buffalo, N. Y., April 22-27.

NEW JERSEY.

Newark.—Easter week did not open very well at the theatres, as a large number of balls were held in every part of the city. At Miner's, "A Legal Wreck" was the attraction. Week of April 29, "A Dark Secret."

JACOBS'.—"One of t .e Finest" opened to a good house 22.

WALDMANN'S.—The Ellis Co. drew a big house 22. It was one of the cleverest and most refined shows put in the house this season, and pleased everybody. The May Howard Co. comes week of 29.

FRAGMENTS.—Manager Jacobs has re-leased the Grand Opera House for another year. He will also have the Academy of Music, which will be run as a first class theatre. Joe Seder will have charge of both enterprises.....Hilda Thomas was presented with a handsome basket of flowers 22 at Waldmann's.

Paterson.—At H. R. Jacobs' Opera House, Arizona Joe comes April 22-24. Minnie Maddern at advanced prices, for the annual benefit of the local lodge of Elks, 25-27 in "Caprice" and "In Spite of All." Phosa McAllister in "Taken from Life" 29 and week. J. Randall Brown, mind reader, gave an excellent performance to poor business 15-17. The house was dark 18-20.

PHILION'S.—Wm. Johnson's Athletic and Variety Co. is the bill for 22 and week, Hettie Bernard-Chase having canceled. For week of 29, Henrietta Berleur in "Our Joan" and "The Romance of an Actress." Newton Beers presented "His Natural Life" to poor business 15-20.

Hoboken.—Manager Jacobs' trump card for Easter week, including Sunday, is Corinne. Florence Bindley did not swell her exchequer to any alarming extent the past week, closing 20. A large gathering of our German citizens attended 21 to listen to Amberg's "Farinelli." "The Queen of the Plains" comes week of 29.

CRONHEIM'S THEATRE.—Manager Cronheim, night of 15, discharged every performer but one, "Francillia." Entire new people were engaged to fill out the week. The following is the bill for Easter week: Leslie and Hardman, Logrenia, Caldwell Sisters, La Selle, the water queen; Dan Regan, Valvino, Bessie Searle, the Williams and Amy Nelson.

NOTES.—The Wandering Bards gave Paddy Miles a great send off previous to his joining the Forepaugh Show..... John Hammond called on the writer the past week with lots of news....."Hazel Kirke" will be played by amateurs, at St. Mary's Hall, West Hoboken, 24, 25.....Manager Cronheim has a most attractive centennial three sheet poster out.....*Later Letter.*—Jacobs' held a good house to see "Monte Cristo Jr." Corinne was presented with a beautiful floral anchor from her admirers..... Cronheim's gave a first class show to a packed house.

Trenton.—At Taylor's Opera House, Prof. Morris' Equine Paradox had big business the first half of last week. Rhea came April 18, and "Si Perkins" 20. Each did a good business. John Wild came 22 to a good house. Coming: Minnie Maddern 24, Nellie McHenry 27. A delegation of Trenton Lodge, 105, B. P. O. E., attended the installation of Easton, Pa., Lodge 121, and were handsomely entertained. The lodge starts with sixteen members, and is composed of excellent material. Trenton Lodge are in their new quarters, opposite the Trenton House, with the latch string always on the outside to visiting brothers.

Jersey City.—"Kerry Gow" and "Shaun Rhue" are the attractions at the Academy this week. It will also mark the first appearance of Joseph Murphy in this city, April 29, Mrs. J. B. Potter. "The Runaway Wife," with Holy Week against it, scored lightly....."The Pirates of Penzance," by local talent, at the Athletic Club Theatre, 24-27.....The Schubert Glee Club gave their last concert of the season at the Tabernacle 23. The Bethoven String Quartet, Helen Dudley Campbell and Selina Lilliendahl, harpist, assisted.....Billposter J. F. O'Melia celebrated the tenth anniversary of his married life, and received lots of "tin."....The Star Dramatic Association presented "Ruth the Unfortunate," with Constance de Val of Brooklyn as the stellar attraction, at Henkel's Casino 16.....Usher Fred Crawford, an old attache, surprised the boys by taking unto himself a wife 18.....*Later Letter.*—A large attendance greeted Joseph Murphy at the Academy April 22. The ball of the Academy ushers was immense, only marred by an accident to Usher Crawford, who slipped while dancing, fracturing his right ankle. Usher Holland perfumed the ladies with gallons of cologne.

Bridgeton.—"Si Perkins" had big business at Moore's Opera House April 16, in spite of rain. Cobb & Dawson's Society Minstrels came 18 to fair business. The students of the Sacred Heart Seminary, Vineland, present "Julius Cæsar" 22, annual concert of Bridgeton Choral Union 24, and Sullivan & Howard's Co., supporting E. P. Sullivan and Rose Stahl in "Fate," 26, 27.....George Blum, in advance of the Carrie Stanley "Monte Cristo" Co., had been stranded here since 13, the company having disbanded somewhere in Delaware. By the help of friends he was enabled to proceed to Philadelphia 19..... Prof. T. D. Carll, leader of the orchestra, billposter and theatrical teamster, was married 13, and contemplates a large reception for the Opera House attaches.

Salem.—"Si Perkins," at the Opera House, April 15, had good business. Daisy Powell's Big Burlesque Co. opened their tour here 20, to fair business. The show is headed by Daisy Powell, and comprises a minstrel first part, sketches, and a burlesque, introducing "Eight New Sports in Town." Manager B. Frank Wood gave a supper to the members of Mrs. Powell's company after the performance.

Millville.—Pat Maloney April 13 and "Si Perkins" 17 played Wilson's Opera House to large audiences. Edith Stanford 20, Aiden Benedict 24 and Daisy Powell's Big Burlesque Co. 27 are the bookings.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Antonio, Dora
Brennan, Mrs. J. E.
Bell, Annie
Brown, Nellie A.
Burrows, May
Blythe, Helen
Bindley, Florence
Bliss, Mattie
Bryant, Mrs. Wm.
Balbroma, Mrs.
Blessing, Christine
Burnette, Edna C.
Bliss, Lillian
Bartlett, Susie
Barry, Mrs. Thos.
Baldwin, Helen
Christie, Frankie
Crolius, Edith
Cameron, Nellie
Cario, Mlle.
Caldwell Sisters
Courtland, Grace
Carter, Mary
Champerey, Evelyn
Chester, Flora
Cleveland, Jennie
Dunn, Mrs. E. W.
Deforest, Josie
Douglass, Norma
Deagle, Miss M.
Deer, Minnie
Douglass, Miss G.
D'Elmar, Camille
De Haven, Minnie
Davison, Maude
Deagle, Mary
Dinsmore, Laura
Davin, May
Dillon, Mamie
De Vere, Grace
De Land, Marie
Earle, Virginia
Elliott, Kate
Emmett, Florence
Emerson, Belle
Fisk, May
Frank, Emma
Franklin, Clara
Free, Nellie 6c.
Fiske, Kate W.
Fort, Gertrude
Gilchrist, Pearl
Graff, Miss T.
Gorman, Mrs. P.
Graham, Elsie 8c.
Glenroy, Letha
Goodall, Rose
Gray, Florence
Gilchrist, Marie
Gregory, Miss A.
Hayes, Jessie
Hunt, Lulu
Harrison, Dot
Hazleton, Annie
Huested, Effie
Harcourt, Vera
Hazleton, Violet
Hercht, Gussie
Hurlburt, Mrs. D. P.
Hoon, Grace M.
Hading, Jane
Hassell, Lillie Q.
Henderson, Mollie
Hoon, Leola B.
Jarbeau, Miss
Jones, Kate
Johnson, Winnie
Jerome, Amy
Knott, Lydia
Kittie, La Petite
Koechig, Etta
Lester, Grace
Lula, Miss
Lewis, Fanny
Laver, De Calla
Lyle, Rose
Lawrence, Birdie
Lyndale, Miss
Leslie, Connie
Lamont, Jennie
Lamson, Millie E.
Levoy, Bertha
McBride, Mrs. W. H.
Moody, Belle
Miller, Rose
Marr, Lillie
Morosco, Vic.
Murdell, Alice
Mortimer, Blanche
Moore, Carrie
Mackey, Julie
McIntyre, Sadie
Milton Sisters
Marquardt, Mrs. H.
Marshall, Mrs. G. F.
Metley Sisters
Moore, Mrs. Chas.
Marsh, Georgie
Mayley, Edna
Martine, Augusta
Meyer, Bonnie
McAllister, Phosa
Matthews, Florence
Morgan, Hattie
Natowitz, Eugenie
Oakley, Annie
Osborne, Fannie
Phelps, Ida
Pauli, Blanche
Passione, Angela
Palmer, Inez
Pond, Hattie
Purcell, Agnes
Rella, Viola
Reid, Marie
Roger, Lillie E.
Rossland, Etha
Roe, Mattie
Rudesill, Mathilda
Rynar, Annie
Reynolds, Amy
Riversdale, Mrs. J.
Reynolds, Nellie
Raymond, Alice
Raymond, Annie
Richmond, Lizzie
Putnam, Dot
Ruthford, Mabel
Ross, Dora
Reynolds, Miss L. V.
Shelley, Daisy
Stone, Nellie
Stetson, Blanche
Sharp, Dollie
St. Clair, Eddie
Stetson, Mrs. C. E.
Sullivan, Mamie
St. Maur, Clara
Scott, Claire
Scott, Kate
Siegrist, Mrs. A.
Sherwood, Ella Z.
Stuart, May
Stewart, Josie D.
Sherman, Marie
Taylor, Bessie
True, Cecil A.
Templeton, May
Thornton, Gertie
Tucker, Ethel
Thompson, Mrs. C. E.
Thorn, Emma
Vaders, Vernie
Valneath, Edna
Wills, Norma
Ward, Lottie
Wilson, Marian
Weikman, Kuni
Wirth, Edith M.
Wellington, Estelle
Werner, Maude S.
Westerville, May
Wems, Mrs. J.
Williams, Nora
Warde, Gipsy
White, Ella
West, Mamie
Ward, Lottie
Wright, Carrie
Wingfield Sisters
Young, Emilie S.
Younge, Bessie
Ziegler, Miss L. H.

GENTLEMEN'S LIST.

Ainsley, Harry
Allen, F. M.
Alden, Dick
Amlar, Harry
Anderson, W. C.
Alexandrow Bros.
Andrews, — (manager)
Allen, Geo.
Adams, W. G.
Alexander, Mike
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"After Dark" Co.
Atkinson, Chas.
Adams, C. E.
Bowen, Henry
Bell, Ralph
Browning, L. W.
Bryant & Saville
Beverly, Alfred
Blake's Equines
"Black Flag" Co.
Bartlett, Harry
Brennan, M. D.
Britting, Al.
Bradford, H. S.
Britton, Robt.
Belmer, Harry
Birch, Billy
Bruns, Harry
Batchellor, J. F.
Berry, Ed.
Branford, Will
Buckskin Charlie
Bernardo, Frank
Bailey, W. C.
Bell, Gus
Bowser, Chas.
Bates, Frank
Bernard, H. G.
Budworth, J. B.
Barnello, Ed.
Bruck, Leopold
Bonney, C. A.
Bixby, Frank L.
Beede, C. H.
Bauman, W. D.
Bell, R. E.
Boyd, J. H.
Blake, Joe
Barnum & Bailey
Brennan, —
Bradley, C. L.
Bell, Jerry
Belmont, Harry
Bernard-Chace Co.
Bees, Two
Bell, Chas. H.
Barnes, J. D.
Bauman, W. F.
Brandon, Harry
Bert, Fred W.
Burke, David
Brady, R. A.
Bidwell, F. W.
Carroll, Ed.
Creston, W. H.
Carey, Frank E.
Coes, Geo. H.
Corbett, Will
Carter, Otis
Clarke, Nate C.
Cappola, Robt.
Cleveland, W. S.
Cook, Ben R.
Comee, Fred R.
Clark, C. A.
Carroll, Jimmy
Cole, L. H.
Curtis, Howard
Carner, Geo.
Crawford, J. W.
Coy, Frank
Campbell, Wood
Carpenter, J.
Curtin, J. H.
Clayton, Billy C.
Coupe, G. R.
Cummings, L.
Conway, Pat
Clark, Joe W.
Curdy, J. M.
Chipman, B. J.
Collins & Welch
Carr, N. S.
Crowley, Herbert
Chase, C. W.
Campbell, F. G.
Connor, Sam
Callan, Jas.
Callahan, C. E.
Clayton Bros.
Clayton, Frank
Carroll, Clever
Chappelle, Robt.
Cawthorne, Joe
Courtright, Wm.
Dittmar, Chas.
Dole, John E.
De Forrest, Wally
Davis, W.
Decker, A. C.
Dougherty, Hugh
Devere, Geo. M.
Davis, C. L.
Dixon, Thos. B.
Davidson, D. M.
Donnelly, H. V.
Davidson, Dore
Dockrill, —
Dietz, H. C.
Dunchbach, D. L.
De Kress, Chas.
Davis Frank
Donovan, Jas.
Darcy, H. A.
Donaldson, F.
De Angelis, Jeff
De Forrest, Chas.
Dews, N. S.
Davis, C. L.
Dalton, E. R.
Dearin, Sam
Davis, Bert
Difendorfer, John
Doolittle, —
Donaldson, G. W.
De Lancy, J.
Day, Chas. H.
Davy, Geo. H.
De Kress, Chas.
Driscole, Harry
Diamond, Lew
Delroy, A. C.
Denham, — (stage manager)
Deaton, W. A.
Deaves, Harry
Dayton, W. W.
Elliott, J. K.
Edwards, S.
Evans Jr., F. W.
Ellis, Geo. H.
Eldridge, P. W.
Eddies, The
Earnest, C. M.
Elliott, Arthur
Everton, Paul R.
Edwards, Maze
Ellis, Fred D.
Emmett, Bobby
Etoile, F.
Enscoe, S. J.
English Jack
Everett, W. G.
Fiorini, R. T.
Ford, U. A.
Falke & Semons
Franklin, Nat
Fields, Al. G.
Fox, Imro
Ferris, Wiley
Fantouche, —
Fields, John F.
Florence, J. W.
Fitzpatrick, Jos.
Foy, Dave
Forepaugh, Ad.
Foulk, C. R.
Fagan, Barney
Frazer, C. A.
Fox, Jas. M. J.
Ferron, Chas.
Fitz & Webster
Fitzgerald & Lewis
Fort, Jas.
Fleming, W. J.
Fish, —(of F. & R.)
Fulton, Wm.
Farrelly, Bernard
Fitzgerald & King
Franckum, Geo. W.
Fenton, J. C.
Green, Chas.
Gretton, F. W.
Goodyear, Chas.
Gardner, Walter
Glass, A. W.
Gould, W. F.
Gibner & Gordon
Green, Bobby
Guiness, Chas.
Gilbert, Fred
Gilchrist, Geo. W.
Golden, Frank
Gerson, E.
Gross, W. B.
Graham, H. F.
Griffin, C. E.
Gerhard, Wm.
Grant, J. H.
Goldie, W. M.
Griffith, F. C.
Gorman, John
Gray, Ed.
Green, Bobby
Garloft, Gus
Gallagher & West
Galvin, Tom
Gies, Geo.
Garrison, Jules
Greenbaum, J.
Holden, W. C.
Hillyer, Clark
Hill, Gus
Holloway, W. H.
Hasson, Edward
Henriques, Al.
Harris, W. H.
Hart, Dan
Hanscomb, Henry
Hamilton, Geo. H.
Hanlon, Edw.
Hudson, Percy
Hanlon, Wm.
Hardman, Leo
Howorth, John
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Herbert, Fred
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Hess, E. D.
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Hodgson, J.
Huffman, J. C.
Handy, J. B.
Hunt, Joe
Harris, Chas.
Howell, T.
Hassenforder, C.
Hayden, Joe
Henry, Hi
Hanlons, The
Hunt, Jos.
Harris, Joe
Hooper, Harry
Hecker, Frank
Hurst, Frank
Hunting, Bob
Hennessey, Frank
Hake, Herbert
Handy, A. W.
Hargraves, Henry
Haynes & Leigh
Horan, Ed.
Howard, T. C.
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Harman, Eddie
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Howe, Fred
Hamer, Will
Haines, Chas. T.
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Kernell, John
Kendall, Ezra
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Kiralfy, B.
Krause, H.
Kokin, Prince
Kerr, C. L.
Kent, Fred
Kernell, Harry
Kibble, Arthur
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Kennedy, M. A.
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Keating & Flynn
Klines, The
Knapp, J. C.
Kyralfo, J. A.
Kimber, A.
Little, J. Z.
Lester, F. N.
Lambert, J.
Lacardo, Prof.
Leonard, J. J.
Lane, Frank
Lippert, Geo.
Lester, F. M.
Lenton, Frank
Littlefinger, Major
Lee, H. A.
Lodge, J.
Lindon, Frank
Leary, Pat
Lorado, —
Lester, F. N.
Long, T. B.
Lovell, Chas.
Lowande, Mart
Leach, Byron
Lovell, Harry
McHoog, Larry
McGuire, D. F.
Morse, Frank F.
McCaslin, Chas.
Mills, J. K.
McEwen, W. W.
Mack, H. M.
Mann, Harry
Morris' Equines
Millis, F. D.
Moore, Yankee
McCloy, Fred
Magree, J. C.
McCloud, P.
McPhail, A.
Murray, J. J.
Mackley, Fred
Montague, Ed. B.
McNanney, Hugh
Meyer, Marcus
Mason & Titus
Metz, Theo.
Mestayer, W. A
Mason, —
McCready, Wm.
"Merry Voyagers" Co.
Millis, Fred W.
McCadden, J. T.
Magee, John J.
Monroe, Robt.
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Mack, W. A.
Mack, Bobby
Marzelo, W.
Morse, Arthur
Mahoney, J. A.
Morgan, Capt. D.
Montgomery, J. A.
Mackley, A. J.
McCord, D. W.
Macleod, John
McVicker, J. H.
Miller, Prof. J. P.
Morris, J. B.
Mitchell, B. F.
Mason, Dan
McNavin, Jas.
McCann, John
Martell, L. M.
Mann, H. B.
Morton, John A.
Mackley, Fred
Mortimer, Chas.
Miller, Prof. S.
Murphy, Jos.
Murphy, Tony
Morris, Geo. O.
McIntosh, C. A.
Martin, Ike
Montague, E. M.
Moore, Geo.
Metz, Chas.
McSweeney, John
Millis F. D.
Neddemeyer, Fred
Norwood, Obed
Nash, Geo. W.
Napier F.
Nelsonia, Frank
Nail, Dyke
Nelson, Anton
Navaron, Prof.
Norman, Herbe
Naylor, Billy
Oro, Chas.
O'Neil, J. K.
Orton, John
Orrin Bros.
O'Brien, Frank
O'Neill, J. J.
Porter, D. L.
Pringle, C. W.
Power, W. H.
"P. A."
Posselt, Emile
Poluski, Sam
Poluski, Will
Percy, Edward
Purvis, John
Parker, Frank
Power, F. T.
Phillips, H. G.
Potter, F. H.
Pepper, Harry
Petrie, W. O.
Peck, Harry
Pierce, Geo.
Powers, W. H.
Palmer, C. C.
Quinlan, Dan
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Read, Ed. M.
Rabdino, Master
Rohback, J. J.
Russell, W. J.
Ryland, Cliff
Reveres, The
Restelle, —
Robinson, Harry
Roltaire, Prof. A.
Richmond & Glenroy
Renninger, Geo. H.
Rentfrew, J. N.
Reimann, John
Roberts, N. D.
Rice, M. E.
Ramza, Frank
Ross, W. S.
Rothwell, Jos.
Ramza, F. W.
Roche, David
Reed Novelty Co.
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Raldeino, —
Ryder, Tony
Roltair, H.
Russell, John
Robbins, F. A.
Rouclere, Harry
Rapler, Gus
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Rhinehart Op. Co.
Ralston, Bobby
Rogers, R. E.
Rozelle, —
Saxton, H. A.
Seymour, H. F.
Seigrist, Thos.
Slocum, Ed. F.
Snyder, Harry
Schneckelburger, A.
Swartwood, J. J.
Shannon, J. H.
Smith, Matt
Singleton, C. J.
Sovereen, A. W.
Sweeney, T. A.
Sheridan, Phil
Shultz, E. E.
Sprague, A. C.
Sweeney, Andrew
Sheridan, F. R.
Sheidler, Mons.
Schooley, W. A.
Silbon, Ed.
Simpson, S.
Selton, Harry
Slater, Geo. A.
Spencer, Willard
Simpson, E. P.
Shade, Will H.
Stanley, C. F.
Selbini, J.
Schilling, C. E.
Sweetland, W. W.
Stebbins, Fred S.
Sautter, W. C.
Schooley, W. M.
Sheeran, Jas.
Smith & Billings
Sheehan, John
Stirk, Denny
Stewart, H. T.
Stevens, Eugene
Schilling, C. E.
Seward, Fred
Stevenson, W. F.
Shields, S. A.
Triton, —
Tully, W. A.
"Twelve Temptations" Co.
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Talbott, Will
Thorpe, Wm.
Turner, Robt. L.
Tennyson & O'Gorman
Thomas, Major
Thomas, C. E.
Tourjee, Dan
Travis, Frank
Tennyson, J.
Torrence, Frank
Tucker, J. P.
Thatcher, P. & W.
Trail, Ed.
Till, —
Tatali, L.
Tracy, Mike
Van, Billy
Verona, Sig.
Vanstandt Bros.
Verona, —
"Violinist F. L."
Verner, Chas. E.
Valentine, Sam
Voelckel, R.
Van Osten, R. L.
Van Osten, T. D.
Warren, Chas.
West, H. F.
Woodwark, Prof.
Warner, Edwin
White, Prof. John
Ward, John F.
Williams, H. B.
Wilson, H. M.
Wrightmire, A.
Willard, G.
Wheelan, A. C.
Williams, Dave
Warren, W. G.
Webb, A. J.
Wallace, Prof. P.
Willison, Bert
Ward, Albert
Westons, The
Wells, Wm.
White, C. E.
Wood, Nate
Wardell, Frank
Winter, Ernest
White, Chas. T.
Walton, W. W.
Wallace & Anderson
Ward, W. R.
Wallace, Prof. P.
Wren, W. W.
West, W. H.
Watsons, The
Wood, Frank
Wiman, F. M.
Walton, C. F.
Wallace, Frank
Weller, Geo. A.
West, De Forrest
White, S. T. E.
Wardell, Tom
Weston, Kenhall
"Wyoming Jack"
Waite, Arthur
Young, A. C.
Zeltner, F. X.

CALIFORNIA.

Los Angeles.—The Grand Opera House was well filled week of April 8, with Spenser's "Little Tycoon" as the drawing card. The house remains dark until 22, when "Little Lord Fauntleroy" comes for the week.

LOS ANGELES THEATRE.—Janauschek came 14, for three nights.

NOTES.—Sells Brothers and Barrett's Circus gave two good performances 11, to fair business, owing to the inclement weather. Manager H. C. Wyatt has sold a half interest in his Los Angeles houses and entire circuit to R. S. Douglass, formerly of St. Joseph, Mo. The new firm reads: H. C. Wyatt, lessee and manager; R. S. Douglass, associate manager. J. F. McGovern, of "The Little Tycoon," has been renewing his acquaintance with us and successfully taking in the races.

Stockton.—At the Avon, April 10, 11, Joseph Grismer and Poebe Davies drew large houses. "The Little Tycoon" will make its first appearance here 16, 17. Nelson's "Great World" Co. comes 18.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "He, She, Him and Her" comes April 22-27. "Jim the Penman" was played to excellent business 15-20. Lydia Thompson comes 29-May 4.

ALBAUGH'S OPERA HOUSE.—"The Pearl of Pekin" comes April 22-27. The New American Opera Co. gave their repertory to good business 15-20. "The Cavalier" comes 29-May 4.

HARRIS' BIJOU THEATRE.—"True Irish Hearts" April 22-27. "The Main Line" filled the house 15-20. Martin Haden comes 29-May 4.

KERNAN'S THEATRE.—Blake's Equines April 22-27. The Boston Ideal "U. T. C." Co. played to poor business 15-20. "Ginger Snaps" comes 29-May 4.

GLOBE THEATRE.—This house did an unusually large business the past week, owing to the lack of variety attractions elsewhere. New people April 22: John and Jeffrey Pendys, Gallagher and West, Kernell and Farren, J. H. W. Byrne and Eugene Mass. Stay over: Mackin and Curdy, Lillie Frank, May Templeton, Charles J. Gorman, Emma Bell.

JOHNSON'S MUSEUM AND THEATRE.—Business was fair 15-20. Last week's attractions, both in the museum and on the stage, stay over 22-29.

CYCLORAMA.—Reopens with "Bull Run" 22.

NOTES.—Johnson's Museum and Theatre will close the season 29, and reopen in September..... The American Opera Co. gave a delightful Sunday night concert 21. Selections from "Lucia," "Trovatore" and "Traviata" were given by all the principals and the entire chorus and orchestra.....Laura Dinsmore closed her season here with "The Main Line" on account of sickness 18. Her place was filled by Florence Roberts, late of "Harbor Lights," who at short notice played Possy, and scored a hit. She has been engaged for the part for the balance of the season.....R. L. Downing spent last week at his home near this city. Your correspondent desires to acknowledge courtesies extended him by W. R. Palmer, manager of the "Jim the Penman" Co.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Kusell's "Peck's Bad Boy" Co., headed by J. J. Williams, played April 10 to a crowded audience. The Oakes Comedy and Swiss Bellringers 12 drew a small house. Mme. Albani and her grand concert company came 16. F. B. Warde began a three nights' engagement 18.....At the Grand Opera House, "The Corner Grocery" comes 20.

MARYLAND.

Baltimore.—After a week of inaction at most of our playhouses, Easter Week opened with a fine list of attractions and correspondingly good business.

HARRIS' ACADEMY OF MUSIC.—"Jim the Penman" crowded the house to the doors April 22. The advance sales are large, and a big week is confidently expected. Louis James and Marie Wainwright did a surprisingly large business for Holy week, closing 20. Their presentation of "Gretchen," 17, was noteworthy, the stars being rewarded with curtain calls at the close of each act. "Said Pasha" will be seen for the first time here 29 and week.

FORD'S OPERA HOUSE.—Minnie Palmer commenced a stay of one week 22, before an audience that filled the house. "He, She, Him and Her" 29 and week.

ALBAUGH'S HOLLIDAY STREET THEATRE.—The two weeks' engagement of the Stetson Opera Co. opened favorably 22, when "Ruddygore" was presented in a pleasing manner.

FOREPAUGH'S TEMPLE THEATRE.—"Beacon Lights" is the attraction for the current week, and packed the house at each performance 22. "My Geraldine" 29 and week.

KERNAN'S MONUMENTAL THEATRE.—Weber & Fields' Specialty Co. opened to a fair matinee audience 22, the opening of the ball season making a perceptible difference in the attendance. In the Winter Garden: Tillie Frank, Nellie Harris and Frank Belton. Leavitt & Semon's Lilly Clay Co. 29 and week.

KELLY'S FRONT STREET THEATRE.—Frank Kilday gave two performances of "The Streets of New York" 22, to a fair matinee and large night house.

ODEON THEATRE.—Hercules, Frank P. Nelson, John and Mamie Kline, Nellie Earne, Billy O'Day, Laura Jeffries, Lillie Thompson and Josie Hill were new 22. Kelly and Belmont, and Matthews and Harris were retained.

JOHNSON'S DIME MUSEUM.—There were no changes in the curio department 22. Arrivals in the theatorium: John Mack, Emily Hughes, Mamie Palmer and Shorty Royer.

NOTES.—Hans Von Bulow gave a piano recital at the Lyceum, 22.....Baltimore Lodge, No. 14, Theatrical Mechanics, have elected officers for the ensuing year, as follow: President, Charles Revioi; vice president, W. F. Handley; recording secretary, C. H. Edeler; financial secretary, Harry Likes; assistant financial secretary, G. W. Thompson; treasurer, W. H. R. Foster; trustees, Charles McLaughlin, H. B. Handley and J. Frank Eline; sergeant at arms, W. Clemmons; finance committee, M. O'Rourke, A. J. Debring, W. J. Knapp, J. H. Mahoney and William Kennedy.....Walter Dean, formerly treasurer of Harris' Academy of Music and of the Carleton Opera Co., has been appointed manager of Harris' Grand Opera House at Pittsburg, Pa. Mr. Dean is but twenty-one years of age, and will be the youngest manager in the country.....A building is in course of erection on Hoffman Street for a panorama of the Battle of Gettysburg, which will be opened in June.

TENNESSEE.

Memphis.—Joseph Jefferson, April 25, is the only attraction booked to date at the Memphis Theatre.

GENTRY'S THEATRE.—Opening 22: Robinson and St. Cyre, Morton and Rivers, Stella Rodgers, and Leslie and Granger. Retained: The Diamond Sisters, and Madden and Williams. Business is excellent.

NOTES.—Ed. Leslie, formerly of Leslie and Ryan, was married to Alice Granger 18.....Work is being pushed at Jackson Mound Park in order to get the place in readiness for the coming season, which will open about May 1. The new directors have engaged James Wood, president of the Memphis Baseball Club, to act as superintendent and manager. It is the intention of the new management to secure for the entire Summer season a good opera company.

Chattanooga.—The Opera House will be dark this week. Jules Grau's Opera Co. came April 8-20. The second week they played benefits for the Elks and the Opera House Co. to good business. New faces at the People's Theatre 22: Mabel Gray, the Hydes and Billy Baker. J. B. Henry is no longer manager. W. H. Burroughs, proprietor, is acting in that capacity.

Knoxville.—At Staub's Theatre, Joseph Jefferson, April 19, played to "Standing Room Only." Grau's Opera Co. comes 22 and week.... There is nothing new at Bijou. Business is good..... The Boston Museum opened up at 160 Gay Street, 20, and are doing good business.

OHIO.

Cincinnati.—Holy Week, with its usual frost, is ended, and local managers herald with joy Easter tide and an expected revival of business. It has been pretty warm, unusually sultry for several days, and that fact has not been pleasing to theatrical moguls. The close of the season is not very many weeks off. One place shuts up April 27 rather than open with a "faked up" show. Bad shows, especially bad variety shows, do more to "queer" a house than anything imaginable.

GRAND OPERA HOUSE.—"The Crystal Slipper" fit so snugly earlier in the year that Cincinnati people wanted one more chance to try it on, and, after a week's lay off, the spectacle was given 22. The cast was similar to that which marked its former production, save one; Mattie Hornby has succeeded Katherine Howe as Prince Prettiwitz. Annie Pixley did a remarkable business for Holy week, and her welcome after a four years' absence was most hearty. "The Deacon's Daughter" and "22, Second Floor" (both new here) made hits. Rhea will come 29 in "The Case Vidal."

HEUCK'S OPERA HOUSE.—Joseph Haworth and Carrie Turner took prominent parts in the presentation of "Paul Kauvar" 21. The engagement of the Boston Ideals proved successful, and the repertory as announced was given without change.

HAVLIN'S THEATRE.—J. C. Stewart and his four corpulent brother actors opened 21 in "The Fat Men's Club," succeeding Vernona Jarbeau, who danced and sang all week in "Starlight" to fair sized audiences. "The Dark Side of a Great City" will be shown 28.

HARRIS' THEATRE.—Ada Gray began her annual engagement 21 in "Fast Lynne." "Over the Garden Wall," did fairly last week. "My Partner" comes 28, with Louis Aldrich in his old role.

PEOPLE'S THEATRE.—The house will remain closed week of 21, and the curtain has been drawn on the O'Donnell Athletic Combination—whatever that may be. The Rose Hill Burlesque Co. gave a good show to pretty fair business. Leavitt's English Folly Burlesque Co. return 28.

GERMAN THEATRE.—Fraulein Marie Wolff was the one who benefitted 21, when the five act play, "The Glass of Water," was given.

KOHL & MIDDLETON'S MUSEUM.—The barbers have departed and the red, white and blue stripes have been taken off the boards in front and their places in curio hall were taken 22 by Meredith Stanley, the Cincinnati boy who jumped from High Bridge, Ky., April 11, thus beating Steve Brodie; the Octopus, or devil fish; Morrell, Yankee whittler; Huber, armless mouth artist, and the Woolly Woman. In the parlor theatre: Clark and Angeline, W. H. Ryan, Devanney and Ray, Ned Hanford and Fred Russell, the Chinese impersonator, appeared.

ODEON.—The Princeton Glee Club gave a concert 17. "The School for Scandal" was given in part 22

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Chatham Theatre (Continued).

The sixth year of Mr. Purdy's management of this house commenced Sept. 1, 1856. In the morning a statue of Gen. George Washington was erected on the top of the theatre, during the placing of which the New York Brass Band was present. This statue was said to be the largest in America of Washington, except the one in Union Square, this city. The theatre was decorated with the flags of all nations. In the evening there was a display of fireworks from the top of the building, and the front of the house was brilliantly illuminated. The plays produced were the musical spectacle, "Fairy Spell;" pantomime, "Red Gnome;" "Jessie, the Returned Wanderer;" dance by Adelaide Price and the Marsellaise Hymn by Fanny Herring. G. L. Fox, stage director; A. Cushman, prompter; T. C. Steers, treasurer; J. Williamson, scenic artist; A. W. Moore, ticket seller; Wm. Crane, machinist; W. T. Peterschen, leader of orchestra; Ben. J. Deane, repetiteur; C. Kline, properties; Geo. Spicer, gas man; Mme. Lathrop, costumer; C. W. Taylor, N. B. Clarke and James Pilgrim, dramatists. The company engaged for the season were: J. H. Allen, H. F. Stone, D. Oakley, E. T. Clinton, T. Cony, W. Mitchell, B. Cony, F. Aiken, A. Cushman, Tom Hampton, W. H. Brown, Master Murray, G. L. Fox, C. W. Taylor, M. B. Pike, J. Reed, J. Beane, Master Andrews, Mme. de Mello, Miss Hathaway, Fanny Herring, Miss A. Cushman, Adelaide Price, danseuse; the Misses Adaire, Sweeny, Rose May, Walby, Sackett, Miller and Evans, Mesdames Wray, Fisby, Carr, Frealing. The prices of admission were: Dress circle, 25cts.; pit, 12½cts.; orchestra chairs, 50cts.

"Imogene, or the Spectre Bride," was acted Sept. 15, for the first time in twelve years. "Dred, or the Dismal Swamp", dramatized by C. W. Taylor, was first acted 22. Little Cordelia Howard as Tom Tit, Mr. and Mrs. G. C. Howard as Edward Clayton and Nina Gordon. For the matinee, Oct. 18, "Uncle Tom's Cabin" was the attraction. On 31 four pieces were acted: "Uncle Tom's Cabin," "The Four Lovers," "Dominique" and "State Secrets." "The Old Homestead" was the title of a new drama by Geo. L. Aiken (a dramatization from Mrs. Ann S. Stephens' romance), first acted Nov. 3, with this cast:

Mary Fuller	The Widow
Cordelia Howard	Mr. Farnum
Mr. Chester	Uncle Nathan
Job Peters	Fred Farnum
Judge Sharpe	Joseph Esmond
Jones	Fuller
Smith	Joe Nash
Esmond	John
Salina Bowers	Aunt Hannah
Mrs. G. C. Howard	Laura
Mrs. Chester	Isabel Chester
Fanny Herring	Village Girl
Mrs. Farnum	

Miss May; J. Reed; C. W. Taylor; F. E. Aiken; D. J. Miller; Geo. Beane; G. Hall; W. Mitchell; Mme. De Mello; Mrs. E. Fox; Miss Cushman; Miss Walby; Mrs. Wray.

"Wealth and Worth, or the Mechanic's Bride," was acted Nov. 10, followed by William Bindley, from England, concertina soloist, also double flutina accordeon, suspended on a flying rope. He was the father of Florence J. Bindley, and died Aug. 17, 1885, at Brooklyn, N. Y. On Dec. 22 the pantomime "Planche, or the Lively Fairies." Fanny Herring had a benefit Jan. 16, 1857, and appeared in four pieces, viz., "The Orange Girl of Venice," the pantomime of "Planche," the burlesque of "Pizzarobus, or the Death of Rollabus," the petite comedy "The Limerick Boy," and a brigand military melange by Fanny Herring, Miss Price and six other ladies. "Wissihicken, or the Heroes of 1776," was first acted 19. "Mary, Queen of Scots," was acted for the second time in America 31, Geo. L. Fox as Sandy Macfarlane, J. H. Allen as Lord George Douglass, Mrs. H. F. Nichols as Queen Mary, W. S. Thorne as the Officer, Frank Aiken as Roland and Miss Cushman as Lady Douglass.

"Orion the Gold Beater," a dramatization by N. B. Clarke, was first acted Feb. 9. "William Tell," J. H. Allen as Tell, Fanny Herring as Albert, was acted 20; also "School in an Uproar, in which Fanny Herring and G. L. Fox danced a minuet.

"Excelsior, or Life's Struggles," a local drama by John F. Poole; "The Red Gnome," "Robert Macaire" (first act)—Geo. L. Fox as Jaques Strop, C. P. Salisbury as Germert—and "William Tell" was the attraction 27, for C. W. Taylor's benefit. The burlesque, "Medea and My Deary," March 2, with G. L. Fox as Medea, Fanny Herring as Orpheus and Annie Hathaway as Jason. The burlesque on "Camille," by C. W. Taylor, entitled "Clam-eel," and a new drama by Thompson Townsend, "Mary's Dream," were acted for the first time 16. G. L. Fox was the Clam-eel, Fanny Herring Count De Varville and Annie Hathaway Armand. "Life in Brooklyn; Its Lights and Shades, Its Virtues and Its Vices," by John F. Poole, had its initial performance 23.

"Karmel the Scout," by Geo. L. Aiken, was first acted April 13. F. E. Aiken had a benefit 24, when he acted Karmel and Miss Hathaway Rosalie in "Karmel the Scout." "The Rose of Sharon," "Clam-eel" and "Rory O'More" were also acted, together with a dance by Sile Weed and Wm. Anderson. In the latter play Geo. L. Aiken acted De Welskin. A dramatization of Sylvanus Cobb's story, "The Mystic Bride," was first acted 27. "Cleopatra, or the Battle of Actium," a spectacular drama by C. W. Taylor, was first acted May 5. "The White Knight, or the Unknown Crusader," was presented 18. "Ups and Downs of New York Life, or City Revelations," a local play by George L. Aiken, and the pantomime of "Magic Pills" was the programme June 8. C. W. Taylor's pictorial spectacle, "Bonaparte, or the Siege of Moscow," was presented 22.

Mr. and Mrs. G. C. Howard and Cordelia made their reappearance July 20, it being their first appearance here since their European tour. They acted their original roles in "Uncle Tom's Cabin," Mrs. H. F. Nichols as Eliza, Mrs. Radinski made her debut on this occasion, as Clari in "The Maid of Milan." Four pieces were acted 27, viz.: The drama, "Ida May," "Manager's Dream, or 100 Years Hence," the pantomime of "The Golden Axe," and "Norah Creina." Aug. 3, "The Fast Men of New York" was acted. Charles J. Foster (son of old Joe Foster) opened as Harry Hallyard, in "My Poll and Partner Joe."

The company engaged for the season of 1857-8, were: Charles Hale, J. Bridgeman, James Nunan, W. A. Harris, C. McMillen, H. F. Stone, A. Fitzgerald, H. Chapman, J. Lewis, Mrs. J. J. Prior, Mrs. W. G. Jones, Miss F. Colburn, J. B. Howe, J. H. Allen, H. W. Ellis, Annie Wilkes, L. H. Everett, Geo. A. Beane, C. W. Taylor, F. C. Allen, Mrs. H. F. Nichols and Julia Daly. Geo. L. Fox was stage manager, and continued until July 8, 1858, when, in consequence of some misunderstanding with Mr. Purdy, he withdrew from the house.

"The Warning Hand, or the Statue Lover," "Yankee Courtship" and "Lord of the Isle" were acted Oct. 27. The American Gymnastic Troupe, five in number, appeared between the pieces. "The Pioneer Patriot, or the Maid of the Warpath," was first acted Jan. 4, 1858. A. H. Purdy took a benefit, matinee and evening, 6, when the programme was: Afternoon—"Pioneer Patriot, or the Maid of the Warpath," and the new pantomime "Boreas, or Aquilon, the Spirit of Air;" evening, the same pieces, and "Will Watch." 18, "Linda the Cigar Girl," "Widow's Victim" and "Lady of the Lake." Chanfrau commenced an engagement 25, in "Mose in California," the burlesque of "Novelty" and "Jonathan Bradford;" Feb. 1, "Mysteries and Miseries of New York," with Chanfrau in the principal role; 8, the drama "The Sea, or the Child of the Ocean," and "A Glance at New York;" 15, the drama "Almont, the Scourge of the Missouri," and the drama "The Galley Slaves;" 22, "Cormlenihau, or the Drowned Crew," "The Red Gnome" and "Sarah the Jewess;" March 1, "New York Girls and Brooklyn Boys;" 8, "Wealth and Worth" and the burlesque "Cinder Nelly;" 15, "Jessie Brown, or Havelock's Last Victory," J. H. Allen acting Donald Leslie and Fanny Herring Jessie Brown. 29, "Jessie Brown" and "Damon and Pythias," Dan Harkins acting Damon; April 5, "Life of the Mormons at Salt Lake," C. W. Taylor as Brigham Young. The new drama, "The Inquisition," had its first performance April 12. Harry A. Perry reappeared at this theatre 19 in "Iugomar," acting the title role. Julia Irving and Rachel Denvil were in the cast. E. Blanchard and his dogs appeared the same night in "The Idiot of the Shannon;" "Hamlet" 26; "Jack Cade," with Perry as Cade, May 4. "Rosalind Hubert" was a drama acted 10, with Harkins as John Peters. Harry Seymour's play, "Sons of Malta," was first acted 17, with a new drama, entitled "The Emerald Ring," by G. L. Aiken; 19, "The Indian King, or the Life of Metamora;" 26, the Irish historical drama, "Ban Oussel Dhu, or the Dark Lady of Doona," with Harry Perry in the principal character, and the pantomime, "Dame Trot and Her Comical Cat," with Geo. L. Fox and the Carlo Family.

This closed the regular season (June 12), and a Summer season was inaugurated 14 with light and musical entertainments. The opening bill was: "Laugh When You Can," the pantomime "Magic Barrell" and "Nature's Frolic." H. A. Perry, Maria Barton and Geo. L. Fox were in the company. F. S. Chanfrau and Master Alfred Stewart commenced June 28. For the benefit of F. S. Chanfrau, July 9, Edward Eddy, McKean Buchanan and Robert Johnston were among the volunteers. Joseph Proctor commenced an engagement July 12, in "Nick of the Woods." A. W. Young first appeared here 13, acting Jem Baggs in "The Wandering Minstrel." He appeared at Wallack's (Broome Street and Broadway) Theatre Dec. 9, as Gobbo in "The Merchant of Venice." He continued a member of Wallack's company for many years, acting in both the old theatre and at Wallack's, Broadway and Thirteenth Street. In 1867 he returned to London, Eng. He reappeared in this city, at Niblo's Garden, March 4, 1872. He was the adapter of "La Famille Benoiton," produced at Wallack's Theatre under the title of "The Fast Family." Mr. Young was incapacitated from pursuing his profession for a long time, on account of sickness. He died in London, Eng., in May, 1876. He possessed considerable versatility as an actor, and was of studious habits. He was a good French scholar, and excelled in stage Frenchmen who speak broken English. Bell Carr was the sole lessee and manageress for the Summer season, W. M. Ward was stage manager and J. M. Kent treasurer.

"The Dead Boxer, or the Fatal Blow," a dramatization of a NEW YORK CLIPPER story, was first acted July 19. "Ambition, or the Throne, the Scaffold and the Tomb," served to introduce to the patrons of this house Mr. and Mrs. Clarence Holt. Robert Johnston and Joseph Proctor acted in "William Tell" Aug. 3; "Julius Cæsar" was acted 4; the Zavistowski Ballet Troupe commenced 9. William H. Crane took a benefit 10, when the programme was: "The Youth that Never Saw a Woman," cast as follows: Father Phillip, Mr. Petrie; Ronaldo, Mr. Matthews; Corin, Belle Carr; Eliza, Miss Winthrop; Gertrude, Mrs. Young. This was followed by a duet by W. M. Reeve and Lizzie Whelby; comic scene by Tony and John Denier; the fifth act "Richard III," Annie Hathaway as Richard, Fanny Herring as Richmond, I. N. Carr as Catesby, W. Petrie as King Henry, Law as Blunt, Miss Palmer as Lady Anne, Miss Winthrop as Prince, the infant wonder, Little Lola, followed with a song; dance by Ada Price; the comic pantomime, "Four Lovers," with G. L. Fox, Fanny Herring, S. Bradshaw, W. Mitchell, D. Oakley and Miss A. Price. After this Fanny Beane executed a dance, and Miss Winthrop sang. The performance closed with "The Minute Spy" written for this theatre by T. Law. The cast was:

Phillip	W. M. Ward	Little Rifle	I. N. Carr
Capt. Champ		Capt. Henton	Mr. Nichols
	Wm. Henderson	Enock	H. W. Chapman
Jack	W. M. Reeve	Sam Sagamore	
Kingston	Mr. Law		M. S. Mortimer
R. Kingston	W. Petrie	Tawannie	Miss Winthrop
Isabella Charlotte	Crampton	Squaw Billy	Mrs. Young
Wetanna	Miss Nelson		

George E. ("Yankee") Locke appeared 23, for the first time in five years, acting "Ten Nights in a Barroom" and "Podijah Peaseley." Sept. 4, 1858, the house had been newly decorated, and the company was: N. B. Clarke, stage manager; Mme. Ponisi, Geo. C. Boniface, Mrs. W. G. Jones, "Yankee" Locke, E. Blanchard, Billy O'Neil, Agnes Clare, Alex. Fitzgerald, Geo. A. Beane, J. Bridgeman, Rosa Cline and Mrs. Bradshaw. The opening bill was: "Azim Al Barmeki," "Paddy's Wedding," "Nick Whiffles" and "Brian O'Lynn." Edward Eddy opened an engagement 27, in "Richard III." "The Poor of New York" was first acted here Oct. 4. James W. Wallack Jr. opened in "The Bridal" 11, with Mme. Ponisi as Evadne. "King Henry IV," 18, Wallack as Hotspur and Henry J. Wallack as Sir John. On 29 the programme was "Kenneth," cast as follows:

Kenneth	G. C. Boniface	Ivar	H. Chapman
Marquis	J. Nunan	Ronald	L. Porter
Lord Malcolm	R. S. Meldrum	Donald	J. Lewis
Sir Jas. Lindsly	C. McMillan	Peasant	C. Smith
Sir Donald	R. Smith	Geoffry	G. Thompson
Angus Winter	G. A. Beane	Sandy	A. W. Young
Sir Indulf	H. F. Stone	Ghost of Edgar	D. Carroll
Sir Eth	W. A. Harris	Earl of Glengyle	
Wierd Woman of the Glen	Mme. Ponisi		J. Bridgeman
Lady Evalina	Mrs. W. G. Jones	First Peasant	Miss Walby
Janet	Miss F. Colburn	Spirit of Margueritte	Miss Osborn

Josephine West followed with a dance, after which came "Cherry and Fair Star." The cast:

Sanguinbeck	A. Fitzgerald	Giab	G. Roberts
Tepac	A. W. Young	Nerab	D. Carroll
Gisper	J. Nunan	Capt. of Port	W. A. Harris
Noureddin	W. A. Harris	First Tradesman	L. Porter
Hassanbad	J. Bridgeman	Second Tradesman	J. Lewis
The King	L. H. Petersen	Third Tradesman	Carroll
Fire King	H. F. Stone	First Hunter	R. S. Meldrum
Hunters	Edeson, Harris, Porter and Lewis.		
Cherry	Mrs. W. G. Jones	Fair Star	Mrs. J. J. Prior
Papillo	Miss West	Gossamer	Miss Osborn
Arianno	Miss Colburn	First Fairy	Miss Walby

The "Purse" was the afterpiece.

Will Steady	A. Fitzgerald	First Servant	L. Porter
Baron	J. Bridgeman	Second Servant	J. Lewis
Theodore	H. F. Stone	Page	Josephine West
Edmund	R. S. Meldrum	Sally	Mrs W. G. Jones

"Knights of the Mist" was acted Nov. 8 with J. B. Howe as John, alias Jack Sheppard, Charles Hale as Blueskin and Mrs. J. J. Prior as Joan Sheppard. Robert Johnston appeared Dec. 2 in "The Rag Picker of New York."

[TO BE CONTINUED.]

— Bob Watt, author and composer, has taken up his abode at Atlantic City, N. J., for the Summer. He will journey to his Philadelphia office once a week, however. Three prominent soubrettes will next season star in plays from his pen.

— The "Hazel Kirke" Co. (C. W. Couldock, star) closed season April 20.

— John T. Kelly will again play Bandana Clutch with Hallen & Hart's "Later On" Co. next season. He will rest during the Summer, going abroad for a part of the time. He is at present at Boston, Mass., where his sister is quite ill.

— Minnie Maddern's new company for her production of "Featherbrain," May 6, includes W. A. Lackaye, Wm. Faversham, James O. Barrows, T. H. Burns, A. J. Bruno, Wm. Hilton, George Lennox, Odette Tyler, Adeline Stanhope, Edith Bird, Ethelyn Friend, Emma Maddern and Sara Neville.

Manager Augustin Daly, of this city, is reported to have recently paid $7,000 for the American rights of "Belle Maman."

— William W. Cary has brought suit in the Supreme Court, this city, against Buffalo Bill (Col. Wm. F. Cody), for $1,500, the value of a painting representing the well known scout on horseback. In his answer the defendant denies that he ordered the picture.

— Will H. Scouton, cornettist with various traveling companies and theatre orchestras for the past twelve years, and the past season with "Dan Darcy," was presented with an elegant gold cornet by a number of his friends at Findlay, O., April 18. A magnificent spread of good things followed, in the enjoyment of which hundreds participated.

— The contributions to the Lester Wallack Statue Fund up to April 20 amounted to $110. Mrs. John Hoey and Mrs. J. H. Stoddart were among the early contributors.

— The regular stock season at the Grand Opera House, Norfolk, Va., commences early in June next. Meanwhile, good attractions can obtain special booking time. Manager Henry Belmer announces that the house has recently been thoroughly overhauled and refitted, and is now more comfortable and safe than ever.

DRAMATIC AND MUSICAL NOTES.

Perdita: To Mary Anderson.

While birds were mating 'neath a Springtime sun
I soared unto the realms of an ideal land;
My fancy for the beautiful was teeming rife
Then Hermione took me by the hand
And led me far unto Sicilian shore—
To satisfy my longing soul with love—
And, oh, my rapture! when at last I gazed
On fair Perdita, gentle as a dove.

There, 'mid the throng that now approached the throne,
I gazed, and lo! I saw this maiden rare.
A form that fain would stir the calmest heart,
The soul of souls must love this maiden fair;
The life blood in her veins in harmony
Blending with every atom of her frame,
Fair speaking eyes, so chaste and dignified,
So sweet confiding—as well fit her name.

So airy delicate, yet fearless and
Playfully fond, devoted, loving, kind,
Tender and constant as the sun that shone
Upon the maiden virtues here combined
In one fair form; like to an angel come
To show this world a perfect womanhood—
Heaven's fairest gift, and earth's most precious boon,
In virgin purity before me stood.

'Twas she, whom all the world must e'er proclaim
Not only Queen of Sicily—but Home!
Who as a queen of love shall ever reign
Over all nations, every distant shore—
For man must worship ever at the shrine
Of woman fair; ruled by affection's call,
And he, the creature of love, must bow
Unto the power that gave him life and all. R. F. G.

— Fanny Davenport will be married at the Little Church Around the Corner, this city, late next month, to Melbourne McDowell, her leading man. She will cancel her Philadelphia, Pa., date, and close her season at Omaha, Neb., May 20. The honeymoon will be spent at Miss Davenport's Summer home, at Canton, Pa.

— Marion Manola, of the McCaull Opera Co., has begun suit in this city, for a legal separation from her husband, Carl Irving (Henry S. Mould). She asks for the custody of their eight year old daughter, Adelaide, and maintenance for the child.

— Mrs. J. B. Potter now says that she and Manager H. E. Abbey will not part company next season. She adds: "As Mr. Abbey will have so many ventures on his hands next season, however, he will find it impossible to attend to my business personally, and we have made a new agreement, by which we shall each take a percentage of the profits."

— Viola Allen is engaged for the Jefferson-Florence Co. next season.

— W. F. Mack, for several seasons with Hoyt & Thomas, and the original Mr. Potter of Texas in "A Brass Monkey," has been engaged by Donnelly & Girard for "The Directory." Mr. Mack closed his engagement with Hoyt & Thomas April 20.

— The old Opera House at Tarentum, Pa., was destroyed by fire morning of April 17. The fire started in the cellar of the opera house, its origin being unknown.

— Flavia Colie was married to R. A. Dumary, her manager, at Ware, Mass., April 10. Frank Dexter, Lillian Dwinell, Ada Hatfield and Zellie Davenport witnessed the ceremony.

— Harcourt Verne has been re-engaged for Julia Anderson's coming starring tour.

— W. E. Horton is at the Sanitarium at Battle Creek, Mich., undergoing treatment for locomotor-ataxy.

— Mrs. Joseph Arthur, Chas. E. Dobson and family, and Manager Ed. Greenwall are at Hot Springs, Ark.

— Florence Ashbrooke, of "The Twelve Temptations," was married to Tate Ducrow about three weeks ago.

— Lisle Leigh has signed with "Alone in London" for next season.

— Lillian Bickford will hereafter be known as Lillian Brainard. She has resigned as leading lady of Sanford's "Under the Lash" Co.

— Annie Yeamans, Emily Yeamans, Joseph Sparks, George Merritt, William West, the Burke Brothers, John Decker and Manager M. W. Hanley will accompany Edward Harrigan to San Francisco, Cal.

— Lewis Morrison has secured the Southern and far Western rights of "A Dark Secret," and will send out a company in it next season. Mr. Morrison will also have his "Faust" Co. on the road.

— Almira Strong, formerly leading lady with Maggie Mitchell, has written a new play, which Miss Mitchell thinks of producing next season. The scenes are laid in this city.

— Kate Claxton will play "The Two Orphans" at the Windsor Theatre, this city, week beginning May 6. Rose Eytinge has been specially engaged for Mother Frochard.

— On April 29 E. D. Tannehill and John Reilly will start out a company in "Struck Gas," for a twelve weeks' tour. They will also tour the play next season.

— Frederick Paulding has been secured for the stock of the new West End Theatre, Harlem, this city.

— Arthur Falkland and wife (Maida Craigen) think of locating permanently on the other side of the big pond. They will sail for England May 15.

— Addie Cora Reed has not been re-engaged by Manager Aronson for the Casino road company for next season.

— Mr. and Mrs. F. J. Binkhourst joined Adam & Moree s "Faust" Co. at Toledo, O., April 8.

— William H. Gillette is engaged on an adaptation of the German comedy, "Ein Prachtizer Einfall," which will be brought out next season.

— Emma Gilbert has joined the London Gaiety Co. She has been engaged by David Henderson for the Summer.

— Charles Coghlan has written a new play for Rose Coghlan, which she may produce next season.

— Thatcher, Primrose & West's "Up to the Times" Co. opened its three weeks' tour at Plainfield, N. J., April 22. The company includes: Frank A. Tannehill Jr., Thomas Le Mack, Chas. Seamon, Henry Molten, Ed. S. Grant, Wm. Paul Bown, James Rooney, Maude Giroux, Dell Kellogg, Jennie Williams, Belle Bucklin, Laura Woodson, Beatrice Tait and May Jordan. The scenery is by Goatcher and Young, and the mechanical effects by the Henry Brothers.

— Dan Packard's "The Latest Racket" Co. will include: Chas. Eastwood, Gus Raymond, J. P. Tucker, Miss L. E. Hawthorne, Lulu Freith and Walter Phillips (musical director). The season will open about April 26.

— Arthur Rehan's Co. will open a supplementary season of four weeks at Halifax, N. S., May 24, and will visit Yarmouth, St. John, N. B., Fredericton, Moncton, etc. Next season Mr. Rehan will add "The Lottery of Love" and "Samson and Dalilah" to his repertory.

— J. H. Gilmour has given up his idea of starring in the role of Jack Harkaway.

— Eddie Fonteneau has been engaged for the De Moss Family Concert Co., for an extended tour through Oregon, British Columbia, etc. The roster of the troupe is: John, Frank, Arthur, Lizzie and Maude De Moss, Wm. Gaylord, Josie Sylvester and Pauline and Rose Kingsley.

— A letter signed by the following people complains of unpaid salaries and other unprofessional treatment at the hands of the Leonzo Bros., with whom they had been touring, until their sudden disbandment at Cincinnati, O.: Charles De Kress, Fred Hooker, N. R. Cregan, Charles Nash, Peter Killian, John Hansmann, Emil Melville, Edward E. Mayo, R. S. Burch, Little Nellie, Jno. A. Miller, C. C. Palmer and W. J. Alexander.

— Alice Watson has signed with "The Streets of New York" Co.

— Edwin Maynard goes out with C. T. Ellis' Co.

— Kate Lester has joined Kate Claxton's Co.

— "Three Years in a Man Trap" is the bill this week at Forepaugh's Theatre, Philadelphia, Pa. The cast includes: Clay Clement, Henry Talbot, J. P. Carroll, Oliver Jenkins, Wm. H. Lytell and Jeannie Harold.

— Katie Foley is engaged for the Summer season (June 4 to Aug. 10) at the Soldiers' Home, Dayton, O.

— "Uncle Jere, or Dollars and Sense," is a new four act "stage picture" by Martin W. Walters, which, it is expected, will shortly be brought out.

— Hattie Starr (Mrs. C. L. Harris) has purchased a pretty farm at Red Bank, N. J., where she will hereafter spend the Summers with her husband.

— Harry Mann and family left for San Francisco, Cal., April 19.

— Wilson Barrett has arranged for three weeks at the Baldwin Theatre, San Francisco, Cal., beginning in May, 1890.

— Percy S. Plunkett will present his comedy, "Life in Jersey," at Red Bank, N. J., shortly, for the benefit of the baseball club of that place.

— Clint G. Ford has secured the sole rights from W. S. Filley for his comedy drama, "Boring for Oil." It will be added to the repertory of the Ford Dramatic Co.

— Pusey and Lester leave the Corinne Co. at the end of the season, and, after a six weeks' Summer engagement with the Spencer Opera Comique Co., join Scott & Mills' "Chip o' the Old Block" Co. for the season of 1889-90.

— Millie Price, of Monroe & Rice's forces, will sail for England next month. She intends to return in time to join them again next season.

— James Fort, agent of the John Wild Co., was a CLIPPER caller April 19. He says Mr. Wild emphatically denies that he ever had the slightest intention of rejoining Edward Harrigan's forces. His play, "Running Wild," has made a distinct hit everywhere they have played, and, although business in the South was not good, the company continue on the road all Summer, going to San Francisco and back, and are booked solid up to next January. The company are all well.

— Harry Malvey produced his new three act comedy, "A Bad Pair," at Skinner's Opera House, Little Falls, N. Y., last week. The company will begin its Summer tour May 6, under R. D. Eldridge s management.

— Fred Aymar has left the Melville Co. to join King & Franklin's Circus. His wife, Grace Keen, stays with the company. Mr. Aymar rejoining them Aug. 17. Arnold Wolford and Mamie Shepard have joined for the Summer.

— Capt. Jack Crawford will probably be secured to deliver temperance speeches in Pennsylvania. He lectured at Baltimore, Md., April 21.

— Roland Gideon Israel Barnett, formerly a comic opera manager, who played a prominent part in the wrecking of the Central Bank of Toronto, Can., was last week found guilty of fraud in having appropriated to his own use $10,000, the product of two drafts intrusted to him by ex-Cashier Allan.

— Frank B. Carr will next season star Frank Davis, of the Davises—Frank and Fannie—and John Walsh, well known Irish singer, dancer and character actor, in a new five act Irish melodrama, entitled "An Irishman's Love." The company will have some new scenery and excellent printing and lithograph work.

— Harry Allen has left the Claire Scott Co.

— The clever soubrette, Lutie Miller, late of P. F. Baker's Co., joined Harry Williams' "Kindergarten" Co. at Louisville, Ky., April 13, taking the part of Ivy Magee in place of Katie Hart. The character dancer Blanche Boyer also joined at the same time. Manager Williams reports business as being excellent through the South, and that the season will not close until about the middle of June.

— Ted D. Marks, of E. E. Rice's staff, is going to Europe soon, on a pleasure trip.

— Anson C. Pond, the dramatist, will visit London, Eng., shortly. He will rewrite "Her Atonement," and perhaps it will have an English revival.

— The Philadelphia Lodge, B. P. O. E., have purchased the buildings at 232 North Ninth Street, and will erect a club house there. The price paid for the site was $45,000, and $30,000 more will be spent in the erection of the handsome structure. The site furnishes 26ft. front and 126ft. deep. The building will be four stories in height. The material to be used is Ohio sandstone. The lower floor will be rented out as a store room, the second floor will be occupied by the Order of Elks, and the third and fourth will be made to accommodate clubs, lodges and societies, and will be sublet by the Elks. The building will be one of the most conspicuous in the neighborhood, and the organization expects that the returns from rentals will amount to at least $1,600 a year. The plan, as printed, has been accepted by the Building Committee, and the Elks are very proud of it.

— The full roster of P. H. O'Connor's "Dreams" Co. is as follows: Tim Murphy, W. Otis Harlan, Geo. Beane Jr., Lee Harrison, Florence Thropp, Marie Cahill, Belle Sutton, Maggie M. McDonald, Albert Gowan, properties; Chas. Zimmermann, musical director, and Fred Breyton, advance.

— Hoyt & Thomas' "A Hole in the Ground" Co. closes season April 27, at Utica, N. Y.

— Edwin Stevens, now with the "Said Pasha" Co., has been engaged by Rudolph Aronson for the Casino forces. Fred Lennox and Harry Brown join the "Said Pasha" cast. Carrie Godfrey and Helen Dingeon leave the company.

— Manager Thomas W. Moore is at Red Bank, N. J., superintending the erection of H. C. Miner's country residence.

— The Frost & Fanshawe Dramatic Co. will close the present season at Coldchester, Ct., May 18. Mr. Frost will take out a pavilion show during the Summer. After a few weeks' rest Mr. Fanshawe will reorganize for a Summer tour, and in the Fall he will place his "White Caps" on the road, doing one night stands, with a brass bandand a novel street parade.

— The leases and buildings of the Staten Island Amusement Co.'s grounds at Erastina and St. George, Staten Island, N. Y., were sold April 19 to satisfy an execution held by Erastus Wiman for $110,000. The only bidder was Maj. Morrell, secretary for Mr. Wiman, to whom the property was knocked down for $57,200.

— Mrs. Frances P. Kellerd had her husband, John E. Kellerd, arrested in this city April 19, on a charge of abandonment. The couple afterwards agreed to separate amicably, and the charge was withdrawn.

— Charles Willis will be a member of Kirk Armstrong's "Bushel of Wheat" Co. next season.

— A number of actors held a meeting in this city April 18, to take the first steps in the organization of an Actors' Athletic Club. Burr McIntosh acted as temporary chairman. It was generally thought that the grounds of the Manhattan Athletic Club could be secured for outdoor exercises, and that a gymnasium, or the use of one, in some central locality, should be obtained. A committee, composed of Maurice Barrymore, Digby Bell, Otis Skinner, J. J. Holland, Frank Lane, George D. Fawcett, De Wolf Hopper, Eugene Canfield and James T. Powers, was appointed to draft by-laws and endeavor to secure members. This committee is to report this week, when a permanent organization will doubtless be effected. There seems to be every reason to believe that the project will be successfully carried out. Several managers have promised to give handsome prizes at the first contests of the embryo club. Among the actors who have already signified their intention of joining the club are N. C. Goodwin Jr., John Drew, Robert Hilliard, Alexander Salvini, Francis Wilson, Jefferson De Angelis, Charles Bowser, Frank Carlyle, Victor Harmon, Charles S. Dickson, Clay M. Greene, W. B. Royston, S. Miller Kent, Percy Hunting, Mark Lynch and others.

—Owing to the illness of W. T. Bryant, the "Keep It Dark" Co. closed its tour at Racine, Wis., a week earlier than anticipated.

—Walter S. Sanford on April 20 closed a successful tour of thirty-seven weeks in George Hoey's "Under the Lash." He opens again Aug. 12 for his fifth season in that attracuve play.

—Orchestra Leader David Braham has joined the Harlem residents for good, having sold his house on West Tenth street, this city.

— Fred D. Ellis has ceased to work as business manager of "Our Picnic" Co.

— Presley B. French has recovered from his recent illness, and is resting at his home at Grayville, Ill.

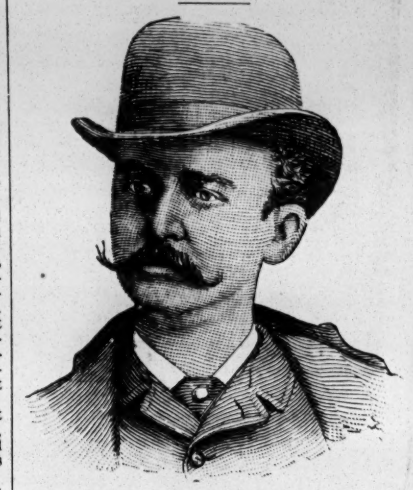
— Milton Nobles terminates his season of thirty-four weeks April 27 at Louisville, Ky. Concerning his season's business, he says: "The first half was very large, but the remainder has been only fair, making a good general average, with which I am very well satisfied." At the close of his tour Manager Nobles will journey direct to this city, in order to take part, with his G. A. R. comrades, in the Centennial festivities. The gross receipts of his matinee performance, April 24, will be donated to the Actors' Fund. A solid contribution may be looked for.

— Willis Woodward & Co. of this city have just published "Where the Willow Makes a Shade," the words by Franklin File and the music by Orchestra Leader Ellis Brooks. The melody is graceful and original, and the words express a tender sentiment with much sympathetic directness.

— The veteran J. J. Showles, who is yet piloting Joseph Murphy, was in town last week. His Canada poultry farm and the trout regions thereabouts will engage his attention this Summer.

— Lee Harrison has recently written a topical song, which will be sung by Jesse Jenkins.

UNDER THE WHITE TENTS.



Merritt F. Young.—This, we think, is an excellent likeness of Merritt F. Young, the treasurer of Barnum & Bailey's Show. He was born at Sandusky, O., July 31, 1850. His father was a railroad man, and it was quite natural that the son should follow in the footsteps of the parent. This he did by becoming an express messenger on the Cincinnati, Sandusky and Cleveland Railroad, being at the time the youngest express messenger in the service. After the death of his father, Merritt moved to Cincinnati, giving up his position as messenger for a clerkship in the express office in that city. There, after faithful and long service in that position, he was engaged as chief clerk in the Gibson House, where he remained five years, his popularity and large acquaintance making him very valuable to the proprietors. In the Summer of 1876 he joined, at Avoca, Ia., the Cooper Bailey & Co. Circus, then *en route* for the Pacific. He was made assistant treasurer and ticket seller. The show went to Australia from 'Frisco, under the name of Cooper & Bailey, those two gentlemen buying out the interest of the other partner. Mr. Young was made treasurer, and toured Australia and South America with them for three years. He returned to the United States with the show, and, when Cooper & Bailey bought out the London Show, continued as treasurer for the new organization up to the time of the Barnum & London Shows, again holding the position of treasurer. When the Barnum & Bailey Show was organized, in 1888, Mr. Young was made treasurer, which position he now holds. Mr. Young is unmarried, and is one of the most popular and capable men connected with the big concern. His position is highly responsible, and his service with Mr. Bailey covers a period of thirteen years, this long term speaking volumes for his ability and integrity. He has the reputation of being one of the most rapid, correct and courteous ticket sellers in the business. Strictly temperate in his habits, and with a refined urbanity and modesty of manner, he is much thought of by his employers, his associates and the public, with whom he comes in such frequent contact.

The Barnum-Bailey Roster.—Now that the Barnum & Bailey Circus has closed its four weeks' season in this city, and gone on the road, we print the roster below. The show opened at the Madison Square Garden, this city, March 23, and until April 20 did a phenomenal business. This week the show is in Brooklyn.

Executive staff—P. T. Barnum & J. A. Bailey, equal owners; J. A. Bailey, manager; M. F. Young, treasurer and ticket seller; B. Fish, secretary and accountant; W. H. Gardner, general advance agent; L. E. Cooke, railroad contractor and excursion agent; R. F. Hamilton and G. O. Starr, press agents; H. C. Hedges, assistant excursion agent; R. G. Ball, contracting agent; Crete Pulver, in charge of Car No. 2; A. Riel, in charge of Car No. 4; J. R. Kennedy, in charge of Car No. 6; J. Angevine and W. H. Dumont, lithograph detectives; B. J. Coon, billing inspector; Gus Benard, stereopticon superintendent; Frank Hyatt, general superintendent; McLean, boss canvasman; L. D. Patman, second boss canvasman; A. Cole, third boss canvasman; Wm. Smith, boss hostler of ring and racing stock; Henry Barnum, forage master; Wm. Newman, elephant keeper and trainer; G. Conklin, superintendent of menagerie; B. Hammond, chief of properties; Enos Josephs, head doorkeeper; John Flandrau, C. Lippincott, T. Dolphin, Harry Gray, Jeff Callan and H. Merriam, ticket sellers; M. Hedges, assistant superintendent; Thos. Kelly, layer out; H. Abbott, assistant layer out; Chas. Benard, in charge musical chariots and head usher; Wm. White, in charge of wardrobe, with seven assistants; Wm. Ducrow, equestrian director; James S. Robinson, director of band and orchestra, made up as follows: Fred Mullaly, Wm. Buckley, Frank Taylor, Chas. Brole, P. Bissel, Harry Livingston, John Sheridan, Frank Young, Byrne, Ed. Weber, J. Tully, O. P. Perry, W. Marsh, Bob Proven, Wm. Little, Harry Whittier, M. Russell, John Rentz, John Fitzgerald, P. Castor.

Performers—Lizzie White, Emma White, M. Beekman, Miss Dupreaux, Miss Blake, Miss Lawrence, Miss Cornell, Miss Schuster, Miss Flinn, M. Wilson, Irma

Kelly, J. Shepard, G. Baker, D. Landers, F. Shefona, W. Clark, W. Gillette, A. Peak and J. Walters.

Elephants—Wm. Newman in charge. Assistants: Dan Baum, Dan Watson, Geo. Bates, Frank Fisher, Geo. Shaver, Fred Smend, Geo. Arlington, L. A. Wright, James T. Cook, Walter Flynn, Fred Husted, John Campbell, J. Marks, Harry Merricks and W. Roberts. The following are under Byron Rose, master of transportation: J. Kacine, G. Stevens, G. Platt, L. G. Bottorff, Geo. Taylor, Tom McEvoy, T. Connor, Simon Chase, Al. Turnville, J. Scholder, Al. Miner, M. L. Darsio, Jack Young, Joe Bever, M. Dudley and A. F. Dunamets.

Dressing tent—Mrs. C. White, seamstress, assisted by L. Kruger, C. Miuming, A. Oakley, N. Gibbfey, A. Blackma, A. Robertson, C. Van Zandt, L. White and E. White. W. A. White, master of wardrobe, with the following assistants: J. Stacks, J. Curtis, T. Lawrence, H. Mars, A. Nessam and F. Gerstine.

Dining tent—J. E. Robbins, Mrs. J. E. Robbins, H. P. Saunders and Hubbell, collector of meal tickets; Chas. Kohler, head cook, with five assistants; Thomas Mitchell, with five outside men and others, including fifty waiters; Chas. Puffer, repairs.

Thomas W. Lawrence is the newspaper man and mail agent, and supplies this multitude of show people with many CLIPPERS every week.

THE BARTINE CONSOLIDATED CIRCUS is now organized as follows, and will open the season at Montpelier, Ind., May 2: Chas. Bartine, sole proprietor and manager; John McDonough, assistant manager; Clarence Burton, equestrian director; Charles Forbes, general contracting agent; Geo. Burke, general advertising agent, with four billposters; Tom Lee, master of canvas; John Palmer, assistant boss canvasman, with ten assistants; F. W. Pike, master of stock, with twelve assistants; Geo. L. Glesinger, manager of candy stands and reserved seat privileges; E. S. Adell, manager of sideshow; Louis Brooks, steward of cook house; Prof. W. C. Youngs, leader of band of ten musicians. Performers—Clarence Burton, Artie Burton, Louie Burton, Mlle. Annie Button, Frank Ross, Maud and Annie Parks, Prince Muro, Ed. M. Harbien, C. P. Stebleton, Geo. Greno, John Robbinson, Cal Brooks, Asa Barker, Wm. Arnold, Frank Bronibaugh, John Boyd. Concert people—Billy Mincer, Chas. Bartine Jr., Ella Adell, Nellie Bartine, Nettie Bartine, Barker and Brooks, and Master John. The show travels by wagon, using twelve baggage wagons, four cages, three passenger band wagons, three buggies and forty-five head of horses. Tents—90ft. round top, two 36ft. middle pieces; 40ft. round top dressing room, 35x65ft; sideshow tent, two horse tents and two cook tents. Everything in and out of the show is brand new this season, from the stakes up, and painted in high, flashing colors.

THE ANDRESS SHOW, Chas. Andress, sole proprietor, and W. R. Andress, manager, started the tenting season April 21. The show has one advance car, fourteen people in charge of the advance, and about one hundred people with the show. They also carry ten cages, one elephant, two camels and twenty horses.

THE TUTTLE FAMILY SHOW will not start out until April 29.

A NEW troupe of seals recently arrived for the Barnum & Bailey Show. They were ordered to replace those destroyed by the Polar bear at Madison Square Garden. The new troupe were immediately put under charge of Superintendent George Conklin for training, and, under his skillful tuition, will be in shape to exhibit in a short time.

ALL that was mortal of the world renowned Hannah Battersby, the oldest and heaviest of the many fat women, was buried at 5 o'clock afternoon of April 18, in the Battersby lot in North Cedar Hill Cemetery, Frankford, Pa., with a dismal accompaniment of cold northeasterly wind and drizzling rain. The old fashioned streets of Frankford were lined with morbidly curious people, who stood all day in the vicinity of the little house on Unity Street, vainly hoping to catch a glimpse of the dead woman. The funeral was strictly private; John Battersby, the widower, having expressed the wish that no publicity be given it. No one was admitted to the house except the undertaker and his assistants, George, the skeleton husband's faithful valet, and the ten men who were to officiate as pallbearers, and whose names were not made public. Undertaker Markle provided a plain walnut coffin, six feet three inches long, twenty-seven inches wide and three feet deep, in which the ponderous body was placed early in the day. The widower refused to allow the remains to be embalmed, and particularly objected to the placing of handles on the coffin. About four o'clock the lid was screwed down, and, without religious ceremony of any kind, the coffin was lifted out through the rear door of the house and placed in the undertaker's two horse wagon, no hearse large enough being obtainable. The pallbearers then got into the three carriages in waiting, and the small cortege proceeded by the way of Paul Street to the cemetery. The wagon stopped about fifteen yards from the open grave, and the coffin was laboriously carried that distance through the rain, and, with the assistance of a derrick, lowered into the ground. The grave was quickly filled in, and the hundreds of damp men, women and children who crowded the cemetery saw nothing to gratify their curiosity except the outside of the largest coffin ever made in Philadelphia. The widower was not present at the interment, as his health is too uncertain to admit of his risking exposure to the inclement weather.

HOOP-LAH!—The circus season has begun. Once more the crack of the ringmaster's whip is heard in the land. "This way, Mr. Merryman," and the old clown's "chestnuts" fall as thick and fast as ever. Daily the boss canvasman spreads his "White Wings," and again, under cover of night, like the Arabs, quietly folds his tents, and—departs for the next town. With Easter Monday, the road season for all tent exhibitions really began. Barnum & Bailey, who are more fortunate than the rest of their brethren, always manage to get from four to six weeks the start of all other shows, by reason of their New York season, which is made possible by having the Madison Square Garden to shield them from the more or less uncertain elements of an early Spring; but they, like the rest, "took to their tents" on the 22d inst., and began a week's engagement in Brooklyn, after which they tour the Eastern country for the balance of the Summer. Forepaugh opened in Philadelphia, on the same date for a two weeks' sojourn, and then he makes a clean cut for the West, where he will remain until "the leaves turn red and fall." The Sells Brothers and Barrett are already touring California, and benefiting by the "glorious climate" so often referred to in "The Danites," and which, by the way, is the chief topic of conversation among the residents of San Francisco. Frank Robbins opened the campaign at Washington, N. J., April 20. Robbins has an Australian bee in his bonnet, and will start in that direction with the very best intentions, but there is a great deal of water between the Golden Gate and the Antipodes, and more than one has turned back when they came to look upon the wild waves and the immense "boodle" it takes to ride them. The Old John Robinson Show will pitch its tents just outside the city limits of Cincinnati April 29. The foregoing list includes all the leading shows of the present year, and it requires no practical eye to see that they are pretty well distributed over the country.

RINGLETS.—The illusions and Moorish encampment take the place of conventional "freaks" in the Barnum & Bailey Shows, . . . William Showles, than whom there is no better rider in the ring, is filling his second engagement with the Sells Brothers. . . . . Frank Kelch, who, like Dan Rice, "can't quit," is doing service with Frank A. Robbins. . . . . There will be a perfect swarm of small tent shows in the field this season. Many of them will travel by rail, using two or three cars, while the majority will plod along in the good old way, by wagon roads. . . . . Adam Forepaugh Jr. will perform his famous herd of quadrille elephants this season. Heretofore these famous animals had been leased to the Frank A. Robbins Show. "Addie" is happy now. . . . . John B. Doris is not entirely contented with his profitable museum on Eighth Avenue, this city, and says that the very smell of sawdust sets him wild. . . . . Barnum & Bailey have the pick of the profession, from the fact that all circus performers are anxious to play an engagement in Madison Square Garden. Mr. Bailey humors this laudable desire and engages everybody of any prominence; after seeing their acts he selects the best, and, as an old showman says, "turns the rest out to grass." . . . . J. W. Corey, the "skeleton dude," who has been advertising in *The Sun* for a wife, has not, as yet, succeeded in finding anyone willing to share his lot. Perhaps this is because most ladies do not like their coffee so lain.

MANAGER CHAS. E. BLANCHETTE, of Detroit, Mich., came to town last week. He is going to Europe in advance of a new Wild West show that is being organized to play through the English provinces while the Buffalo Bill troupe is in Paris.

FOLLOWING is the roster of F. J. Taylor's Great American Circus, Museum and Menagerie: F. J. Taylor, proprietor and manager; Dick Hunter, general business manager in advance; Wm. Hyatt, and six assistants, billposters; Walt. McCafferty, Chas. A. Taylor, Dan McKenzia, Chas. Howett, equestrian director, with the following people in the dressing room: F. Rollins and son, J. W. Moore and wife, John Nelson and wife, Bishop Bros., Frank Elliot, Fred Wilson, Mrs. Kate Howett, Frank Nichols, Ed. Dupray, George Francis and Mons. Prantenage. *Sideshow*—W. H. Wren, Geo. Wren, Miss Wren, Spotted Ed. and wife, Ed. Lapell, I. Q. Setchell, band master, with nine musicians; F. J. Royce, boss canvasman, with eleven assistants; J. Kiley, boss hostler, with twelve assistants; Mr. Horton, with four assistants, properties; Mrs. Setchell, wardrobe lady, and Chas. Miller and five assistants, in the cook tent. The show travels by wagon, has one hundred horses and everything new, an 80ft. top with two 30ft. middle pieces, menagerie top, and a 75x40ft. sideshow canvas. It starts April 30 and travels through Missouri, Kansas and Kentucky.

FOLLOWING is the roster of Mardell & Co.'s Railroad Shows: Mardell & Co., proprietors and managers; Thos. Wieman, treasurer; Frank Orvell, advance agent; B. L. Nichols, equestrian director; Frank Carlisle, Ed. Guthrie, Dan Rice, Arthur Gill, Mons. Beck, L. Miller, Sig. Garnet, Arthur and Bessie Kherns, Bell Eatman, Attila Shafer, Eus Ford, Prof. Geiss' Military Band, Frank Melville, propertyman, with four assistants; Wm. Smith, boss canvasman, with fifteen assistants. The show was organized at Natchez, Miss., March 19, and report good business. They carry a 100ft. top with a 40ft. middle piece, and an 80ft. top with two 30ft. middle pieces, the latter for museum and menagerie.

THE DR. WHEELER COMEDY CO. closed its season at Frankfort, Ky., April 13. Binny and Bliss, Elder and Newton, and Dr. Wheeler join Herron's Great Eastern Show, at Newport, Ky., 22, for the season.

NOTES FROM DALE BROS.' SHOW.—We opened at Lebanon, Pa., April 15, and have turned people away nightly. The Lenten season did not interfere with our "biz" in the East. Jim Dale left 18 to boom Reading, Pa., for our Summer opening. Prof. Augeroth joins 29. Fred Weigle, who recently broke two ribs while doing his roller skating act, has recovered and is hard at work again. The boys are getting ready to celebrate old Chief Thundercloud's one hundredth anniversary. He weighs near three hundred pounds. The company hustled for CLIPPERS last week on our arrival at Lebanon. At last one was found by Leonzo, the contortionist. After he had perused it, he put it up at auction and Joe Mitchell bought it for sixty-five cents. The benefit given for the Catholic Orphan Asylums and Old Ladies' Home 15 was a big success and netted a neat sum. Sagwa, the English mastiff, owned by Jim Dale, was sold 12 to Wyoming Jack for $100.

PRINCE MURO, contortionist, left Albany, N. Y., April 20, to join Bartine's Circus at Montpelier, Ind.

WHITE & MARKOWITZ'S UNITED RAILROAD SHOWS opens its season May 2 at Pittsburg, Pa. The roster: Tony White (manager), Dave Markowits (treasurer), C. W. Park (general agent), G. E. Austin, Rixford Bros., Falke and Semons, Millie Olive, Wright and Burns, Stinson and Lynch, Olive Stirk (late of the Stirk Family), Ed. Moran, the Lavennes, Paul Markwood, C. V. Long, Richard Miller, F. Fallen and others. The troupe will travel by rail and carry a 100ft. round top ten', with 50ft. middle piece.

DUCHACK'S NEW LONDON CIRCUS opens its season at Kansas City, Mo., April 29. The outfit consists of four cars, 100ft. round top tent, with three 30ft. middle pieces, eight head of ring stock and fifty people; S. J. Ducheck is proprietor and manager, Wm. Foultine assistant manager and M. E. Ashton general agent, with ten assistants. The show will make one day stands after leaving Kansas City.

NEW PLAYS AND A NEW HOUSE.

"The Case Vidal," F. Stewart Isham's Version of Adolph Belot's "Le Drame de la Rue de la Paix."

About twenty years ago Adolph Belot's drama, "Le Drame de la Rue de la Paix," was presented in Paris, Fr. Recently, F. Stewart Isham made a revised version of Belot's work, and, as "The Case Vidal," it was presented for the first time at Albaugh's Holliday Street Theatre, Baltimore, Md., April 2, with Rhea as Margharita Vidal. For the benefit of our readers who do not remember "Le Drame de la Rue de la Paix," we reprint the plot below: Maurice Vidal, the husband of Margharita Vidal, has become involved with a woman who goes under the name of Soleil Couchant, and who is loved desperately by an escaped convict, Langlade. The first act is in Vidal's house, his study and hallway being shown. The two are divided by an utterly inexcusable partition, which has the effect of hiding much of the action from nearly half the audience. Langlade calls upon Vidal to demand that his connection with Soleil shall cease, threatening to kill him if the demand is not complied with. After his departure Gaston Savari comes to ask an extension of time for the payment of a note. Vidal refuses insultingly. He tears the note up, throws it in Gaston's face and makes an allusion to his mother which so maddens Gaston that he seizes a dagger left by Langlade, plunges it into Vidal's breast and escapes. The body is found by the wife, who swears to find the murderer. In the next act Savari, who is accused of the crime, is examined by the police. Margharita, being present concealed behind a screen. Though there is nothing to criminate him except the torn note, she is convinced, for the very womanly reason that she feels that he is the assassin, and she and Paifet, a detective, set to work to prove it. To do this, in the next act Paifet assumes the title of Count Rubini, a supposed Italian cousin of Margharita's, and the two cultivate Gaston's acquaintance. Their efforts to entrap him into a criminating admission fail, and finally the Count induces Mme. Vidal to seem to respond to Gaston's evident growing love. The fact that the latter has withstood all efforts made to induce him to betray himself leads Mme. Vidal to believe in his innocence, a conviction which is perhaps aided by her dawning love for him. When Gaston declares himself she half yields, and thereby plunges the Count into the deepest despair, for he himself has so far forgotten the utter indifference to all things other than stern duty as to fall deeply in love with madam himself. Anita, Margharita's godchild, wishing to secure the happiness of the latter, exposes Vidal's unfaithfulness by introducing Soleil, who confesses her share in it, and also by a letter she had found, which Vidal wrote just before his death. The fourth act demands an elastic imagination on the part of the audience. Soleil betrays Langlard to the detective. The latter is miserable on account of his love for Mme. Vidal, and offers Langlade freedom if he will shoot him. Langlade refuses to kill a brave man, and, discovering the identity of his betrayer, and preferring death to a return to the galleys, declares himself the murder of M. Vidal. In the final act Margharita gives herself to Gaston. The latter insists upon confessing his crime, and is overheard by the detective, who is about to arrest him, when Mme. Vidal pleads for him. The plea is granted. Pairet gives Gaston a pistol, and the latter, rushing into the garden, shoots himself. The cast: Langlade, William Harris; Gaston Savari, W. F. Owen; M. Pairet, J. M. Francoeur; Baron Gourbet, C. J. Birbeck; Maurice Vidal, Lauren Rees; Sir William Neville, W. R. Amory; Cordier, Milton Bowers; Jean, Concierge, Charles R. Burrows; Francois, Frank Wright; Soleil Couchant, Ida Waterman; Anita, Marie Dantes; Marianna, Ada Vanetta; Margharita Vidal, Rhea.

"High Tide."

On April 7 "High Tide," by Percy Weadon and Louis De Lange, was presented for the first time on any stage at the Newmarket Theatre, St. Paul, Minn. Our letter in another column tells of its reception. Below we print the plot: It is a broad farce in three acts. The scene is laid at Asbury Park, N. J. A young artist, by the name of Walter Baxter, has previously rescued a young woman from drowning, and restores her to a woman whom he supposes to be her mother. He makes inquiry, and learns that she is her aunt and guardian. He is very much smitten, and wanders to the beach where the scene is laid and accidentally meets his inamorata, whose name turns out to be Violet Minear. She is very much frightened and flees from him, imagining that she is under surveillance. He meets Jack Title, a blustering real estate agent, whom he knows, and tells him the story of his love, pointing out the cottage where she has sought refuge. He induces Title to go with him to the cottage. There are two girls at the cottage, Mary and Violet, her cousin. Title has been carrying on a flirtation with Mary. At the cottage are also Uncle Dick and Aunt Priscilla, his sister, a very religious lady. Timothy Tyde, a gentleman who has seen better days, appears on the scene, and Uncle Dick invites him home, warning him of Aunt Priscilla's ultra religious views. Tyde takes a suit of clothes of a preacher who is in bathing, and passes himself off as Rev. Harry Guy. He makes himself solid with Aunt Priscilla, when Title and Lester appear on the scene. Mary, not knowing of Tyde's assumption of the title of Harry Guy, introduces Title as the Reverend, to make him all right with the old lady. Amusing complications ensue. A number of other characters are introduced, among them the genuine Rev. Harry Guy, when the true state of affairs is discovered. Title gets Mary, Lester gets Violet and Tyde maintains his standing with Aunt Priscilla, notwithstanding his deception. The cast: Timothy Tyde, the foam, Louis De Lange; Uncle Dick, the wet, Fin. Reynolds; Jack Title, the swell, Samuel C. Hunt; Walter Lester, the color, J. H. Ferris; Rev. Harry Guy, the splash, Barry Newman; Maguire, the breaker, Miles Morris; Aunt Priscilla, the salt, Kate Davis; May Clifford, the sparkle, Hattie Harvey; Violet Minear, the murmur, Pauline Serron; Nellie, the swish, Adelline Kingsley.

The New American Theatre.

For some time the people of Spokane Falls, W. T., have been putting forth every effort to build a new theatre that would be worthy of that flourishing city. At last their effort has been crowned with success, for on April 1 the new American Theatre was opened by F. B. Warde. It is one of the best appointed houses in that part of the country, and is under the management of Harry Verney, a gentleman of eighteen years' experience in the theatrical business. The theatre is by far the largest hall in the city, occupying the second floor of an immense brick building on the corner of Main and Bernard Streets. It has two wide staircases on Main Street, each leading to the grand hallway on the second floor, in the centre of which are situated the coat room and box office. Opposite is the large doorway, which leads into the auditorium. Two chandeliers of incandescent lights illuminate the auditorium. The only portion of the house that is lit by gas is the stage which has gas border lights, and foot lights. The gallery has a seating capacity of four hundred and is well arranged, having a rising floor, the same as the auditorium. The entire seating capacity is from eighteen hundred to two thousand. There are three large dressing rooms reached from the stage by a short staircase leading into a corridor, at the further end of which there are four set bowls with hot and cold water. The rooms all open on this corridor, and the one for the star is particularly fine. The rooms are all light, all having at least one window, and are carpeted, papered and friezed. There is a back entrance from the street into the corridor for reaching the dressing rooms with trunks, etc. The stage is 27x50ft., and is well fitted up with scenery.

"Nervose Frauen."

This German comedy, a translation of the French original, "Les Femmes Nerveuses," by Ernest Blum and Raoul Toche (first acted at the Paris, Fr., Gymnase, Sept. 29, 1888), was done for the first time in this country April 18 at the Amberg Theatre, this city. The piece deals with a well worn plot, but in a manner entirely novel and interesting. A nervous mother in law, Elvire, whose conception of her proper relations to her son in law, Graf Pontgibaud, is embraced in the declaration: "A mother in law who does not hate her son in law is a mother who does not love her daughter," works her daughter, Antonine, into a nervous passion with the Graf. In her excess of nervousness Antonine picks the name of a confectioner, Chaploux, haphazard from the directory and writes to him a love letter, which she gives to her maid to deliver, but which she is forbidden to do by the Graf. Everybody thinks the note is delivered, and there is an anxious rush by the Graf, Antonine, Elvire, and Chamoisel, the father in law of the case, to the confectioner's, to intercept the letter and correct Antonine's temporary lapse of reason. But Chaploux has received a love letter from his fiancee, the Widow Sidonie, and there is a consequent complication and many very funny scenes, that happily end in the unraveling of the mysteries, the restoration of domestic felicity to Antonine and the Graf Pontgibaud, and the humiliation of the mother in law, who craves pardon from her son in law. All the females in the play who have suffered chronic afflictions of nervousness are cured suddenly by the application of strong measures by the Graf, and every one is happy.

FRANK CARLOS GRIFFITH.

There is a very fair likeness of Frank Carlos Griffith on THE CLIPPER'S first page this week. He has been acting manager for Mrs. Langtry most of this season, having started with her as treasurer, and soon receiving a deserved promotion to his present responsible post. Within a week, also, he has signed to accompany Mrs. Langtry to England this Summer, and will act as her manager during her tour there for the season of 1889-90. Mr. Griffith is a Maine man of thirty-five or so, and a typical representative of the active and alert Bostonian, owning to his long residence in the Hub. His first appearance in the world dramatic was as a super, in "Cinderella," at Whitman's Continental Theatre, Boston, October, 1866. The company included Mrs. McKee Rankin (Kitty Blanchard), Fanny Davenport, Mrs. L. B. Perrin, Mrs. Louisa Morse, Louisa Meyers, Dan Maguinnis, D. R. Allen, W. H. Sedley Smith, "Barney" Nolan and others. He was through the original production of "Little Nell and The Marchioness," and the run of twenty-one weeks of "The Black Crook." In 1871 he joined the Boston Museum Stock Company, and opened as Twitch, a bailiff in "Wild Oats," assuming the stage name of Frank Carlos. Mr. Griffiths played for eight weeks at McVicker's Theatre, Chicago, opening as Yvounet, in "The Romance of a Poor Young Man." In the season of 1877-8 he traveled with Chas. H. Thayer's "Little Em'ly" Co., and was with him several seasons in New England, doing Uriah Heep in that play (having played David Copperfield about 150 times at Boston Museum, Globe Theatre and elsewhere), The McLean in "Eileen Oge," the Tutor in "Baby," etc. He played several engagements with the Boston Museum Co., appearing as Col. Jerome Splendid Silk in "The Silver Spoon," supporting Mr. Warren, Meylemeyer in "My Son," Theodore Macclesfield in "The Guv'nor," and similar parts. Mr. Griffiths was then engaged for a short tour with John McCullough, for Cassio, Buckingham, etc., and later with Dickie Lingard through the Middle States. He has managed the stage for many traveling productions, among others W. E. Sheridan's week in Manchester, producing "Richelie," "The Marble Heart," "The Merchant of Venice," "Othello" and "Louis XI." After playing Robert Folliott with Dion Boucicault, and managing the business for two of his tours, he was appointed General Passenger and Freight Agent for the Southern Maryland R. R. in 1881; but six months after contractors failed, and all work was suspended. Previous to that appointment, Mr. Griffith had used the name of Frank Carlos alone. Then and thereafter the used the full name. Mr. Griffiths was engaged for the Boston Theatre season of 188[illegible], as business manager, and managed "The World," "Youth" and "The White Slave" that season, and also had the management of Wm. Redmund and Mrs. Thos. Barry in their "A Midnight Marriage," in August, 1883. The season of 1884-5 he managed the tour of "Zanita" for Tompkins & Hill; season of 1887-8, the tour of "A Run of Luck" for Eugene Tompkins, and of 1888-9, Mrs. Langtry's tour. The first season of "A Rag Baby" was entirely booked by Mr. Griffith as representing Eugene Tompkins, who was then interested in Mr. Hoyt's farce. Mr. Griffith is happily married.

NEW YORK CITY.

Review of the Week.—In a week that would otherwise have been uneventful, there was one gratifying occasion—the return to town of Stuart Robson and William H. Crane, in Bronson Howard's effective play, "The Henrietta." The inaugural week of their month's engagement at the STAR THEATRE was marked by a series of large and cordial audiences, and by a substantial renewal of the earlier success of both stars and their drama. Undoubtedly, the engagement will bring profit to all concerned. . . . . In general, the week at the theatres was not conspicuously prosperous, though, for the closing days of the Lenten period, a different result had hardly been looked for. Good Friday, April 19, was observed by three houses (DALY'S, the LYCEUM and the MADISON SQUARE), neither of which gave a performance on that night. At all the theatres the attendance was very small. . . . . "Little Lord Fauntleroy" at the BROADWAY, "The Marquise" at the LYCEUM, Helen Barry in "A Woman's Stratagem" at the UNION SQUARE, "A Midnight Bell" at the BIJOU, "The Old Homestead" at the ACADEMY, N. C. Goodwin Jr. in "A Gold Mine" at the FIFTH AVENUE, the McCaull Opera Co. in "The May Queen" at PALMER'S, "Capt. Swift" at the MADISON SQUARE, "Samson and Dalilah" at DALY'S, the Howard Athenæum Co. at the STANDARD, "Nadjy" at the CASINO and "The County Fair" at PROCTOR'S TWENTY-THIRD STREET THEATRE were unchanged attractions. The Howard Athenæum Co. finished their month's stay at the Standard 20, to an average of good business. Marion Manola was ill night of 20, and her part in "The May Queen" was taken at an hour's notice, and without a rehearsal, by Carrie Burton. . . . . The week stands ended 20 were these: A. M. Palmer's "Partners" Co. at the FOURTEENTH STREET, Prof. Herrmann at the GRAND, Marietta Nash and the "Katti" Co. at the WINDSOR, W. S. Sanford's "Under the Lash" Co. at JACOBS' THIRD AVENUE, Hardie & Von Leer's "On the Frontier" Co. at JACOBS' THALIA, Henry Lee in "The Cavalier" at the PEOPLE'S and Hoyt & Thomas' "A Brass Monkey" Co. at the HARLEM COMIQUE. Mme. Diss Debar appeared with Prof. Herrmann at the Grand on and after Thursday night, 18, giving her "spirit pictures." . . . . . The first week of Kreling's "Said Pasha" Co. at NIBLO'S closed 20 to only fair patronage. . . . The PARK THEATRE was dark. . . . Barnum & Bailey's Circus left MADISON SQUARE GARDEN for the road after night of 20. They had been in town a month, and their business was excellent all the time. . . . . At the AMBERG night of 16, the opera company of the theatre returned from its Western trip and revived "Der Bettelstudent," Carola Englaender making a hit as Laura. On 17 August Walter benefited, when the original of "A Night Off" was acted. On 18 "Nervose Frauen" was performed for the first time in this country. It is the German version by Franz Wallfiet, of MM. Blum and Toche's three act comedy, "Les Nerveuses Femmes." Elsewhere we give the plot. It was finely acted and quite well received at the Amberg.

WORTH'S PALACE MUSEUM.—This popular house continues prosperously, and the management are more than satisfied that they have struck a rich vein. They continue to enlarge week to week in the extensiveness of their attractions. Prof. Worth is always on hand, and his lore of information is distributed daily in sums to suit his hundreds of admirers and patrons. The curio hall list for week of April 22 includes: J. W. Corey, Henreich Schlummenberger, John O'Reilly, the Miramba Band, Lady San Gitta, Sig. Mazzocchi, Gen. Wood, Leander, Calvin Nier, Mr. and Mrs. Frank Thornton, Major Hermann, English Jack, Fiji Jim and wife, and others. The auditorium has a fine list for the current week and made up as follows: Dixon and Lang, Dan Leavitt, La Petite Maud, A. B. Newell, Willie Elmourne, Powers and Hall, the Clayton Bros. and Felix and Clayton. Fernando Fleury was billed last week, but states that, as his contract was for Zipp's Casino, he did not appear here.

KOSTER & BIAL'S.—The week of April 22 opened auspiciously Monday afternoon, the following appearing in an attractive list of specialties: Lamont and Siegrist, Albert Heubler, Georgie Blake, Toner and Frobel, George M. Jackson, Prof Sherman and his troupe of educated goats, Sablon and others. Harry Sefton continues prosperously here, and is as busy as ever with innovations of an attractive character.

HOYT & THOMAS remove from 1,155 Broadway May 1 to 1,164 same street. They are to fit up their new offices in elegant shape.

DALY'S THEATRE.—The last week of the regular season is on. "Samson and Dalilah" is the bill April 22-24. "A Night Off" will be revived 25, "The Squire" 26 and matinee 27 and "7-20-8" night of 27. On 29 Rosina Vokes inaugurates her Summer season here. On Easter Monday afternoon Mr. Daly and his company gave a special matinee for the benefit of St. Mary's Lodging House and St. Joseph's Night Refuge for Homeless Women.

AMATEURS will play "London Assurance" at the Lyceum afternoon of April 23, for the benefit of the S. P. C. C. W. J. Le Moyne appears as Sir Harcourt.

SUNDAY EVENING ENTERTAINMENTS of April 21: Prof. Cromwell's illustrated lecture on a trip from New York to London was the attraction at the Grand Opera House. . . . . Emma Juch, Victor Herbert, Helene Von Doenhoef, Mme. Herbert-Foerster and Max Bendix concertized successfully at the Broadway Theatre. . . . . The concert at the Star Theatre announced the following people on its programme: John Gilmour, F. F. Mackay, Lillian Russell, Frederic Solomon, Tommy Russell, Carrie Godfrey, James F. Hoey, Harry Fisher, Ryan and Richfield and Conroy and Dempsey. . . . . Gen. Geo. A. Sheridan's lecture, "A Modern Pagan," again attracted and interested a well filled house at the Union Square Theatre. . . . . Hughey Dougherty and the Olympia Quartet headed the list of entertainers at Jacobs' Third Avenue and Thalia Theatres. . . . The Ludwig Concert Co. appeared advantageously at the Windsor Theatre, the attendance being large. . . . The Theatrical Mechanics' Association held their annual benefit at the Park Theatre. The programme was notable, and the attendance such as will put a handsome sum into the treasury of the Association. During the performance D'Alvini was arrested for attempting to juggle in costume. He was quickly bailed out of custody, however. . . . . Koster & Bial's reopened for a Sunday concert 21. No liquors were sold however.

UNION SQUARE THEATRE.—The final week of Helen Barry in "A Woman's Stratagem" opened auspiciously evening of April 22. The success of the engagement has been most satisfactory, and Miss Barry has added many to her long list of admirers and will come back next season with the hearty stamp of approval of our theatre goers. An extra matinee will be given this week on Wednesday. "Robert Elsmere" will be seen evening of 29—its *premier* in this city.

BIJOU THEATRE.—The eighth week of "A Midnight Bell" commenced evening of April 22, large business continuing. The piece will run until early in June at least, thus beating the record of "A Brass Monkey," which had so successful a run earlier in the season. On Sunday night, 28, Thatcher, Primrose & West's Minstrels will give a white face concert at this theatre.

MINER'S EIGHTH AVENUE THEATRE.—Manager Robie has selected a clever lot of entertainers for this week's bill. The bill includes the Big Four (Smith, Waldron, Martin and Haley), Frank Bush, Flora Moore, Lawber and Thornton, James McAvoy, Baggesen, Isabella Ward, Eugenie Natowitz, Jennie Lamont, John Daly and Annie Devere, Thomas T. Carter and Lizzie Anderson, and Joe Fields. Next week, Arizona Joe's "Black Hawks" Co. Louis Robie's benefit at Proctor's Twenty-third Street Theatre Sunday, 28, bids fair to be a corker.

M. P. WILDER'S annual benefit occurred at Palmer's afternoon of April 23. De Wolf Hopper, Jeff De Angelis and many others appeared.

NOTES FROM UPTOWN.—THE CLIPPER'S Harlem correspondent has recently heard this question: "What will Harlem be in a few years?" From the present outlook, it is evident that managers believe there is money in the upper part of this city, judging from the numerous places of amusement that are springing up here and there in Harlem. This Summer quite a number of tents will be put up, one on One Hundred and Thirtieth Street and Third Avenue, another at One Hundred and Thirty-eighth Street and Third Avenue, another at One Hundred and Second Street and Second Avenue, and still another on Tenth Avenue, near One Hundred and Fiftieth Street. Others are spoken of, but as yet there is no certainty that they will open. The amusement patronage of Harlem will surely be taxed this Summer, for, besides the above tents, the numerous parks will be opened nearly every day and evening with picnics, and the chances are that some of the amusement enterprises will go to the wall. Then for next Winter the two new West Side houses, now being built, will open for endorsement, the Mt. Morris Theatre at popular prices, the Harlem Museum and the Mt. Morris Museum, the Theatre Comique, and, possibly, a new museum at One Hundred and Ninth Street and Third Avenue, which, it is said, will be under the direction of Meehan & Wilson, the Bowery Museum managers. With an array of amusement places such as are now contemplated, it can truly be said that the Bowery is moving uptown. Not only are museums, theatres and tents talked of, but numerous concert saloons as well. At the places now open, business is gradually falling off, and it is extremely doubtful if managers will be able to make any money with any more competitors. Harlem and the Annexed District are in danger of being "showed to death," in a word, and the population, although it reaches far above one hundred thousand, is not sufficient to stand the tremendous pressure. Two first class houses and two museums, with one variety house, providing they are not placed too near each other, might live. A museum on the west side would have the field all to itself, and would undoubtedly prove a paying investment. The most available place would be on One Hundred and Twenty-fifth Street, between Seventh and Tenth Avenues, or on Washington Heights, near One Hundred and Fiftieth Street. Managers should move slowly in investing their money in this comparatively new field for amusement, and study well the ground upon which they are treading.

HARLEM MUSEUM.—Business last week was not what the attractions deserved. Mme. Nora's Glassblowers remain over this week, and, now that Lent has passed, should prove a powerful magnet. Mme. Nora has several handsome mechanical engines, which are really marvelous pieces of workmanship. Among them is a working steamboat engine. A brilliant effect is produced when the gas is lighted. The engine is made of stained glass, and as the light falls upon the numerous moving pieces and the large paddle wheels revolving, the whole piece of work look like crystals. There are also a working fire engine, capable of throwing a stream twenty feet, and a fac simile of the engines used in drilling oil wells. The other attractions are Carlo (glass dancer), Jessie Allen (long haired lady), Balbroma (fire king), Mlle. Loretta's performing birds and Mrs. Marion G. Ells, the sculptress. This week Mrs. Ells will make a crayon portrait of the immortal George Washington, which will be given to the person guessing the nearest to the number of beans in a jar. The picture will be handsomely framed. Good Friday was souvenir day, when a pretty piece of glasswork was given to every lady and child in attendance. On the stage this week: George and Marie Nelson, J. H. Graham, Saville and Bennett, and Bud and Annie Granger. The last two go on by the request of a number of the patrons. Miss Granger will do a song and dance, and Bud will give his stump speech. The Grangers celebrated the eighth anniversary of their marriage 11.

GRAND STREET MUSEUM.—Up to Holy Thursday (April 18) last week's business was the largest this house has ever done. This was due entirely to the excellent attractions placed in the curio halls. Barnello, the fire king, will engage attention this week, as will also Rogers & Owens' Shadowgraphs, Hermann, the modern Hercules; Lionel Canterbury and wife, second sight people; Lucius Norville Monroe, the ossified African; Roltair's illusions, Blue Beard and his wives' heads, the Living Mermaid, Delamanta, the snake charmer; the elastic skin man, and the Happy Family. Roltair's illusions are creating quite a sensation, and there is considerable talk of placing the third floor at his disposal. Should this be done, he would produce a beauty show, a chamber of horrors, the living mermaid, half women and numerous other illusions which he has. It would certainly make one of the strongest shows of its kind seen in this city for some time, and, together with Rogers & Owens' Shadowgraphs, would be an entertainment suitable for any museum or sideshow. Rogers and Owens are now making their first stand in the East in over five years, having just returned from the South and West. Among their other shadows are the fight between the Monitor and Merrimac, and the bombardment of Fort Sumter. During their four weeks at the Grand they have proven themselves drawing cards. On the stage is Holmes & Knapp's Comedy Co.

MT. MORRIS MUSEUM.—Work on this new museum is being energetically pushed, and there is every possibility that the place will be ready for the opening, April 29. As far as the work has progressed it looks as though the interior decoration would be very handsome. The exterior of the ground floor, Manager Deaves informs us, will be the handsomest of any place of amusement in the upper part of the city. Some excellent attractions are being booked.

DE WITT AND BRANDT benefited at the Mt. Morris Academy, April 22. The following appeared: Billy and Jennie Miles, Clayton and Wallace, Wm. Mack, Adrian Primrose, Lorraine and Price, Max Heming, Ray Morris, etc. Dancing followed the performance.

HOWARD MUSIC HALL.—Wenzel and Morris, May Bellinda, Bob Brown, Lillie Ring, Kittie Clifford, Kittie Burke, Alice Thompson, and Billy and Jennie Miles are on this week.

THIS is the last week of N. C. Goodwin Jr., in "A Gold Mine," at the Fifth Avenue. Minnie Palmer opens April 29, in the first New York performance of "My Brother's Sister." She has the house for a month.

ROSE COGHLAN is playing "Jocelyn" in Harlem this week.

SIG. CAMPANINI benefits at the Metropolitan April 23, when "Lucia di Lammermoor" will be sung by Del Puente, Clementina De Vere, the beneficiary and others.

"SAID PASHA" finishes its fortnight at Niblo's Garden April 27. Tillotson's "Zigzag" Co. come 29 and week.

HANS VON BULOW'S final piano recitals in this country occur afternoon of April 25, at the Broadway, and evening of May 1, at the Metropolitan.

"THE MARQUISE" will close its run at the Lyceum April 27, and on 29 "The Wife" will be revived, to run the season out (until May 18). The company will then rest three weeks, prior to starting on their San Francisco trip. Mrs. F. H. Burnett's new play for this company will be held for next season.

ULLIE AKERSTROM'S engagement at the Star Theatre will open May 13, immediately following Robson and Crane.

RAMON DE ELORIAGA'S painting of Washington taking the oath of office as the first president of the United States is on exhibition at Dockstader's Theatre, day and evening.

DORIS' MUSEUM.—Attraction succeeds attraction at this popular resort of the masses, and not a losing week has been experienced by the enterprising manager this season. The improvements in the way of added space wherein to exhibit the most interes

JACOBS' THALIA THEATRE.—Two "S. R. O." houses greeted Kate Purssell April 22, when she began her first city engagement this season in "The Queen of the Plains." Quite a number of improvements have been made in the piece since it was seen in this city last season, but there is room for more. The drama promises to do a big week's business, and, judging from the applause on the opening day, will make a hit. The roster of the company: Kate Purssell, Helen Mowatt, Agnes Earle, Campbell Mowatt, Arthur Sprague, Donald Smedt, Albert Denier, William Jerome Mills, Frank Base, Jack McMullen, Kyrle Kennedy, Harley Gates, William Sharp, Leon J. Vincent, John Griffin, Harry Alden, Hugh Johnson and Charles E. Collins. The executive staff: Willis A. Crocker, general manager; Kyrle Kennedy, master of transportation; J. W. Benson, stage manager. Next week, "Skipped by the Light of the Moon."

SIG. D'ALVINI, the juggler, who was arrested Sunday night, April 21, while performing in costume at a concert at the Park Theatre, was held for trial in $300 22 bail by Justice O'Reilly at Jefferson Market Court, charged with violating the amusement law.

FOURTEENTH STREET THEATRE.—A splendid house saw the first performance in America, night of April 22, of "Uncle Joe, or Fritz in a Madhouse," which is J. K. Emmet's revised version of "Run Wild." We append the full cast: Uncle Joe Parker, Edmond D. Lyons; Richard Parker, C. D. Bennett; Baron Von Woelfenstein, Harold Hartsell; Charles O'Rielly, J. Cody; Hon. Bob Penley, R. N. Hickman; Montague Drury, Frank H. Dayton; Dr. Mickett, A. R. Adams; Burrows, G. R. Montgomery; Brown, H. W. Brinkley; First Keeper of Insane Asylum, C. St. Aubuyne; Second Keeper of Insane Asylum, J. S. Davis; Johnnie Johns, W. C. Utter; Collie Parker, Louise Balf; Mrs. Joe Parker, Ethel Greybrook; Lady Grace Howard, Mary A. Penfield; Mrs. Chumley, Alice Mansfield; Maria Snattus, Marie Carlyle; Laura Withus, Mary A. Penfield; Flora, Alice Spencer; The Plant, Baby Spencer; Fritz Von Woelfenstein, J. K. Emmet. THE CLIPPER has already published the plot of the original play. Its performance at Mr. Emmet's hands met with a fair measure of success. We defer a more detailed review until our next issue. Mr. Emmet is booked for a long stay at the Fourteenth Street.

GRAND OPERA HOUSE.—The curtain rose before a crowded audience on Monday night, April 22, when the return engagement of Thatcher, Primrose & West's Minstrels was inaugurated. It was a royal welcome to this jolly band of fun makers, and as cordial as it was deserved. There were twenty-seven people seated in front of an artistically arranged red drapery. The musicians were placed upon a raised semi-circle, and, with costumes of shining mail and rows of gas globes in front, the effect was dazzling. The thirteen principals in the first part were each dressed to represent a prominent Shakespearian character, and their rich costumes and clever make up gained a genuine round of applause. The vocal numbers were; as usual with this troupe, excellently rendered. Thomas B. Dixon and Julius P. Whitmark gained a rousing encore for their numbers, as, in fact, did each singer in the first part. George Thatcher, in "Done Me Up," and George H. Primrose, as the English swell, made their usual hits. Barney Fagan's two productions, "The Grand Review" and "Music Hath Charms" are the best things yet given by this originator of artistic and intricate dance movements. Ferguson and Mack and the Clipper Quartet were well received, and the evening's budget of fun closed with the antics of the Brothers Byrne in "A Carriage Ride." Next week, Clara Morris in her repertory.

ROSE COGHLAN failed to appear, April 22, for examination in supplementary proceedings brought by Brewster, the carriage builder. Chief Judge McAdam intimated that she would be placed in contempt if she didn't appear 23.

RICHARD FITZGERALD'S benefit at the Standard Theatre afternoon of April 18 was not the success the beneficiary and the fine array of clever people on the programme deserved.

A CENTENNIAL CONCERT will be given at the Union Square Theatre, Sunday evening, April 28. The affair is in charge of John F. Donnelly, and the array of notable talent should make it a success.

MARION MANOLA resumed her part in "The May Queen," at Palmer's Monday night, April 22. Her illness was brief and not dangerous.

JACOBS' THIRD AVENUE THEATRE.—"Kentucky Bill" is the attraction for the current week, opening afternoon of April 22 to large business. The piece is highly sensational, and serves its purpose well in introducing Frank I. Frayne, the star, in a series of hairbreath escapes and heroic situations. It collateral to the play Mr. Frayne's traveling menagerie, horses, etc., are seen with good effect. The company should play to a week of remunerative business. The full cast is: Bill Merriman, Frank I. Frayne; Parson O'Reardon, S. K. Chester; Brace Tumble, A. L. Brooks; Rev. DeWitt Graball, Geo. A. Weller; Hall Belthrop, A. F. Amann; Hugh Murray, R. E. Frayne; Norman Murray, T. A. Clinton; Kiota, Josie Nagle; Major Blunderwell, J. J. Jones; Spotted Wolf, R. W. Oliver; Marion Murray, Blanche Reed; Mrs. DeWitt Graball, Mrs. S. K. Chester; Biddy Tracy, May Nevada. Corinne, in "Monte Cristo Jr.," is the attraction for the week of 29. This clever star is a great card here, and should crowd the house during the entire week. An extra matinee will be given 30, Centennial Day.

"DOVETTA," a three act comic opera, the music by Mrs. Emma Marcy Raymond, and the book by Mary E. Bancker and Charles Raynaud, was sung for the first time on any stage Monday night, April 22, at the Standard Theatre, in the presence of a large and very fashionable audience, composed in the main of the composer's friends. The opera quickly failed, in spite of the efforts of the house to give it a cordial reception. We append the full cast: Papalahonta, Harry Brown; Broken Arrow, Emily Soldene; Rainbow, Joseph Lynde; Dovetta, Fatmah Diard; Muskrat, Fred Matthews; Brambleton, Frank David; Fiorrie Brambleton, Rose Leighton; Robert Brambleton, W. S. Rising; Clubby, Hattie Delaro Barnes; Broomy, Ruby Stuart. Messrs. Weston and King had painted new and attractive scenery for the opera, and the costumes were generally gay. Julian Edwards directed a large orchestra. In the cast Joseph Lynde alone was able to do anything like commendable work, all the others being handicapped by the utter paucity of their lines. Emily Soldene and Harry Brown were conspicuously unfortunate in this respect. THE CLIPPER published the story of the opera several weeks ago. Its failure only emphasized the long established fact that the Indian cannot be used as the basis of comic opera. He yields neither humor, picturesqueness nor romance to the librettist, as many another writer—far abler than Miss Bancker and her collaborator—has discovered to his bitter cost. We sum up the book of "Dovetta" very kindly when we class it as the worst we have listened to in years, and dismiss it with that record. The music is of the saccharine and trivial order, and best endured when it deals with waltz themes, none of them strictly original, but most of them graceful and taking. In the writing of the concerted numbers and the management of the choruses, Mrs. Raymond gave the usual token of amateurishness. The opera had been scored for the orchestra by a professional musician. Its term at the Standard will be short. Manager J. C. Duff will replace it with "Paola," by Ed. Jakobowski and Harry Paulton.

WINDSOR THEATRE.—Mrs. J. B. Potter began a week's engagement at this house April 22, to a large and enthusiastic audience, in "Romeo and Juliet." The lady was called before the curtain twice, while Kyrle Bellew received an extra call. Mrs. Potter needs no reviewing for CLIPPER readers, the merits as well as the drawbacks of her art having several times been dwelt upon in full in these columns. Mrs. Potter's repertory for the week is: Tuesday and Thursday evenings and Saturday matinee, "Camille;" Wednesday matinee and Saturday night, "Romeo and Juliet;" Wednesday night, "She Stoops to Conquer;" Friday night, "The Lady of Lyons." The Centennial bill will be Gus Williams in "Keppler's Fortune." Manager Murtha has had a new drop curtain painted for the production, to be used in the third act. The curtain represents the Goddess of Liberty with the Stars and Stripes in one hand, while the other rests upon a portrait of our first President. An excellent quartet has also been engaged, and during this act will sing "The Star Spangled Banner," while the audience are requested to join in the chorus. Truly, next week promises to be a gala one for the Windsor, and large houses will undoubtedly be the rule. Four matinees will be given—Monday, Tuesday, Wednesday and Saturday.

"DAS FEUERKREUTZ," a dramatic cantata (words by Heinrich Bulthaupt and music by Max Bruch), was sung for the first time on any stage Sunday night, April 21, by the German Liederkranz. The cantata was composed last Summer expressly for the Liederkranz, and treats of an episode in Scott's "Lady of the Lake"—the sending forth of the cross as a sign of war to Clan Alpine. The solo were sung by Emma Juch, Mr. Treumann and Mr. Prehn, and a full orchestra participated with the mixed chorus in the performance, under the direction of Mr. Herman.

JUDGE INGRAHAM, on April 22, reserved his decision in a motion to compel George W. Wadleigh, late advance agent for Rice & Dixey, to pay his divorced wife alimony.

PEOPLE'S THEATRE.—"The Cavalier" failed to attract even fairly during the week closed April 20. A tank drama opened 22. T. W. Keene comes 29 for a week, changing the bill at nearly every performance. An extra Centennial matinee is announced for 30.

LONDON THEATRE.—Harry Kernell's New Co. is the potent attraction for the current week, which opened afternoon of April 22 to large business. The popularity of this organization should insure a week of immense business. Harry Kernell has another new lot of "good ones," fresh from the Golden Gate, and they made a great hit. The remainder of the company are of high class, and successes were numerous. The make up for the current week includes: Fred J. Huber and Kitty Allyne, Emilie Peare, the Three Carnos, Lilly Selbini, the Darrows, Madeline Rosa and Lieut. Travis, the Braatz Bros. and the whole coterie in a fitting afterpiece. James Donaldson Jr. puts in one of his great shows next week, the roster being as follows: William Muldoon, Sebastian Miller, Auguste La Grange, Weber and Fields, Fred Roberts, James McAvoy, the Davenport Bros., the Winstanley Bros., Eldora, the Brahams and Kelly and Belmont.

TONY PASTOR'S THEATRE.—Easter week opened in fine shape evening of 22, a large audience richly enjoying the diversified acts of the following popular and high class performers: Frank and Fannie Davis, Frank Lester, Baldwin and Daly, Maude Beverly, Mr. and Mrs. Harry Watson, Edwin French, Ella Wesner, Lester and Allen, Maggie Cline and Harry M. Parker and his feline and canine troupes. Next week the announcements are in keeping with the Centennial, and are as follow; Birch & Moran's Minstrels, Billy Carter, C. F. Shattuck, Harry Kennedy, Hilda Thomas, Rose and Martin Julian, P. C. Shortis, Delhauer and others.

MINER'S BOWERY THEATRE.—Sheffer and Blakely are at the head of the house company for the week of April 22, which opened to fair business Monday evening. The list of the people who entertain for the current week are: Savindo, John Marion, Mattie Gilchrist, Minnie Lee, Sheffer and Blakely, Layman, Frank H. and Lillian White, Wm. H. Burke, Harry Le Clair and Edward Leslie. Hadgi Cheriff and the stock and others in taking finale. "A Lunatic Asylum" was done by Le Clair and Leslie for the first time here, and made a success. An extra Centennial matinee will be given 29.

NATIONAL THEATRE.—Sunday concerts were resumed April 21, when the following appeared: Will E. Nankeville, Flora Mitchell, Bertha Marshall, Hogan and Howard, Annie Rinehart, Ella Love, Geo. W. Graham, Annie Wyandotte, Thos. Ballantyne, Nellie Howard, Master Lubin and the Brahams. On 22 a large house was present to witness the historical drama, "Putnam, the Iron Son of 1776," preceded by Molloy and Mack, Nellie Collins and the Brahams. John Ratigan has been succeeded in the management of the house by Chas. Powell. Mr. Ratigan resigned 21, on account of pressing business connected with his road companies.

STAR MUSEUM.—Now that Lent has passed, the management look for an increase of business. For a few weeks back patronage has not been what it should have been. The attractions this week include John Jolanski, the big footed boy; Wm. Holmes, the colored Sampson, Bridle Bill, the cowboy; Miss Sylvia, electric lady; Paul Dessasseur, the Rebel; Prof. Goodman, the human volcano, and Prof. Fred Schlusselberg's talking piano. On the stage: The West Bros., Eva Marsh, Will J. Jossey, and T. J. Knight.

NEW YORK STATE.

Brooklyn.—As might have been expected, from the fact of its being Holy Week, business last week was light, and fear was expressed that much could not be looked for the current week, as Barnum is in town, and that usually means the absorption of much money that would otherwise find its way into the coffers of the local houses. However, strong attractions are held out by resident managers, and the appearance of some of the openings April 22 would indicate that the finish of Lent finds enough people theatrically inclined to make business generally good.

PARK THEATRE.—"He, She, Him and Her" did a fair business last week. The taking feature of the performance seemed to be the music, some of the concerted numbers being very pretty and quite artistically rendered. The dudes are as lively as "pigs in clover" this week, Rice's "Evangeline" holding the boards at this house, opening 22 to good attendance. The company is a strong one, and contains several old favorites. People never tire of pretty girls and catchy music, and both are in abundance in "Evangeline" this week. Thatcher, Primrose & West's Minstrels follow 29.

GRAND OPERA HOUSE.—Kate Claxton, in "The Two Orphans," played to rather light houses week ending 20. Herrmann followed 22, to a small house. His programme was his usual one of magic, black art, cremation and exposures of mediums' tricks, presented with the same grandeur of dress and setting as seen in New York. D'Alvini delighted the audience with his clever juggling. Barry and Fay come 29, with "McKenna's Flirtations." J. Randolph Brown gave a mind reading seance Sunday evening 21, which was not very well attended.

H. R. JACOBS' BROOKLYN THEATRE.—E. J. Hassan's "One of the Finest" Co. did well last week. Its river scene took well, and the swimming and tub races were realistic effects heartily applauded. Barnum's presence had but little effect on the opening 22 of James M. Hardie and Sara Von Leer in "On the Frontier." The strong points were tumultuously approved by an audience that packed the galleries and comfortably filled the lower part of the house. Next week, a tank drama.

ACADEMY OF MUSIC.—Considering Barnum, in addition to the other counter attractions, Imre Kiralfy shows great nerve in producing "The Black Crook" for this week, at this house, with its handicap of four hundred stockholders' free admissions. Its opening house, 22, was not over fair. The piece was handsomely staged, and the specialists introduced are Mons. Arnold, Sisters Ongar, the Tissots, Dare Bros. and Bibb and Bobb. Mlle. Lile is the premiere danseuse, and the supporting ballet are pretty and handsomely appareled, but some of them showed lack of rehearsal, much to the distress of the director, whose voice from behind the scenes could be distinctly heard threatening dire vengeance in the shape of "black marks."

HYDE & BEHMAN'S THEATRE.—Leavitt's English Folly Co. did well week ending 20. The home company, following 22, opened to a good house, considering existing conditions. The programme shows the Olympia Quartet, Nubar Hassan, James F. Hoey, Sheridan and Flynn, John and James Russell, Delhauer in his frog act, the American Four and Prof. Watson and his trained dog Jack, the latter being substituted for Maggie Coleman, who failed to materialize. Coming 29: Lester & Allen at the head of a house company.

HOLMES' STANDARD THEATRE.—John L. Ungerer, in "The Hero of the Kenzue Mountains," played a week of moderate business. Good houses ruled afternoon and evening of 18, the occasion being the benefit of the attaches. "Cupid and Crime," with Fannie Wentworth as Kittie Malone, opened 22 to somewhat light patronage. The expected show of pretty girls, old maids and handsome dudes did not pan out as planned, available material being, probably, scarce, the show consisting of four females for one of whom each visitor is asked to vote. These four are meant for pretty girls, I believe, though you would never know it unless told. Week of 29, "The Black Flag."

ZIPP'S CASINO.—Business continues good at this resort. The bill for week of 22 shows a number of changes, the people being the Salzberger Quartet, Mme. Macart, Frank Macart, Fannie Reynolds, Annie Mercedes, Minnie Schult and Kirchner's Orchestra.

LEE AVENUE ACADEMY.—Clara Morris played to passable houses last week. "Held by the Enemy" is the Easter attraction, and opened boomingly. Week of April 29, Rose Coghlan in "Jocelyn."

AMPHION.—Rice's "Corsair" Co. played to a flattering business week of 15, considering the season. The house is turned over to local entertainments this week. Edward Harrigan 29.

PROCTOR'S.—The Rentz-Santley Co. finished 20. Tony Pastor's Co. pulled hard against the circus, and began what bids fair to be a paying week 22. Florence Bindley comes 29.

CRITERION.—Henrietta Berleur made a sensation among those who visited Manager Woglom's snug little retreat week of 15. Florence Bindley appeared with her dogs 22. Atkinson's "Peck's Bad Boy" comes 29.

LYCEUM.—"Ranch 10" returns this week. It opened to a good house, in spite of strong counter attractions. The less said about "Fate," week of 15, the better. "We, Us & Co." is due 29.

GRAND.—Gus Hill's World of Novelties pleased the Grand Street people 15 and week. It gave place 22 to a house specialty company.

PUTNAM AND SUMNER AVENUES.—Barnum & Bailey's Circus took the town by storm 22. The street parade called out crowds. Both performances were given to full rows of benches. The new black tent first exhibited here is a genuine and startling novelty.

NOTES.—N. D. Roberts has returned to Brooklyn from San Francisco.....The date of the benefit tendered John P. Smith has been changed from 28 to afternoon of 25, Manager Sinn objecting to a Sunday performance at the Park Theatre.....Chas. Patterson, last season with "True Irish Hearts," and last week with John L. Ungerer at the Standard, has signed for next season with N. S. Wood's "Waifs of New York."....Fred Manley was dropped from Zipp's Casino programme 15 and Florence Matthews substituted.....Brooklyn Lodge, No. 22, B. P. O. E., will have a stag racket 28. Volunteers from all the local houses will appear, and a good time is certain. The committee in charge are Wm. H. Friday, Laurent Howard, James Kerrigan, J. D. Roome, Geo. T. Peterson, H. A. Myers and W. L. Van Dorn. .....Passing the box office of the Grand Opera House lately I was surprised at the rapid ticket counting of Assistant Treasurer Joseph Barrett, and have since been informed that Mr. B. is considered one of the fastest ticket counters in the business. Since his promotion his pleasant manners have made him very popular.....The officers of the Washington Light Infantry from Washington, D.C., in charge of a committee of the Thirteenth Regiment officers, will be the guests of Manager Walter Sinn 29, he having placed the boxes of the Park Theatre at their disposal for that date..... On May 1 Manager Holmes surrenders the Standard Theatre to Geo. Millbank, of Boston. During the Summer the house will be rebuilt and redecorated at considerable cost, and will reopen about the last week in August, as the New Standard Theatre. Mr. Millbank's resident manager is Fred Wynne.

Troy.—At the Griswold Opera House, J. J. Dowling opened in "Nobody's Claim" matinee of April 22 for a week's stand. T. J. Farron in "Help" comes 29 and week. "Rosedale" did a moderate business during Holy week. G. C. Boniface told me the manager left 20, leaving the people to get to New York as best they might. They went down on the boat 21.

RAND'S OPERA HOUSE.—Margaret Mather comes 22, 23, 24. The Lyceum Co., in "The Wife," 26, 27—benefit to the attaches. Master Fordie Russell, of this city, and six fellow pupils of the Lyceum School of Acting of New York City, May 3, in "David Garrick." C. L. Davis did fair April 17, 18.

STAR THEATRE is again dark. Some of the most mixed business on record has characterized this house since it was opened. No dependence can be placed on announcements, and managers change almost with the wind. Third-rate boxing, with trebled prices of admission, have almost ruined variety business. No one knows whether he will find the house open or not from night to night, and yet it is one of the cosiest little theatres in the country, and in the midst of an immense population.

Buffalo.—At the Star Theatre, "A Dark Secret" opened April 22 for a week. Blind Tom will give a sacred concert 28. The house was dark last week. A season of light opera will begin June 17.

ACADEMY OF MUSIC.—"The Still Alarm" opened April 22 for three nights. Rosina Vokes follows for the remainder of the week. Next week, Rice's "Corsair" Co. Business was light last week. The attractions were "The Red Rouble" the first three nights and Gus Williams the last three.

MUSIC HALL.—The great prize fair is on this week. Gericke's Orchestra May 2.

CORINNE LYCEUM.—"Alone in London" this week. Next: Gray & Stephens' Co. "Uncle Tom's Cabin" closed a week of good business 20.

COURT STREET THEATRE.—This week: Pat Rooney. Next: "Streets of New York." "The Queen of the Plains" was last week's bill, and the business was fair.

LATE BUNNELL'S THEATRE.—Last week Leavitt & Semon's Lilly Clay Burlesque Co. played to good business. This house was leased 18 to Milton Aborn for the period of eight years, the announcement is; also, that it will be opened next season, renamed the Gaiety and occupied by a stock company, producing mostly comic opera and vaudeville entertainments.

L. GERTRUDE SEARS, of the Bostonians, is home for the Summer.

Rochester.—At the Lyceum Theatre, Julia Marlowe opens April 22 for three nights and a matinee. "The Still Alarm" comes 25 for the remainder of the week. Emma Abbott's Co. is booked May 6, "Said Pasha" 17, 18. The past week the house was dark.

GRAND OPERA HOUSE.—Marie Prescott and R. D. McLean closed a week's engagement to fair business April 20. The house remains closed this week.

JACOBS & PROCTOR'S ACADEMY.—"Zitka" opened a week's engagement 22. C. T. Ellis comes week of 29. The past week the Dowling-Hassan Co. played to fair houses.

CASINO THEATRE.—The Rentz-Santley Burlesque Co. will attract the present week.

NEW OPERA HOUSE.—The Liedertafel Society will concertize May 14.

WASHINGTON RINK.—The Boston Symphony Orchestra will appear May 1.

Albany.—At the Leland Opera House, April 22, benefit tendered by the Citizens Committee for a monument fund commemorative of the late Rosa M. Leland. The programme includes Prof. John G. Burch, Mr. and Mrs. Harry F. Dixey, Chas. F. Underhill, Emily H. Lorenze and others. April 23, 24, "The Wife." The remainder of the week will be filled by Margaret Mather. The house was dark the past week.

JACOBS & PROCTOR'S THEATRE.—Week commencing 22, the Daly Sisters in "Muldoon's Last Picnic." The past week, good business was done by Frank I. Frayne.

PERSONAL.—Mr. Edgerton, who has been business manager of "The Romany Rye" Co. on the road, is to be acting manager of the Jacobs Opera House in this city. He and Mr. Jacobs were in town 20, taking an inventory of the property at the Leland. They take possession May 1. The place will be run at prices according to attractions—nothing higher than 50 cents for circuit attractions, but special prices for first class attractions.

Syracuse.—At the Wieting Opera House, April 26, "A Hole in the Ground" is the only booking for this week. Stetson's "Yeomen of the Guard" drew largely 15, 16. "The Red Rouble" played to poor business 18, 19, 20, closing their brief season here.

JACOBS & PROCTOR'S ALHAMBRA.—April 22 and week, Mme. and Augustin Neuville in "The Boy Tramp." Arizona Joe and Pat Rooney divided the past week to fair business. Week of 29, "Zitka."

Newburg.—At the Academy of Music, Minnie Maddern comes April 23, Gus Williams 26, Nellie McHenry 30. "Mixed Pickles" returned to good business 16, otherwise all was dark last week. Manager Wood retires this month, the house having been leased to Fred M. Taylor of this city, who will personally manage it. Coming: Robert L. Downing May 1, Kate Claxton 4, "The Wife" 7, the Haverly-Cleveland Minstrels 9, McKee Rankin 15, Harrigan's "Grip" 20.....The Opera House is still dark, as is also Columbia Rink. Prof. Oscar R. Gleason, the horse tamer, closed at the latter place April 16, preferring to lie idle the balance of the week rather than submit to paying the city authorities an exorbitant license fee..... Laubenheimer's Comique was sold 16 at forclosure sale. Mr. Laubenheimer's son, Charles, one of the several mortgagees bidding it in. Owing to a misunderstanding of the German language I reported this sale last week as Sheriff's sale. Mr. L. requests a contradiction of the same to avoid any future trouble that may arise therefrom.....Barnum exhibits here the latter part of May—that is, if a suitable size lot can be obtained. The one occupied by him heretofore has been cut up into building lots. .....Geo. W. June, a former Newburg boy, was here last week, in advance of Gus Williams.

Penn Yan.—There are no bookings for the Opera House this week.....Pat Rooney is due April 30. J. W. Carner did a paying business last week. Alex. Rule joined the company here. Mr. Carner was the recipient of a handsome Winchester repeating rifle, a present from his long time friend, J. W. Clought, superintendent of the works at Springfield, Mass. He also received a handsome oil painting from Ivah Turner, daughter of your correspondent.....Plans are nearly ready for a new opera house here.

Utica.—At Jacobs & Proctor's Opera House, Arizona Joe did a poor business April 18, 19, 20. Kate Claxton in "The Two Orphans" is booked for 22, "The Wife" 25, Julia Marlowe 26, "A Hole in the Ground" 27, "The Directory" 29, 30, "Partners" May 1.

Oswego.—Stetson's "Yeomen of the Guard" Co. closed their season here April 19 to a light business. "Skipped" 20 had a fair house. Lillian Kennedy opened a three nights' engagement 22. Minnie Milne makes her debut May 2 in the play written for here, "Old Tom's Ward." The McGibeny Family comes May 8, 9, the Cleveland-Haverly's Minstrels 15.....Manager Frisbie is in your city for a few weeks. Joseph Wallace has charge of the Academy.....Fred Simmons of this city is engaged as property man with the "Time Will Tell" Comedy Co., opening in your city next August.....Geo. Edgar is in town making arrangements for Minnie Milne's first appearance.

Elmira.—At the Madison Avenue Theatre, "Chip of the Old Block" was presented to fair business April 17. "She" came 20 to a good house. Prof. Reynolds opened 22 for a week.....The Opera House was dark last week.

Ithaca.—Mora came last week to fair business. Coming: Julia Marlowe 25, Fleming's "Around the World" 29.

PENNSYLVANIA.

Philadelphia.—Some stir was created in theatrical circles here when it was announced, April 20, that Zimmerman & Nixon had purchased from Prof. Herrmann the lease of Herrmann's South Broad Street Theatre, which has nine years to run from September next. The deal is the result of a proposition made by Prof. Herrmann to Nixon & Zimmerman when he was playing at their Chestnut Street Opera House several weeks ago. The transfer was completed 20. George W. Lederer acting for Prof. Herrmann. Nixon & Zimmerman will take charge of the theatre after the run of the new burlesque, "King Cole II," which is booked for ten weeks. It will be run as a combination house. As soon as it falls into the hands of the new management the theatre will be considerably altered and improved, and will be opened in September to accommodate some of the overflow bookings from the firm's other theatres, the Chestnut and the Chestnut Street Opera House. The parties to the transaction refuse to name the consideration for which the transfer was made. It is placed at between $10,000 and $15,000, the former sum being the more likely. Since Col. McCaull left this theatre it was out of the list until Prof. Herrmann opened it in September last. It was hard work to get the public to go there, but Manager J. B. Dickson is a hustler, and, while it didn't take long for the theatre to get about $20,000 behind hand a few good attractions made near sums and pulled the deficit down to about $10,000 or $12,000. The amount paid by Nixon & Zimmerman, then, sets Prof. Herrmann out of his enterprise just about even.....Holy week was felt pretty severely by some of the theatres, though the business on all nights, save Good Friday, was good at the leading houses. Mrs. Potter's wretchedly acted but magnificently staged "Cleopatra," at the Chestnut Street Opera House, drew crowded houses at every performance. "Ermine" at the Chestnut Street Theatre and Frank Daniels at the Walnut also had big business. The same report holds good of "Nanon" at the Grand Opera House and "Held by the Enemy" at the Arch. Rankin & Maeder's "Skirmish Line" got a fearful frost at the Academy of Music. All the other houses did fairly well. The prevailing fine weather is making the box office suffer at matinees, as the women, who are the principal matinee patrons, will not sit in a hot theatre when they can promenade Chestnut Street. The post-lenten season was inaugurated with excellent attractions and big houses. The Florences were seen at the Walnut for the first time here in "Heart of Hearts," Lydia Thompson and her new burlesque company opened at the Chestnut Street Opera House. The week at the Chestnut Street Theatre is divided between "Erminie" and "Nadjy," and Mrs. John Drew, in "The School for Scandal," revived at the Arch, was a remarkably strong attraction, while "King Cole II" had the virtue of novelty, at least, at Herrmann's. The other theatres were well provided for. These two weeks the theatres will suffer somewhat by the presence of Forepaugh's Circus, which opened on Forepaugh's grounds at Broad and Dauphin Streets, 22, to the full capacity of the big tents. Two weeks of heavy circus patronage must necessarily cause a big cut in theatrical receipts.

CHESTNUT STREET THEATRE.—"Erminie," which replaced "Nadjy" last week, kept the house crowded at every performance. The final week of the Casino Co's engagement was begun April 22 with a big house. "Nadjy" will have three nights the latter end of the week. Due 29: Julia Marlowe.

CHESTNUT STREET OPERA HOUSE.—Mrs. Potter's "Cleopatra," although generally and justly condemned by the newspapers, drew large audiences last week. Matinee business in particular was very large. Lydia Thompson's Burlesque Co. opened 22 in "Columbus" for three nights, and will fill the latter part of week with "Penelope." Augustin Daly's Co. follows 29.

WALNUT STREET THEATRE.—Frank Daniels packed the house at every performance last week. Mr. and Mrs. Florence appeared 22 in "Heart of Hearts," scoring a success for the first Philadelphia performance of that play. Vernona Jarbeau comes 29.

ARCH STREET THEATRE.—"Held by the Enemy," with W. H. Gillette in the cast, received a good share of patronage. Mr. Drew inaugurated her annual season of comedy 22 with "The School for Scandal" before an overflowing house. Mrs. Drew appeared as Lady Teazle; George Holland, Sir Peter; Eben Plympton, Charles Surface; Sir Oliver Surface, F. Chippendale; Joseph Surface, B. R. Graham; Sir Benjamin Backbite, William Davidge; Mr. Crabtree, Milton Rainford; Careless, Edgar Seldon; Rowley, Samuel Drake; Moses, Harry Hawk; Snake, George Githens; Trip, W. P. Golden; Mrs. Candour, Maggie Harold; Lady Sneerwell, Virginia Buchanan; Maria, Annie Bontempts. Mrs. Drew and the other principals are old favorites in this city, and were accorded an enthusiastic reception. Annie Bontemps, a protege of Mrs. Drew, made her debut as Maria, and created a favorable impression. "A Legal Wreck" opens 29.

GRAND OPERA HOUSE.—Carleton's production of "Nanon" did so well last week that the opera will be kept on during the present week. The audience 22 showed no signs of decrease of the large business. The company remains two weeks longer.

HERRMANN'S THEATRE.—This house was closed last week, in order to enable the company to properly rehearse for the production of the new burlesque "King Cole II," which was announced for 22, but, through some delay in scenery and costumes, was not produced until 23. The burlesque is booked for ten weeks.

CENTRAL THEATRE.—Harry Kernell's Co. played to large business all last week. The Howard Athenæum Co. opened 22 to a well filled house. "The Night Owls" are due 29.

STANDARD THEATRE.—"Muggs' Landing" played last week to fair receipts. Stanley Macy opened 22 in "C. O. D." to medium house. Due 29, "Chip o' the Old Block."

CARNCROSS' OPERA HOUSE.—"Pigs in Clover" has made a hit, and will be continued for another week and not withdrawn, as previously announced. Dumont's satire, "Prohibition," which has caught the popular fancy, will also be kept on. A new burlesque, now in preparation, will follow the run.

CONTINENTAL THEATRE.—Edwin F. Mayo in "Silver Age," did an average business last week. "Hoodman Blind" opened 22, to a good house. Due 29, the Wilbur Opera Company.

FOREPAUGH'S THEATRE.—Jennie Calef in "American Princess" played to fair business closing 20. A large audience gave a good reception 22 to "Three Years in a Man Trap."

LYCEUM THEATRE.—"We, Us & Co." filled last week to fair business. Atkinson's "Peck's Bad Boy" opened 22 to medium audience. Due 29, "One of the Finest."

KENSINGTON THEATRE.—"Ranch 10" had a fair week, closing 20. T. J. Farron in "Help" opened well 22. Due 29, "Queen's Evidence."

NATIONAL THEATRE.—"The Streets of New York" filled the house at every performance last week. Frank Kilday as Badger made a favorable impression. Oliver Byron opened 22 in "The Inside Track" before a large audience.

BRADENBURGH'S MUSEUM.—The chewing gum contest drew large crowds last week. Fanny Mills, the huge-footed girl from Ohio, is among the most interesting features of the present week. In the theatre, "Belle of the Kitchen."

JOHNSON'S MUSEUM.—All the attractions announced last week continue this week, and the programme is increased by the addition of Gen. Turner Wood, the dwarf monologue entertainer.

ACADEMY OF MUSIC.—Rankin and Maeder's "Skirmish Line" scored a decided failure and closed 20. Sydney Drew of the company rejoins "A Legal Wreck" Co. this week. Hinrich's American Opera Co. opened a week's engagement 22 with "The Masked Ball." The house was nearly filled, and the opera was well presented.

NOTES.—L. J. Froshay, late with M. B. Leavitt, has been engaged as bookkeeper for Prof. Herrmann, and will have charge of the book accounts of all Herrmann's enterprises.....Billy Emerson arrived here from California 22, and is quartered at the Continental Hotel.....Munroe & Rice's "My Aunt Bridget" Co. laid off here during Holy week.....Muggs' Landing" closed its season at the Standard Theatre 20, and the company disbanded.....Manager Gallagher, of the Standard, has his Summer Opera Co. busy at rehearsals.....Will H. Armstrong, Thomas J. Grady and Mabel Florence have an offer to star in a new farce comedy by a Philadelphia author yet unknown to fame.....Willis P. (Billy) Sweatnam made his first Philadelphia appearance in white face at the Academy of Music last week in "The Skirmish Line." He had one of the best parts in the piece. "The Skirmish Line" at the Academy of Music was a losing enterprise. The manager, Julius Mountney, didn't take in enough money to pay for the printing. It was expected that Mr. Rankin would take the leading role, but he did not come.....Bert Wheeler, of this city, who has been with Fleming's "Around the World" Co. during the past season arrived home last week.....John B. Mertle, of Morris' Bellringers, is in the city. The Bellringers have a Summer engagement at Atlantic City.....Big Hannah Battersby, the giantess, who figured conspicuously in sideshows and museums, and who died 15, was buried from her home on Unity Street, Frankford, 17. Only the relatives and a few friends were admitted to the house. The remains were interred in North Cedar Hill Cemetery in a casket seven feet long, three feet wide and two feet deep.....Edwina Booth Grossman and her husband spent several days here last week.....John R. Paynter, manager of Ada Gilman, arrived in town with his star last week.....The building operations are being rapidly pushed on Manager Fleishman's new Park Theatre, at Broad Street and Fairmont Avenue.

Pittsburg.—At the Grand Opera House, Kellar will open for a good week April 22. Last week, "The Fall of Atlanta" had a big run, owing to local interest in the affair. Next week: "Alone in London."

BIJOU THEATRE.—The Hanlons will probably do a larger business than ever this week, owing to the rush for seats which naturally follows Lent. Last week Lydia Thompson played to big houses. Next week, the Howard Athenæum Co.

WILLIAMS' ACADEMY OF MUSIC.—M. B. Leavitt's English Folly and Burlesque Co. this week. Last week, May Howard. Next week, "Monte Cristo Jr."

HARRIS' THEATRE.—"The Main Line" will be here this week. Last week, Ada Gray. Next week, "Uncle Tom's Cabin."

CASINO MUSEUM.—A new list of curiosities will be added to this house 23.

TRUTHS.—Gilmore's Band May 2, the Festival 21 and the Trained Horse Show beginning April 22, at the Grand Central Rink, are among the attractions billed for this city. The Boston Symphony Orchestra on May 15 will also be a big affair.....Manager Sheiden of the Bijou Theatre, is recovering rapidly, and will be out in a few days..... Leon J. Long, clerk of the Courts, made quite a hit in "The Fall of Atlanta."....."The United States Mail," by George C. Jenks, of this city, will shortly be produced in New York City. Mr. Jenks, as a dramatic writer and a critic, has a reputation second to none in Pennsylvania.

Erie.—At the Park Opera House, "She," April 17, played to a large attendance. Coming: Polk's "Mixed Pickles" 22, Frank Mayo 24, "A Hole in the Ground" 25, "Fantine," by the Orpheus Society (home talent) 26, 27.... The Central Opera House opens with a stock company 22 for sixteen weeks. The roster: Gus Homer, Dudley Farnsworth, J. Wilson Phillips, W. C. Whitlock, Frank Mabee, Howard Benton, T. W. Benn, Rose Manning, Mae Harris, Ollie Halford, Marie Adair and Louise Lindau.

Lancaster.—At Proctor's Opera House, the "Night Owls" come April 22 and 24, Kiralfy's "Water Queen" 23, "Chip o' the Old Block" 25, 26, 27, "Beacon Lights" 29, 30, May 1, Kellar 2, 3, 4, "Said Pasha" 6. Blake's Equine Paradox made a week's stand, closing April 20 to an average business.....The city and the surrounding country are profusely illustrated with the bills of the Barnum & Bailey Show, which comes May 7. "Ranch 10" will play at Proctor's against the circus..... Prof. Burger is hard at work with local talent, which will present "The Mikado" May 22, 23, 24.

Reading.—At the Academy of Music, Robert Downing comes April 23, and the interest manifested augers for very large attendance. "The Night Owls" come 25-27.....At the Grand Opera House, Nellie McHenry is due 24. May Howard's Burlesque Co. 25-27. The theatres were dark last week, and, with the close of the Lenten season, better business is predicted.

York.—A. R. Wilber's Dramatic Co. occupies the York April 22-27. Fleming's "Around the World" caught a large gallery and a fair downstairs 19. Manager Fleming must be a great friend of THE CLIPPER, for he passed your correspondent with a welcome smile, and refused admittance to both the —— and —— correspondents. Bar

night and will play the week out. "Upside Down," John J. McNally's clever skit, will be played the latter part of the engagement. Tony Pastor and company finish el 20 to big business all the week. Oliver Byron comes 29.

BIJOU THEATRE.—It was a generous and characteristic Easter offering that Proprietor Keith made his patrons 22. Here is the list: Harry La Rose, Coulston Sisters, G. H. Fielding, Leonard and Mullen, Beatrice Lieb, Sol Stone, Annie Dunn and Rosa Mack, Minnie Emery, National Four, Louise Garland, Pickert and Mayon, Prof. Wallace, the Nesbits and Ed. E. Evans. Supt. S. K. Hodgdon and special officer John H. Murray announce a benefit 28. Proprietor Keith gave his patrons a big surprise 22, when he sprung Lucia Zarate on them entirely unannounced. She is to play an extended engagement.

GRAND DIME MUSEUM.—L. J. Loring, once of the Boston Museum stock, and latterly in the support of good stars, opened himself as a star 22, as Farmer Allan, in the play of that name. The olio presented Sheehan and Coyne, Sanford and Carroll, Katie Pierpont, Kennedy and Mack, the Halls, Fred Roberts, J. W. Harrington, and De Wolf Sisters. Beckwith, Rogers, Sinson, Dyas and Gordon are still in the—no, not soup, but tank.

AUSTIN & STONE'S MUSEUM.—An octet of female fencers opened 22. Babel, the cowboy pianist, and Mattie Babel, female cornettist, were also new faces 22. The vaudeville shows were given by the Winstanley Bros., Webster and Barry, the Criterion Trio, Whimsical Adams, Kate Pierpont, Barron and Lyons, Marlow and Plunkett, John Fenton, the Sisters Florence, Ainsley and Kingsley, Edwin F. Armand, Henry Stanton and the members of the stock company.

AUSTIN'S NICKELODEON.—Four very strong attractions opened 22 when Proprietor Austin presented Capt. Crapo and his wife, who crossed the Atlantic in a 20-foot boat, Sigs. Sindoni and Tarta in broadsword fencing, Barney Baldwin, with the broken neck, and Zulu Zingara, Circassian beauty and sword swallower. The specialty performers are Willet and Thorne, Ella Fay, Tom White, Mr. and Mrs. Dan Nash, Fostelle and Emmet, Chas. Ladendorf, Kittie Haywood, Bob Brierly, Aldene Sisters, J. L. Sablom and the stock. Many changes are to be made in the Nickelodeon at the close of the season. The stage will be enlarged, and more room secured. Col. Austin entered his two diminutive Iceland stallions in the horse show. An electric railroad, running around the third story, is to be one of the coming novelties at this place. Unexpected good business is reported for Holy Week. Mons. Bedard, the father of the "Tingwick girl," still remains in jail. Col. Austin has washed his hands of the whole matter.

PILLING'S WORLDS MUSEUM.—The slide for life by Francilia was a big feature of the opening 22. It was while attempting this act a few weeks ago that Francilia fell and injured herself at Pilling's. She is now fully recovered. Other talent is found in Kitty Randolph, John Harty, Zulu Band, Ed. and Lizzie Aarons, the Aldens, Annie Summers, Charlie Frey and Mr. and Mrs. Jerry Cohan. Mrs. Emma Stokes Pilling, wife of Manager Frank J. Pilling, appears in a menage act at the horse show. Artist William Drown, now at Pilling's, has just completed a handsome pastel of Mrs. John Stetson, and has presented it to her. Manager Pilling provided a number of curiosities and illusions for the fair of the Young Men's Association of Walton, week 22-27. Pilling's Worlds Museum Annex Company appears at the Lawrence Opera House weeks of May 20 and 27.

SAYINGS.—At the regular meeting of Boston Lodge of Elks Sunday, 21, Eddie Girard, of "Natural Gas" fame, took both degrees by special dispensation. Treasurer Phil Shea of the Park Theatre was also made an Elk, as were Dr. Jewett, medical examiner of Ashburnham; E. L. Haskell of *The Boston Globe*, George W. Fuller, and others. Cashier Turner of Stetson's Cafe took his second degree. The remains of Charles Vivian arrived 23, and were immediately conveyed to the Elks' Rest in Mount Hope Cemetery. Boston Lodge assumed all the entire expense of decently burying Vivian's remains. The annual election of the Boston Lodge is to occur May 19. The nominating committee will report a list of officers May 5. Jack Mason, of the Boston Museum, is a candidate for membership in Boston lodge. M. J. Kelly, of the Boston ball team, dimitted from New Orleans to Boston Lodge Sunday, 21. A new lodge was instituted at Lawrence 23, and a big delegation from Boston Lodge was present. The anniversary of Boston Lodge will occur May 26 at the Revere House. ....Mrs. John B. Doris was in town 20.....Treasurer George Batcheller of the Bijou is taking a well earned vacation.....Proprietor Keith has returned from a month's rest and recreation in New York, and he looks as bright as a button. It was necessary for him to take a lay off as he had been at work unceasingly for months. He has booked his Providence house for 1889-90, almost for the entire season.

Lynn.—At Proctor's Theatre, "Robert Elsmere," with E. H. Vanderfelt and Dorothy Dorr in leading roles, comes April 22, 23. Monroe & Rice's "My Aunt Bridget" 24, Charles L. Davis' "One of the Old Stock" 25, 26, 27. The Haverly-Cleveland Minstrels gave a concert 21. Tony Pastor's Co. comes 29, 30, May 1.

MUSIC HALL.—April 21, the Spanish Students gave a concert to a small house. John A. Stevens in "Unknown" comes 22. J. N. Wilson in "The Veteran's Son," for a local benefit, 23, 24, the "Daniel Boone" Co. 25, Murray and Murphy in "Our Irish Visitor" 27. Week of 29, the Deshon Opera Co. Rumor says that the owners of Music Hall will not alter it into a first class theatre, the foundations not being suitable.

Pittsfield.—At the Academy, April 12, "On the Frontier" had fair business. Chas. L. Davis did a big business 19. Coming: 26, 27, Adams & Cook's "She" Co.

Worcester.—At the Worcester Theatre, the Wilbur Opera Co. appear April 22 and week. "Lost in London" comes 29, 30. Treasurer Clifford and Stage Manager Marden take their annual benefit May 1, the attraction being Dalyd's "Vacation." Mrs. Langtry, April 17, was somewhat coldly received by an audience that filled the house. Prices were advanced. Margaret Mather 19, 20 was welcomed by a large attendance ...Bristol's Museum will be closed this week, and in its stead the management will exhibit the Japanese village at the Rink. A specialty bill will also be given .....At Batcheller's Front Street Musee, 22 and week, "Fra Diavolo" by Opera Co., and variety by De Wolfe Sisters, S. B. Alix and M. W. Murray. Curio hall—Shebata Saito remains a third week. Last week's business was fair. ...Milton Aborn, comedian and manager of the Opera House, now at the Musee, has secured a lease of Bunnell's Theatre, Buffalo, N. Y. [See our letter from that city.—ED. CLIPPER.]

Lawrence.—Margaret Mather at the Opera House, April 15, 16, did only a fair business, no doubt, owing to its being Holy week. Monroe & Rice's "My Aunt Bridget" had good business 20. Coming: 29, H. E. Dixey; May 2, 3, 4, Hanlons' "Fantasma."....The People's Wonder last week had fair business. This week: Al. Reeves, Billy Bryant, James F. Campbell, Maggie Evans, Tommy Morrissey, Allie Lewis, John Moran, and Brennan and Jordan. Managress Perry leaves for Bullock's Point, R. I., 24, to make arrangements for the Summer opening.

Lowell.—At Music Hall, Maude Banks comes April 22, John A. Stevens in "Unknown" 23, "Robert Elsmere" 24, "My Aunt Bridget" 25, Richard Golden's new play, "Jed Prouty," May 1. The house was dark last week .....At the Musee, an excellent week's business was done the past week. Commencing 22: The Dillons, Vennetta and Adams, William H. Deming, the Jeromes, Dalton and Watts, and Millie Olive.

WISCONSIN.

Milwaukee.—Chas. A. Gardner begins a four nights' stay, with matinee, at the Grand Opera House April 21. Prof. Bristol's Equines will be seen for a limited engagement commencing 25. Daniel Bandmann drew light houses 14-17, and Mrs. Alice J. Shaw also appeared to small house 18.

ACADEMY.—The Metropolitan Opera Co. drew only two good houses during their engagement 16-20. The house is dark 22-27, excepting local concerts. "A Postage Stamp" was seen twice 21. John Dillon comes 18, Fanny Davenport 29, 30, May 1, R. B. Mantell 2-5.

STANDARD THEATRE.—Little's "World" was seen twice April 21. "Passion's Slave" began a week 22. Owing to previous booking to open in St. Louis 21, Daniel Bandmann could not fill his dates (18-20), but will come in June.

PEOPLE'S THEATRE.—New faces 22: The Highleys, Frank Murphy, Carrie Lenora, Hattie Hoyt and Maud Margeson.

GRAND AVENUE THEATRE.—"Mikado," in the theatre, and Geo. Lippert, Walter Stuart, T. F. Mack and Winona in curio hall, are the bill for 22 and week.

NOTES.—The Elks contributed $50 to the receipts of the Actors' Fund benefit 12.....Francis Blitz and wife laid off their show here 15-20. Mrs. Shaw closes her tour in St. Paul, Minn., 30, returning to New York, thence to Europe to fill engagements.

Oshkosh.—At the Grand, "Ole Olsen" comes April 30, Beach & Bowers' Minstrels 23. J. S. Murphy pleased a fair audience 12. Mrs. Alice J. Shaw drew well 15, considering that the Turner Opera House was open the same night "A Postage Stamp" 17, did a good business ...Wm. A. Mahara, advance agent for Beach & Bowers' Minstrels, was in the city 13. He manages "The Silver King" next season, opening a week's engagement at the Standard, Milwaukee, Aug. 25 .....Burt Cornish is acting as manager of the Grand during the absence of Mr. Strasilipka .....During the illness of Louis Leon, lately appointed stage manager of the Grand, Louis Edwards supplies his place.....Charles Wallwer has accepted the stage management of the Opera House at Eau Claire, Wis.....At the Turner, Stuart Theatre Co., played a week's engagement, drawing fairly.

La Crosse.—At the Germania Theatre, Gus Heege's "Ole Olsen" Comedy Co. had a poor house April 14. J. B. Polk's "Mixed Pickles" comes May 14, Thatcher, Primrose & West's Minstrels 16.....The La Crosse Theatre is dark.

Appleton.—Kendall's "A Pair of Kids" comes May 4. Mrs. Alice J. Shaw's Concert Co. April 13 did a fair business. "A Postage Stamp" 16 had a packed house.

Fond du Lac.—At the Amory Opera House, April 13, "Muldoon's Picnic" Co. closed the season for one night stands, and left the same night for Chicago..... At the Crescent Opera House, 18, "A Postage Stamp" played to a large audience. Coming: 22, "Ole Olsen;" 24, Beach & Bowers' Minstrels. They are being elegantly billed by the local prince of paste, Ed. Potter. C. A. Gardner comes 25, Herne's "Hearts of Oak" 30.

RHODE ISLAND.

Providence.—Some of the finest attractions on the road were booked at our theatres the past week, occasioning such lively interest that the influence of Holy Week was but slightly felt. H. E. Dixey at the Providence Opera House, April 15, 16, 17, proved amusing to a large attendance. Mr. Langtry, 18, 19, 20, drew large audiences. At the Gaiety, a profitable run was made by "Hazel Kirke," with C. W. Couldock as Dunstan Kirke. "She," at the Westminster Musee, made a splendid showing, and business was gratifying. Harry Le Clair, in "Bells of the Kitchen," and a coterie of variety folks, seemed to have no difficulty in filling the Providence Museum.

PROVIDENCE OPERA HOUSE.—"The Cavalier," with Henry Lee in the leading role, opened for one week 22. Coming: 29, 30, May 1, "Sweet Lavender;" 2, 3, 4, "Le Voyage en Suisse."

KEITH'S GAIETY OPERA HOUSE.—"The Queen's Evidence" commenced a week's stay April 22.

WESTMINSTER MUSEE.—Week of 22: In the curio halls—The Lady Whistlers, Herr Hirshom (German Hercules), Barney Nelson (armless marvel), Herr Kleib (the Swiss musical wonder), London Ghost Mystery, the Ethescope. In the Opera House—The Four Musical Carles, George H. Coes, Mons. Victor Laiscell, Mr. and Mrs. Brunell, the Rogers Brothers, Ben Walker and Leonard and Flynn.

PROVIDENCE MUSEUM.—Week of 22: Thomas and Watson, with the stock from Grand Museum, Boston, present "The Banker's Wife." This bill is added: Charley Mack, the Reed Family, Ally Sloper, Eldora, Morton and Byron, Fenton and Etta Goodridge.

NOTES.—E. F. Albee left for New York 16, and will remain several days, combining business with pleasure ..... Anita, the Circassan, will rest in this city week of 22. ..... Dave Fulmer, advertising agent of the Westminster Musee, who has been confined to his home by serious illness, is now convalescent.....William Redmund and his son, Treasurer Frank Redmund, left this city 16 for Elizabeth, N. J., where they will open 22.....James Hutchinson, stage carpenter of the Musee, is confined to his home by illness .....Frank Moore is suffering from a severe strain of a cord of his right leg .....Prince Pharaoh, of the Atkinson "She" Co., was incapacitated from work 8, 9, 10 by illness .....Frank Gorman, of Cornell and Gorman, late of the Barnum Show, is in town.....Raymond Holmes and his wife, Sydney Cowell, of the "Hazel Kirke" Co., are making arrangements to pass the Summer at Riverside, which, by the way, is becoming quite a Summer resort for theatrical people.....Geo. W. Heath, of the Atkinson "She" Co., was badly burned about the right wrist at the fire scene afternoon of 16 .....Dell Lang, late of the Musee force, is now employed at Durkee's famous kennels at Long Island. Princess Ida and her sister, Mamie Williams, will be located at Martha's Vineyard this Summer..... Eddie Evans, who closed with the Gus Hill Show at Newark, N. J., 6, joins the Walter L. Main Show at Geneva, O., May 3. His wife, Mrs. Evans, will rest during the Summer at her home in Boston .... Atkinson's "She" Co. closed their season April 20 in this city.....Harry Mack will take the Leopard Family to England next Fall .....Wm. A. Huntley, the banjoist, is seriously ill at his residence in this city.....The American Band will give free concerts at popular prices at Music Hall 25, 27, May 3.....Alix and Patno, gymnasts, join the Delavan Show at Bridgeport, Ct., May 2.....May Mitchell joined Rice & Dixey's "Adonis" Co. in this city April 18 .....Marco Castigna left for Washington, N. J., to join the Frank A. Robbins Show 18....The first annual festival of the Rhode Island Choral Association takes places 29, 30, May 1. The chorus consists of over five hundred voices, assisted by Emma Juch, Mme. Teresa Herbert Foerster, Helene Von Doenhoff, Jules Perotti, Chas. E. Knorr, D. M. Babcock, Max Bendix, Victor Herbert, Fraulein Anna Der Ohe, full orchestra of thirty-six musicians, selected from the New York and Boston Symphony Societies, with Carl Zerrahn, director, and Victor E. Hammerel, accompanist. The sale of tickets has been very large..... At the Sanatary Gymnasium and Natatorium swimming exhibitions are given by Annie Fern, Florence Mahoney, Arnold Heilborn and Prof. Gorman.....The "Hazel Kirke" Co. close their season April 20.....*Later.*—The openings 22 were quite satisfactory. At the Providence Opera House, Henry Lee in "The Cavalier" entertained a large audience. "Queen's Evidence" brought out the patrons of the Gaiety in goodly numbers. At this house 29, John A. Stevens appears in "The Unknown." At the Westminster Musee a galaxy of wonders and a bright specialty bill called out an attendance which heavily taxed the seating capacity. The return of Thomas and Watson to the Providence Museum for another week was hailed with delight by the good natured crowd which filled every available seat in the house.....Fritz Young and Emilie Sells are *en route* to San Francisco, to fill an engagement.....Mrs. Flora Blake, of the Two Bees, is under the doctor's care at Port Jervis, N. Y.....A daughter of Geo. Agen, theatrical advertiser, made a successful debut as a vocalist, under the name of Etta Goodridge at the Providence Museum 22 .....Kittie Bingham received a number of costly gifts on the occasion of her eighth birthday, which was celebrated 16 with a children's party ....Ed. Slocum, local banjoist, is filling on engagement in New York.....Harry Blake has written a comedy for next season, which will embrace the mannerisms of "Ally Sloper."....Morton and Byron disappointed without notice at the Providence Museum 22.....J. L. Simons, the ex-amateur critic, made a big hit last week with "Drill, Ye Terriers, Drill." He is to star in Irish comedy next season....Dr. Mary Walker opened at the Musee 22. Tatali and Marlow and Plunkett also appeared. At the same place Jose Le Desma failed to keep his engagement. Mr. Leonard, of Leonard and Flynn, is confined to his bed in Boston by rheumatism. His partner, John Z. Flynn, did a single specialty.....Mrs. Geo. W. Harding left for New York 22, to attend the funeral of her father..... Taneka, the top spinner, left 22 for New York, where he will rest for the week ...Dr. Geo. E. Lothrop of Boston was in town 22 ...Fred Nedo, of Battey and Nedo, was in town 21, on his way to New York.....The Sans Souci Garden will open May 22.

Westerly.—At Bliven's Opera House, "The Private Secretary," booked for April 20, canceled. The Haverly-Cleveland Minstrels changed their date from 29 to 24.....William Yaeger, musician, has closed with the "Daniel Boone" Co. and returned to his home in this city.....C. E. Cleveland was in town 17, booming the Haverly-Cleveland Minstrels.

INDIANA.

Indianapolis.—Booth and Barrett at English's Opera House April 19, 20, were greeted by possibly the largest, most brilliantly appearing and most intelligently appreciative audiences that ever assembled in Indianapolis. Night of 19 rain fell in torrents, but notwithstanding that our theatre goers turned out *en masse* and completely filled every seat, and all the available standing room. Mr. Booth apparently showed no evidence of his recent illness. John S. Murphy is due 22, 23, 24.

GRAND OPERA HOUSE.—Nellie McHenry in "Three of a Kind" did a light business the first three nights of last week. The remainder of the week the house was dark. Fanny Davenport comes May 2, 3.

PARK THEATRE.—P. F. Baker in "The Emigrant" did a very nice business last week, considering it was Holy week. The Bennett & Moulton Opera Co. come this week, "Braving the World" April 29-May 4, "Passion's Slave" 6-11.

NOTES.—John Edwards, who for years conducted the bill posting business here, died at his home in this city April 19, from pulmonary troubles, after a long illness. By industry and attention to his business Mr. Edwards accumulated considerable means. Years ago he was in the theatrical business, but became a bill poster about 1878. He was a member of B. P. O. E., No. 13, of Indianapolis, and the Knights of Phythias, by which orders he was buried 21. ...Alice Marion, a pleasing and clever amateur whose home is in Washington, D. C., made her professional debut playing the part of Agnes in "The Emigrant" at the Park Theatre, this city, last week .....Ira Newhad, ahead of the Bennett & Moulton Opera Co., was here last week.

Terre Haute.—At Naylor's, the Gibney, Gordon & Gibler Comedy Co. open a week's engagement April 22. Bristol's Equines drew well the past week..... At the Grand, Dr. Blue Mountain Joe closed a successful season of over four months 20. It was impossible to secure suitable grounds, so he will open under canvas at Clinton, Ind., instead of this city 22.....King & Franklin's Circus opened its season here and gave a good show to large audience 20.....Prof. D. M. Bristol received a telegram while here, announcing that his aged mother was dying. He left at the close of the matinee 20 for Minneapolis. No performance was given that evening..... Geo. H. Robinson, in advance of Forepaugh's Circus, was here 19. The show comes June 1.

Evansville.—The Baldwin-Mellville Co. opened April 14 to light week, owing to Holy week being observed by most of our theatregoers. The house will be dark until 28, when the Bennett & Moulton Opera Co. open for eight nights and two matinees.....Manager Groves of the Opera House was in Fort Wayne last week on business.... Punch" Wheeler has an offer to go to New Orleans this summer, and will probably accept. Walter S. Baldwin, manager of the Baldwin-Mellville Comedy Co., is the possessor of a handsome gold hunting case watch, which his wife presented him on April 1 as a birthday present.

Fort Wayne.—The Baldwin Comedy Co. occupied the Temple week of April 15 in a repertory. Early attractions: "Over the Garden Wall" 22, Frank Mayo 26, J. H. Wallick 29 ..... The People's did not have any regular attraction, but a home entertainment drew well. The Phillippe Salvini Co. week of 22 and Casino Opera Co. week of 29.

Lafayette.—Phillippe Salvini had fair houses at the Grand April 15, 16. Gormans' Minstrels did well 17, as did Jos. Murphy 19. Coming: 22-27, the Holden Comedy Co.

VIRGINIA.

Richmond.—At the Academy of Music, April 22, Emma Juch; 23-25, McKee Rankin; 26-29, Vernona Jarbeau. This house was closed Holy week.

RICHMOND THEATRE.—Lillian Lewis holds the boards 22-24. Darkness reigns the balance of the week. John Wild closed to small business 17.

OPERA HOUSE.—Business last week was poor. The management have decided to run the house in future as a first class variety theatre, and have booked the London Specialty Co. for week of 22. Wines and liquors will be served in the audience, and it is hoped this new enterprise will meet with success.

MUSEE THEATRE.—New people week of 22: Cash and Fanning, Mabel Steele, Minnie Howard, Frank Marlowe, Bessie Milton, Nellie Ellsworth, and Marion Nelson. Business is good.

PUTNAM'S THEATRE COMIQUE.—Week of 22: Mollie Barry, Pearl Davis, Carrie Abbott, Lillie Conley, Matt Heider, Frank Mitchell, Bob Raynor, Joe Bryant and Billy Bowers. Business is good.

NOTES.—It is stated upon authentic authority that Mrs. W. T. Powell wishes to dispose of the Richmond Theatre. The property is now in the hands of W. N. Bowe, real estate auctioneer, of this city, and will be sold if a good price can be obtained .....C. B. Neal instituted a suit in the Circuit Court against John Wild 16 for $50. Mr. Wild deposited his watch and chain with the Court as collateral and was permitted to leave the city in peace.

Danville.—At the New Academy of Music, April 13, John Wild had a small, but well pleased audience. Week closing 20, A. R. Wilber's Co. had good houses every night. Coming: John Templeton's Opera Co. 22, 23, 24. The season at this house will close 30, with Lillian Lewis' rendition of "As in a Looking Glass."

MISSOURI.

St. Louis.—Business last week showed that Holy week was being respected by a good many theatre goers.

OLYMPIC THEATRE.—"Paul Kauvar" did not draw well. "Fascination" comes this week. Dockstader's Minstrels open April 28.

GRAND OPERA HOUSE.—"The Two Sisters" did not prove very attractive last week. Daniel Bandmann appears this week. "The Paymaster" returns 28.

PEOPLE'S THEATRE.—Myra Goodwin commenced a week's engagement 21. Irwin Bros.' Specialty Show did a light business last week. "The Twelve Temptations" come week of 28.

POPE'S THEATRE.—Mrs. McKee Rankin this week. "The Dark Side of a Great City" did a fair business last week. Ben Sackett comes 28, with "The Night Watch."

STANDARD THEATRE.—McCabe & Young's Minstrels this week. "The Kindergarten" did not draw very well last week. "A Soap Bubble" comes 28, and closes the house with matinee May 5.

PALACE THEATRE.—May Fisk's Blondes will remain another week and will be assisted by the Seibert Family, James Davis, Frank Le Roy, the Goldens, Geo. M. Spencer, Minnie Sartelle, St. Julian, Baby Golden and W. H. Wetherbee. Business was fair last week.

ESHER'S THEATRE.—The Mahers, Alla Diamond, Emma Melton, Lillie Mason, Harry Holmes, Lena Rivers, Lizzie Hastings, Lillie Welsh and the Thorne Sisters. Business is fair.

THE WINTER GARDEN has been well patronized lately. The Strassberger Sisters and Maggie Webb, Emil Vollrath, Adolph and Pete Sternheim are the people.

LONDON THEATRE.—A. B. Basco, A. H. Roberts, Jessie Adams, Lew and Della Walters, Ben Dunham, Steve Lamont, Dan Convers, Frank Burns, Pauline Ames, Chas. H. Baker, John A. West, Harper Bros., Nathan Stone and Chas. Frye this week. Business is fair.

MCGINLEY'S MUSEUM.—Spotted Wolf (Indian athlete), Prof. Coombacher (music), Porcupine Chief, Chas. Queen (parallel bars), M. Higgins (knockabout), Julia Queen (vocalist), Mr. Cook (song and dance), Bob and Lallu Wallace (vocalists), Mr. Tyler (banjo) and O. W. Hall (contortionist) this week. Business is fair.

EDEN MUSEE.—Walter Plummer, James and Gertie Hall, Al. Emerson, Chris. Green, Gibson and Alton, May Gennell, Geo. Ryan and Fred Mills this week. Business is good.

CHAT.—The Irwin Bros.' Specialty Co. close at Chicago 27, and will start out with their canvas show soon. Buffalo May 2.....Lutie Miller, from Burke's Show, and Blanche Boyer, of "Keep It Dark" Co., joined "The Kindergarten" Co. here 22. The Metropolitan Opera Co. will appear at Grand Music Hall May 6-11 .... The Princeton College Glee Club gave a concert at Entertainment Hall April 16. The hall was crowded.....Blanche Nichols and Libbie McCarthy have just returned from their Winter engagement. The former joins "A Brass Monkey" Co. next season, and the latter has made an engagement with the Casino management..... The fifth serial concert of the Musical Union was given 18 to good attendance.....E. E. Zimmerman was here last week in advance of "The Golden Giant Mine."..... The "Fascination" Co., headed by Col. W. E. Sinn, came in 17 and took quarters at the hotels.....The Standard Theatre will close May 5 for the season. Business has been quite satisfactory to date..... The programme has been arranged for the Elks' benefit, to take place May 2. Dockstader's Minstrels, "The Paymaster," "A Soap Bubble," "The Twelve Temptations" and "The Night Watch" Cos. have been secured, also a number of local amateurs. ..... The Night Owls" have been engaged at the Music Hall during the Summer season. ....Schnaider's Garden is being prepared for a Summer opera season .....Uhrig's Cave Garden, the most popular and aristocratic Summer resort in St. Louis, has not been leased yet. Messrs. Rice, Aronson, McCauill and Carleton have each made offers for it, but no one has yet leased it..... John W. Norton, manager of the Grand Opera House, is convalescing and is able to take a carriage ride on pleasant days .... Wm. Chapman, head usher of Pope's Theatre, died 19, after a short illness, of consumption. He was twenty years of age and had been connected with that house for two years. ..... A company is being organized to support Georgie Davids in a starring tour. They open at Chester, Ill., 25, and, in making the night stands to perfect the organization, will open at Macauley's Theatre, Louisville, May 6. Wm. G. Beach, Walter S. Matthews, Mr. and Mrs. Chas. J. Edwards, Chas. Krove, Sarah Holmes, Emma Saulsbury and others have been engaged. The play will be "Romeo and Juliet." Frank C. Hamilton will be business manager, Chas. J. Edwards stage manager and Philip McDonald advance agent. John W. Norton is interested in the enterprise, but is too weak to be of any assistance yet.

Kansas City.—The continual rain of the past week had a telling effect on all amusements, except the Emma Abbott engagement at the Coates, where every seat was filled. The house is dark April 22, 23, 24. Dockstader's Minstrels held the boards 25, 26, 27.

GILLIS' OPERA HOUSE.—This week, "The Two Sisters." Last week, McKee Rankin did fairly well.

WARDER GRAND OPERA HOUSE is dark this week, except a few local attractions, April 26, 27. "Twelfth Night" was given by the Lawrence Barrett Dramatic Club (formerly Delsarte Dramatic Club), of this city.

NINTH STREET THEATRE.—This week, "Kentuck." Last week, "A Cold Day" did well. Week of 29, Myra Goodwin.

PEOPLE'S THEATRE.—A pantomime specialty company this week. Business last week was fair.

NEWMARKET THEATRE.—Arrivals 22: Vaugh and Tyson, St. Vrain Children, Cain and Topack, Prince Cilest, Helen Marr, the Three Franklins. Remaining: The Osborns, Nellie St. Clair, May Wilson, Mable Meyer and Millard Fillmore.

St. Louis.—At Tootle's Opera House, the Bon Ton Theatre Co. opened a week's engagement April 15, at cheap prices, to big business. They changed the bill nightly. Coming: Dockstader's Minstrels 24, Clara Louise Kellogg 25.....At the Eden Musee, Alseb, the automatic chess player, proved a great drawing card last week. Other attractions: Curio hall—Seymour (mind reader) and J. S. Shaw (long bearded man). Theatre No. 1—De Veaux and Allen. Bijou Theatre—Riano and Bentley, Fields and Burdell, Miles and Ireland, Abern, McIntosh and Gauze.

KANSAS.

Topeka.—At Crawford's, the Boston Stars come April 24, "Little Nugget" 26, 27.

GRAND.—Cora Tanner drew a big house 15, 16. "Eileen Oge," an Irish drama, will be given by home talent 22. The "U. & I. Tens" give entertainments 24 and 27, for the benefit of the Old Ladies' Home.

NOTES.—C. D. Hess, now with Cora Tanner, made a pleasant call 13. The company left for St. Louis 17.

Newton.—At Ragsdale's Opera House, Wm. Howe gave "My Partner" and "A Double Life" April 10, 11, for the benefit of the fire boys. Duncan Clark's Female Minstrels had their paper all up, but the managers of the house would not show them. Mr. Clark will enter suit against them for damages. The Fisk Jubilee Singers came 17. Clara Louise Kellogg comes May 13.

Atchison.—At Price's Opera House, the Bon Ton Theatre Co. (Wm. Pottle Jr., manager) April 8 and week at popular prices did good business. The house will remain dark for some time .....Chas. P. Elliott, local manager of the Gounod Opera House, Leavenworth, Kas., and Chet Crawford, manager of Toodle's Opera House, St. Joseph, Mo., were in this city 13.

Fort Scott.—At Patterson's Opera House, "Little Nugget" comes April 23. Wm. L. Breen, their agent, was in the city 15, 16.

Arkansas City.—The Fifth Avenue was dark week of April 8-13. Last week the Payton Comedy Co. came to good business. J. T. Johnson has organized a circus, and is doing good business.

NEBRASKA.

Omaha.—At Boyd's Opera House, Dockstader's Minstrels appear April 22, 23, Booth and Barrett 26, 27, Ragan's illustrated lectures 29, 30, "The Fairy's Well" May 3, 4. Kate Castleton did good business April 15, 16. Roland Reed had good houses 19, 20 with matinee.

NEW GRAND OPERA HOUSE.—F. B. Warde appears 29, 30, Joseph Jefferson May 1, "Ben Hur" tableaux 3, 4. Johnson & Slavin's Minstrels did a good business April 15, 16. Fanny Davenport had the largest house of the season 16.

EDEN MUSEE.—April 22: Curio hall—Seymour (mind reader). Stage—McIntosh and Gauze, Fields and Burdell, De Veaux and Allen, Miles and Ireland. Business is good.

PEOPLE'S THEATRE.—A specialty show will be given this week, the following appearing: Charles and Jennie Welsh, Hayden and Drew, Trebor and Russell, and W. W. Bitner. Business is fair.

Lincoln.—At Funke's Opera House, Mattie Vickers drew a small audience April 15. Fanny Davenport had the largest audience of the season. "The Little Tycoon" comes 25. "One of the Bravest," which was booked for 17, 18, canceled. A large number of Elks of the Lincoln Lodge went to Omaha 15 to see the Johnson & Slavin Minstrels.

PEOPLE'S THEATRE.—Andrews' Dramatic Co. did a good business last week. The Clare Patee Co. and Sullivan's Blondes are booked to appear soon.

EDEN MUSEE.—Attractions in the curio hall week of 15: Parisian wax flower workers, Billie, the Whittler, and Signor Crane. Remaining: Evaleen, water queen, and Rhodo, living head. In the theatre—J. H. Keane's Comedy Co.

Nebraska City.—The Clair Patee Co. played April 11, 12, 13, to good business. The Press Club of this city gave a banquet to Bill Nye and James Whitcomb Riley during their recent visit. It was a pleasant affair.

Fremont.—At Love's Opera House April 16, Mattie Vickers had fair business in spite of a drizzling rain. Kate Castleton has a good outlook for 17. F. B. Warde comes May 1.

CONNECTICUT.

Bridgeport.—At Hawes', the Yale Glee and Banjo Club April 16 had a light house. "Our Irish Visitors" had a good house 19. Coming: 26, "Robert Elsmere" (return); 27, "Two Old Cronies."

PROCTOR'S.—"The Private Secretary" comes 22-24. "Up to the Times" 25, Juch-Perotti Concert Co. 26, Tim Murphy in "Dreams" 27, Joseph Murphy in "Shaun Rhue" 29, Kate Claxton May 1. The Wilbur Opera Co. gave nine performances last week to good houses. The entire company appeared in a concert 21 to a good house. They will return 28 and give another.

COLE'S.—Opening 22: The Mackleys, Gray and Walker, and Conley and Francis.

THE TAG.—The Elks wanted Marie Wainwright to appear with Louis James at their benefit, but the telegram was misunderstood, and by the time it was understood it was too late. So a date was arranged for September.....Flowers were thrown to the girls in the march at Proctor's 19, and two so forgot themselves as to pick them up. For this they are rusticating here this week without pay..... Business was not quite up to expectation 19..... Advance Agents Tennis, of "Two Old Cronies;" Jules Cohen, of "Robert Elsmere;" R. Yoeckel, of the Juch Perotti Co., and A. Appleton, of "The Private Secretary," left the shadow of their presence with us last week.....During the second act of "The Wife" at Hawes' 15, there was a slight fire behind the scenes, but it was extinguished without causing any alarm or interrupting the play..... Some of the Deshon Opera Co. were at the matinee at Proctor's 19.....T. C. Ray, manager of the Greenwich Opera House, made a short call on Manager Wilbur here 19..... "Two Old Cronies" close season here 27..... The attaches of Hawes' will have their annual benefit soon and are now negotiating with a prominent star.....I ran down to Norwalk 20, saw "Fra Diavolo" and was cordially entertained by Manager Deshon.....The Connecticut Press Club held their annual meeting here 19, and banqueted at Case's. They then proceeded to Proctor's, where all the boxes were placed at their disposal. They were allowed full swing, and during the performance the company were showered with flowers, candy, oranges and chewing gum. They all entered into the spirit of the thing. Jokes were numerous, and a more novel and enjoyable performance could not be imagined. After act one Manager Belknap was sent for to settle a row on the stage and was in an excited discussion when the curtain went up and Col. Stevenson presented him with a handsome silver cigar box. The box is divided in three parts. The centre one holds a sponge and perforated holes allow the damp air to penetrate the cigar compartments. Manager Belknap's name is engraved on the outside. The gift was from the local newspaper men and dramatic correspondents. Manager Belknap was dumbfounded, but managed to express his thanks. He is held in high esteem by the reporters. .....Frank A. Robbins' paper looms up in true circus fashion. He is at South Norwalk, May 6..... At Music Hall, "Robert Elsmere" comes 27. The Deshon Opera Co. did a light business 15-20. Manager Deshon received a telegram from the Jackson Mound Garden, Memphis, Tenn., accepting his terms, which means that the company will open there about June 1 for a season of fourteen weeks. Meantime most of them rest in New York. Mr. and Mrs. Mathies go to Chicago, Miss Tewkesbury to her home in Lewiston, Me. Ricketts, De Lacy, McKenzie and Louis Neville sail for Europe May 2. Gussie Broscke retires from the stage after the Memphis engagement to cultivate her voice. They close their season next week.

Hartford.—At Jacobs & Proctor's Opera House, Chas. L. Davis comes April 22-24. The Hartford Lodge of Elks have secured the Haverly-Cleveland Minstrels for their benefit 25. Maggie Mitchell comes 26, 27. Mrs. Langtry at advanced prices had a large audience 15. The house was dark 16, 17. "Queen's Evidence" did good business 18-20.....The Academy of Music will be dark this week. ..... At Armory Hall, the spectacular pantomime "The Visit of the Queen of Sheba to King Solomon," under the auspices of Charter Oak Lodge, No. 2, I. O. O. F., April 22-24.....L. E. Pike, of this city, has secured a lease of five years of the New Britain Opera House, and will assume control in July. Mr. Pike is a capable manager, and will give New Britain good attractions.

Waterbury.—At Jacques' Opera House, "Two Old Cronies" come 25. The James Wainwright Co. canceled 22. The Lyceum Theatre Co., in "The Wife," drew a good house, at advance prices, 16. Murray and Murphy pleased a large audience 17 ..... "Crum" Shannon, of the Adams & Cook Co., was visiting friends in town Holy week.

Birmingham.—The Sterling Opera House has Prof. Illidge (local) April 26. Louis James and Marie Wainwright canceled 23. "The Private Secretary" was greeted with a large audience 20.

KENTUCKY.

Louisville.—At Macauley's Theatre, only one performance was given during the past week. Joseph Jefferson came April 17, playing to a good house. Booked: 22, 23, 24, Gormans' Minstrels; week of 29, "The Crystal Slipper."

MASONIC TEMPLE was devoted to local attractions last week. Week of 22, Milton and Dollie Nobles.

HARRIS' THEATRE was well patronized last week to see "The Two Johns." Week of 22, "A Soap Bubble," week of 29, Ada Gray.

BUCKINGHAM THEATRE.—Harding's California Specialty Co. drew good audiences last week. Week of 22, a house show.

GRAND CENTRAL.—Week of 22: Mason and Cross, Nettie Morse, Gus and Bert Hogan, Bobby Hyde, May Wentworth, Alf Christie, Maggie Thies, Will A. Myers, Hattie Smith, Minnie Powers, Daisy De Witt, Blanche Mosher, Annie Smith, Lavinia Brooks and Alva Graham. Business is good.

GEM THEATRE.—Week of 22: Stinson and Merton, Forrest and Melton, Maud Huth, Nora Williams, Marren and Bailey, F. C. Flower, Joseph Ostrella,

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 27, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

A. B.—Consult our list of routes on another page. If you find no mention of them there, you may reasonably conclude that they are not on the route. See the notice at the head of this column.

J. M. C. Jr., Brownsville.—De Witt & Co., Rose street, this city, and French & Son, West Twenty-third Street, this city.

R. F. G., Columbus.—There is no such treatise in existence, and none has ever been published, to our knowledge.

M. A. H., Pittsburg.—At last accounts he was on the Pacific Slope. See the notice at the head of this column.

"BOCO," Troy.—1. We believe she is. 2. We don't know. 3. Helen Louise Leonard.

H. K.—You might try an advertisement in THE CLIPPER, setting forth your qualifications, etc.

PEARL F., Cleveland.—The advertisement (seven lines) would cost $1 40.

F. R. B., Wootan Falls.—He was until recently a member of a stock company at St. Paul or Minneapolis, Minn. See the notice at the head of this column. A letter so directed will very likely reach him.

W. S. P., Oswego.—"Fortune's Fool" was last acted by Louise Rial; "Taken from Life," by Phœa McAllister. Write to them for further information.

GEO. S., Akron.—See the notice at the head of this column.

C. A. S., Rock Island.—That company has closed its season, as THE CLIPPER noted two weeks ago. See the notice at the head of this column.

A. L., Scranton.—1. We do not know absolutely. It is said to be Lorette. 2. She never sang in opera at that theatre.

"LYMAN."—. They will not play in this city again this season. 2. We believe he is. See the notice at the head of this column.

MINNIE H., Boston.—We do not divulge the family affairs of professionals.

C. J. O'B., Binghamton.—You might try an advertisement, and watch the results.

J. S. McD., Baltimore.—See the notice at the head of this column.

C. A. B., Providence.—Our own personal opinion leans decidedly to Mrs. Langtry; but this is merely an individual's opinion, and we would not by any means advance it as tending to settle any very fierce argument.

H. M.—See the notice at the head of this column.

J. P., Toledo.—Your card would cost one dollar.

F. S., Cohoes.—1. With paresis, according to physicians. He is recovering slowly. 2. A paragraph in last week's CLIPPER answers this query in full. 3. Yes.

MADGE, Buffalo.—1. Brough, we believe. 2. In this city now. 3. No. 4. Yes; both non professionals. 5. We do not give ages of actresses. 6. Off and on since 1879, when she was a juvenile "Pinafore" singer. 7. Minnie Maddern owns that play.

T. F. S. Jr., Brooklyn.—We really don't know his full name. See the notice at the head of this column.

SEVERAL queries remain to be answered in our next.

CARDS.

H. W. Z., Karthans.—1. If you had previously agreed to count straights in the game, P.'s straight beats Z.'s two pair. Straights, when recognized in play, always beat two pair. It is not the latter, as you seem to think, that causes all the rumpus among players when giving a counting value to the straight. It is three of a kind. Straights possess no value at all unless they and their value are specially agreed upon when beginning play or are mutually recognized within a certain circle. 2. P. wins. A flush beats two pair always. The color of the flush has no special significance. A flush is a flush. Hereafter, when propounding queries, be not afraid to give all the particulars of a dispute. You would doubtless be somewhat abashed at the indefiniteness of your statement could you but see it in cold print. We have a little regard for your feelings, however, and refrain from publishing it.

OTTAWA, Ottawa.—Yes. A has a right to a sight for any amount he may put up. Every player is entitled to a show for his money, unless a special agreement to the contrary is made—that is, that weight of money is to out balance weight of cards, a game that no sensible player would sit in. Take our advice, and abstain from non limit poker. It is purely a "gamblers'" game, and of good to no one. By the way, don't soar so high in the future when imagining a disputed point for our arbitration. Five hundred and one thousand dollar raises are every day occurences—in dreams!

B. P., Stockton.—Your query is rather vague. If B put up $2 only, that is, saw A's blind of $1, and added another for the straddle, C will also have to put up $2 in order to play; but if B put up $3 in all, that is, saw A's blind and added $2 to it as his straddle, then C, to come in, must forward $3 to the centre. In other words, a player to play, when there is a straddle, needs to put up the sum total of the blind and the straddle.

READER, Indianapolis.—B wins. His ten ace sequence flush is the highest of the two named. The ace in A's hand counts as low. That card cannot count both high and low in the one hand.

A. X. B., Bangor.—B wins. He is entitled to the count of game, A being the dealer.

J. S., Honesdale.—1. A full hand beats a flush. 2. See Ring replies.

NO SIGNATURE.—Yes. The jack counts for K.

R. B., Omaha.—Our answer is correct, and the Omaha paper is wrong. Walker's Cribbage Player's Handbook, the standard English authority for many years, says: "To form a sequence in play, it matters not which of the cards is played first or last, provided the sequence can be produced by a transposition of the order in which they fell." The American authority on cribbage, Dick's Handbook, also says: "It is not necessary that the cards forming a sequence shall be played in order." B, consequently, is entitled to a run of four for his tray, the cards falling 4, 6, 5 and 3.

B. AND F.—In five card cribbage, each player discards two for the dealer's crib, retaining three cards in hand. F is right.

H. F. A., Port Chester.—1. The count is twenty-four for four fours and a seven. 2. It counts him three points, viz.: Two for fifteen and one for the last card. No answers by mail.

H. L.—1. In a two handed game of pinochle a player cannot meld out until he takes a trick. 2. Will you make your bowling query more definite, by stating which bowling team you refer to?

W. W., Quincy.—1. Yes. The stakes revert to B. 2. No. A player passing is done for, jack pot opening excepted, of course. Give the particulars of a disputed case, not a conundrum.

ECCHRE, Washington.—No. He could not then go alone.

J. M. M., Newark.—You say your opponent's card was "boarded." We fail to see it in that light. From your meagre description it appears to have been simply an *exposed* card, not a played or boarded one. Your opponent, therefore, had the right, it seems, to make it diamonds. His announcement of the trump at the moment of playing the left bower justly confirms this view of the case.

MATT, Kansas City.—Yes. B is entitled to the whole amount wagered. The "outsider" gets in his oar, too.

POKER, Auburn.—B was wrong. He should lose everything, and what's more, should be made to pay a good big penalty for his false break. You need to agree among yourselves as to the proper disposition of the pot as well as the amount of B's penalty, which amount, by the way, should go toward the formation of another pot. Various coteries adopt different methods. In some, and the same rule might fairly be applicable in your case, the pot would revert to the player (C) who stuck it out and held the strongest papers. The hardship comes not upon B, as he seems to think, but upon the several other players in the game, who, but for B's foolhardiness might have come in for a larger stake and added materially to their pile on the next round, or whenever the pot should have legally been opened. See reply to "H. G. N."

H. G. N.—1. Agree among yourselves. Your "referee's" disposal of the muddle is about as good as any. Let D take the pot. The showdown is what tells, as the cards then do their own talking. 2. For the one round only. Penalties vary, however, as they depend in most cases upon the limit, ante, etc. It goes towards the formation of a new pot. By that means every player has an equal chance at it. 3. Yes. The limit is not broken, as you would seem to think. It can be raised right along, provided each individual raise does not exceed the amount agreed upon as the limit. Briefly, it may be a one dollar limit, yet it could cost you two, five, and so on up, to draw cards, or to see a man. See reply to "Poker, Auburn."

D. J. K.—The count is fifteen for your hand of a king, queen and three lacks.

BASEBALL, CRICKET, ETC.

J. C.—1. The Detroits won ten and the St. Louis Browns five of the fifteen games played in 1887 for the world's championship. 2. The St. Louis Browns won the world's championship in 1886, when they defeated the Chicagos in four out of six games.

G. C. L., Hartford.—We will not have the necessary space.

S. D. M., Evansville.—Brief items will be acceptable.

W. W. H., Philadelphia.—The batsman *alone* is out if he fails to take his position at the bat in his order of batting notwithstanding President Wikoff's absurd construction of Rule 43 to mean that "if the man at the bat makes a fair hit, before the error is discovered, all the men who should have gone to bat before him shall be declared out."

R. S. B.—It is a mistake. W. G. Grace, the English cricketer, is not yet forty-one years of age, having been born July 18, 1848.

X. Y. X., Boston.—B wins. The Bostons would to have won at least eight games in order to make A a winner of the bet.

J. J. C., Chicago.—It is merely a matter of opinion as to which is the better team, and we prefer not to express ours.

C. J. Z., Newark.—We do not know his salary, and there is no way of ascertaining it. The true figures are seldom made public.

ATHLETIC.

J. B., Anaconda.—We have been unable to find any record of the party mentioned in your communication. Where did the race take place?

SUBSCRIBER, Minneapolis.—1. There have been so few *bona fide* matches in that branch of athletics that we cannot refer to anyone as the acknowledged champion in any style. There are numerous claimants. 2. He is considered superior by those who are behind him. 3. We do not know the party referred to.

T., Portsmouth.—1. George Littlewood has traveled 623 miles 1,320 yards in 142 hours, consecutive. 2. Miss Lottie Stanley was credited with riding 624 miles 440 yards in the recent six days' bicycle race at Madison Square Garden, the competitors being limited to eight hours riding daily.

R. J. MCG.—The highest standing jump by an amateur, without weights, is 5ft. 1¼in.; by a professional, with weights, 5ft. 8in. Particulars are in CLIPPER ANNUAL for 1889.

BILLIARDS, POOL, ETC.

J. F. H., Buffalo.—The Brunswick-Balke-Collender Co., F. Grote & Co., and the Phelan Billiard Ball Co., all of this city. See our advertising columns.

J. G. K., Anderson.—1. A bandicap in billiards is the odds given by the more expert and skillful player to his opponent. 2. It is the duty of the player to see that the ball or balls are removed from the pocket before he attempts the next shot, and he cannot claim a ball which, through his neglect in doing so, jumps off or returns to the table.

RING.

W. C., Brooklyn.—1. John Morrissey was born at Templemore, County Tipperary, Ireland, and he died at Saratoga, N. Y., May 1, 1878, his remains being interred in St. Peter's Cemetery, Troy, N. Y., May 4. 3. He fought John C. Heenan before the latter went to England to fight Tom Sayers. 4. He did not. 5. He was not wealthy at the period of his death.

A. AND B.—Ed. O'Baldwin, "the Irish Giant," was shot and mortally wounded by his business partner, Michael Finnell, at their saloon, 45 West Street, this city. The saloon was located below Rector Street.

J. S., Honesdale.—There is no appreciable difference in the degree of punishment that a pugilist is capable of giving with bare fists or the skin tight gloves that are generally worn in glove contests nowadays. The glove, to a certain extent, protects the hand from injury.

TURF.

C. G., Luzerne.—Philip and Michael F. Dwyer.

J. J. B., Bridgeport.—1. You will find the records you want in THE CLIPPER ANNUAL for 1889. 2. Jay Eye See's fastest record is 2:10, made at Providence, R. I., against time, Aug. 1, 1884. On the following day, Maud S., going the same way, trotted in 2:08¾.

J. MCG., Bruce.—The fastest trotting time on record by a horse going against time, accompanied by a runner, is 2:08¾, by Maud S. Jay Eye See has trotted a mile in 2:10.

W. G. B.—The Epsom Derby of 1867 was won by Mr. Chaplin's Hermit. Marksman second and Vauban third.

MISCELLANEOUS.

J. E., Detroit.—London (census of 1881), 3,816,483; Paris (census of 1886), 2,344,550; Canton (estimated), about 1,500,000; Berlin (census of 1885), 1,315,287; New York (census of 1880), 1,206,577—estimated at the present time to be between 1,500,000 and 1,600,000, or third in size.

SUBSCRIBER, York.—He pronounces it as if written Burns.

G., City.—The building at 81-85 Centre Street was destroyed by fire Dec. 24, 1872.

S. E. B., Moundsville.—Await the result of the contest. Your statement is rather vague even were it possible, to allow of a decision.

W. H. A., Ingalls.—See reply to "J. E., Detroit."

J. E.—The wager as stated cannot be decided, owing to the individual States of Germany having large public debts of their own, official estimates of which are not available. The national debt of France reaches way up in the billions.

J. E. D., Wilmington.—1. Yes. 2. The Presidents of the Senate at those times officiated in that capacity. 3. Senator Sherman. Senator Ingalls. 4. No. The persons controlling and editing the publications named are not the same. For a list of the names of the respective proprietors and editors write to the offices of each. We keep no records of that nature.

STAKEHOLDER, Rockville.—Write to the Postmaster General, Washington, D. C. That is what we would have to do.

A. C. W., Philadelphia.—Yes. They are distributed all over the city, though more numerous on the East side. No authentic records of their number are available, however.

J. B. C., North East.—1. Yes. Over six million. 2. Certainly, those that are recognized as citizens and taxed. Indians *not taxed* are excluded by law from the census.

A. W., Tyler.—1. S. S. Mc. wins. Harrison's plurality, 19,569. 2. You win. Harrison's plurality, 22,196.

M. J. C., Boston.—Write to the second auditor, Washington, D. C.

A READER, Detroit.—His death has been reported several times, but we are unable to state whether he is really dead or not. The probability is that he is, however.

"F 25."—The advertisement would cost two dollars for each insertion.

C. W., Fort Fill.—We prefer not to decide this bet. Arbitration of it depends upon whether the Missouri and the Mississippi Rivers are regarded separately or as one. There is reason to regard them as one, in which case it is called the Missouri River. Others, again, call it the Missouri-Mississippi River. The two combined have not a greater length than 4,500 miles, and some geographers do not make the length so great by 300 miles. The Missouri-Mississippi is as much more longer than the Amazon than the Nile is guessed to be longer than the Amazon. The length of the River Nile is not definitely known; and, even if it were, it is probable that authorities would disagree as to it, just as they disagree as to the Mississippi. For instance, some make the Mississippi a trifle longer, while others make the Missouri about one hundred miles longer than the Mississippi. According to the guesswork of nowadays there is but fifty miles difference between the length of the Nile and that of the Amazon. That is bringing a matter of this kind too close for us to venture upon deciding bets relating to it.

J. K. C.—One and one-half minutes.

DALYS, St. Louis.—1. A loses. 2. B wins. The same principle governs in both instances.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Thanks for those games; thought you were off the game.

MIRON.—Have written you.

J. BROWN JR.—Letter received, and answered.

JAMES MCGILL.—Position received O K; will soon appear.

E. W. SPILLER.—Those games you promised would be very acceptable.

BREVITIES.—We note that the veteran, Robert Martins, is still in the "harness," having given an exhibition at Campbelltown recently with the following score: Won, 66; drew, 13; lost, 1. . . . A tournament for a gold badge is now in progress between the Newark players at Murry's Hotel. . . . The magazine, *La Gazette du Jeu De Dames*, in which Mr. Hedley conducted a draughts column, has come to an untimely end. . . . . Either Bryden, Ferris or Campbell will be matched against Smith, the English champion, soon.

Solution of Position No. 6, Vol. 37.

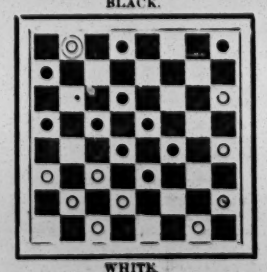
BY E. W. SPILLER.

	Black.	White.		Black.	White.
1.	22 to 28	23 to 7	4.	27 to 23	15 to 10
2.	16 32	24 19	5.	23 19	10 6
3.	32 27	19 15	6.	2 9	13 6

Drawn.

Position No. 7, Vol. 37.

BY W. SEWARD.
BLACK.



WHITE.
White to play and win.
An end game from the Bristol

Game No. 7, Vol. 37.

SWITCHER.

Played in Lynn, Mass., between Messrs. H. H. Knight and H. Z. Wright.

Black, Knight.	White, Wright.	Black, Knight.	White, Wright.
1. 11 to 15	21 to 17	13. 6 to 10	27 to 23
2. 9 13	25 21	14. 10 15	19 10
3. 8 11	17 14	15. 5 9	14 5
4. 10 17	21 14	16. 7 21	5 1
5. 6 10	22 17	17. 22 25	1 5
6. 13 22	26 17	18. 25 29	18 14
7. 15 18	24 20	19. 29 25	31 26
8. 4 8	29 25	20. 11 15	14 10
9. 18 22 (a)	25 18	21. 15 19	23 16
10. 10 15	28 24	22. 12 19	26 22
11. 15 22	23 18	23. 25 18	10 6
12. 1 6 (c)	24 19	24. 2 9	5 16

Wright won.

(a) Dickerson played 2 to 6 against Wyllie, as follows:

Black, Dickerson.	White, Wyllie.	Black, Dickerson.	White, Wyllie.
9. 2 to 6	28 to 24	24. 32 to 28	7 to 3
10. 11 15	30 26	25. 28 24	3 7
11. 15 19 (b)	24 15	26. 1 6	7 11
12. 10 19	23 16	27. 24 19	17 14
13. 12 19	27 23	28. 6 9	14 10
14. 18 27	32 16	29. 19 23	11 15
15. 6 9	26 22	30. 9 14	10 6
16. 9 18	22 15	31. 14 17	6 2
17. 8 12	17 14	32. 17 22	2 6
18. 12 19	15 11	33. 22 26	6 10
19. 7 16	20 11	34. 25 29	10 14
20. 19 24	25 22	35. 29 25	15 18
21. 24 28	22 17	36. 5 9	18 27
22. 28 32	11 7	37. 9 18	31 26
23. 3 10	14 7	38. 25 21	27 24

Drawn.

(b) 6 to 9 gives us that famous old trap which turns up in two or three other openings.

Black.	White.	Black.	White.
11. 6 to 9	24 to 19	14. 18 to 27	31 to 6
12. 15 24	20 16	15. 1 10	26 22
13. 12 19	27 20	16. 9 18	22 6

White wins.

(c) Logan played 2 to 6 against Reid at this point.

Black, Logan.	White, Reid.	Black, Logan.	White, Reid.
12. 2 to 6	24 to 19	19. 29 to 25	31 to 26
13. 6 10	27 23	20. 25 29	18 14
14. 10 15	19 10	21. 29 25	14 9
15. 5 9	14 5	22. 25 29	23 18
16. 7 21	32 27	23. 29 25	9 6
17. 22 25	23 19	24. 1 10	5 1
18. 25 29	27 23	Drawn.	

CHESS.

The Chess Congress.

CLOSE OF THE FIRST ROUND.

WEISS, BLACKBURNE, GUNSBERG, TCHIGORIN.

We need not multiply words. A more brilliant galaxy of chess masters was never arrayed to do battle in Caissa's genial lists. In consequence, brilliant games sparkle from every stand of progress, and these gems are evolved from a great variety of open, chivalrous *debuts*. Immortal honor to the accomplished artists who have produced them! We will not even "viper-tuperate" the detestable "French;" for, happily, its comparatively rare adoption has furnished the Attack with a text for a splendid commentary on its folly—for the most part. We are content

Besides those named in our parastitle, those who have achieved double figures and, consequently, have become favorites for prize bearers, are: Burn, Lipschuetz, Judd, Mason, Taubenhaus and Delmar—so near it as to be named.

With this brief introduction, which after all is the gist of what is needful, we dismiss the first round with an exhibit of each man's personal tilt.

Bidding each to be of good heart, and wishing every contestant the amplest measure of health and self possession, without distinction of name or country, we say God speed to all! on opening the second round.

SUMMARY OF FIRST ROUND:

	Won.	Lost.		Won.	Lost.
Baird, D. G.	8	11	Judd, Max	10	9
Baird, J. W.	4	15	Lipschuetz, S.	12	7
Bird, H. E.	8½	10½	Martinez, D. M.	6½	12½
Blackburne, J. H.	15	4	Mason, Jas	10	9
Burille, C. F.	8½	10½	McLeod, N.	3½	15½
Burn, Amos	13	6	Pollock, Dr.	6½	12½
Delmar, D. E.	9½	9½	Showalter, J. W.	8½	10½
Gossip, G. H.	6½	12½	Taubenhaus, J.	10	9
Gunsberg, I.	14	5	Tchigorin, M.	14	5
Hanham, Maj.	6½	12½	Weiss, Max.	15½	3½

Enigma No. 1,688.

End game vs. Amos Burn (White).
BY MAJ. J. M. HANHAM.

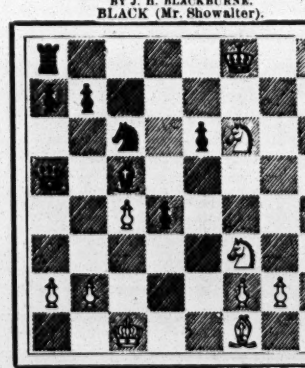
at his Kt 2, K 8, Q 3, K R 5.

at his B 3, Q B 5, Q sq.

Move made—59. R X B, and wins; but precisely how is a valuable study. The Major had played a Philidor's Defence, and played it admirably, too; but the game, seventy-two moves, is too long for us, just now.

Problem No. 1,688.

Ending of game given below.
BY J. H. BLACKBURNE.
BLACK (Mr. Showalter).



White (Mr. Blackburne) announced mate in six moves; though, in his peculiar, quiet way, he said he knew it could be done in *four*, but thought the ladies would be more interested if he said six.

Mr. Delmar's Masterpiece.

K KT vs K B.

Maj. Hanham.	Mr. Delmar.	Maj. Hanham.	Mr. Delmar.
1. P to K 4	P to K 4!	19. Q B X P	Q R to his 5
2. K B–B 4	K Kt–B 3	20. Q Kt–K 3	Q Kt–K 4
3. P–Q 3 (b)	P–Q B 3	21. Q–home	P–Q Kt 4
4. Q–K 2	K B–K 2	22. Q Kt–Kt 2	K B–B 4
5. K Kt–B 3	Castles	23. K Kt–Kt 3	K B–Kt 3
6. Castles	P–Q 4!	24. K Kt–B sq	Q–K B 3
7. K B–Kt 3	Q B–Kt 5	25. K Kt–Q 3	Q K–B 5
8. Q Kt–Q 2	P–Q R 4	26. K–R sq	Q Kt X B
9. P–Q B 3	P–R 5 (c)	27. K Kt X Kt	Q Kt X P
10. K B–B 2	Q Kt–Q 2	28. Q–her B 2	Q–K B 6 (!)
11. P–K R 3	Q B–R 4	29. K Kt × R	Q × R P +
12. P–K Kt 4 (d)	Q B–Kt 3	30. K–Kt sq	Kt–K 7 +
13. K P × P	K Kt × P	31. Q × K Kt	K R × Q
14. Q Kt–B 4	K R–K sq	32. K Kt × B	Q × Kt P
15. P–Q 4	K P × P	33. P–Q R 4	Q–her 5!
16. K B × B	R P × B	34. P–Q R 5	K R × P!
17. K Kt × P	P–Q R 6	35. K R–K sq	R–Q R 7 +.
18. Q–K B 3	R P × P	and White resigns.	

(b) This opening is to be compared with the last game we gave last week.

(c) Just note, henceforward, the course of inexorable repression. First, he pushes upon and crowds the enemy, compelling retreats; then disorganizes his lines, capturing one or two small bodies of infantry; then, in a blaze of firework, s at once achieves and celebrates a magnificent victory. All thanks for this treat, Mr. D.

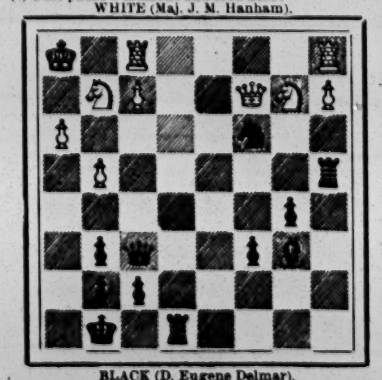
(d) Perhaps it's too early to connect results directly with causes; but the moment we saw this move, in the words of the little girl in an old English poem:

"I do not like you, Mr. Fell—
The reason why I cannot tell;
But I do not like you, Mr. Fell."

The curious searcher after hidden things will not fail to note, however, that White's ultimate discomfiture is accomplished on this very quarter of the field.

(!) Just pause a moment and look here:

WHITE (Maj. J. M. Hanham).



BLACK (D. Eugene Delmar).

Move made—28. Q to K B 6!, and a more entertaining ending than that which follows will be hard to find.

Game No. 1,688.

Mr. Blackburne achieves the emphyrean of originality, brevity and brilliancy, and is rewarded by the refreshing smiles and abundant compliments of the ladies.

QUEEN'S GAMBIT EVADED.

White, Blackburne.	Black, Showalter.	White, Blackburne.	Black, Showalter.
1. P to Q 4	P to Q 4	9. P to K 3 (a)	K B to B 4
2. P–Q B 4	P–K 3	10. K P × P	K P × P
3. K Kt–B 3	K Kt–B 3	11. Q Kt–Q 5	Q–R 4
4. Q Kt–B 3	P–Q B 4	12. Q B × Kt	Kt P × B
5. Q B–Kt 5	B P × Q P	13. Q Kt × P +	K–B sq
6. Q × Q 2d P	Q Kt–B 3	14. Q R–K sq	Q B–K 3
7. Q–K R 4	P–Q 5	15. Q R × B	B P × R,
8. Castles	P–K 4	and see our problem.	

(a) There is always a point beyond which an adverse concentration on the centre cannot be safely neglected; then, with a touch of the magician's wand, the whole array vanishes like a Summer's cloud.

The Little Tussle

between Messrs. H. E. Bird and Amos Burn.
RUY LOPEZ KT'S GAME.

Mr. Bird.	Mr. Burn.	Mr. Bird.	Mr. Burn.
1. P to K 4	P to K 4!	11. P to K R 3	P to Q 4!
2. K Kt–B 3	Q Kt–B 3	12. Kt–Kt 3	Q Kt–Q 5
3. K B–Kt 5	K Kt–B 3	13. B P × Kt	Q B × B
4. Q–K 2	P–Q 3	14. Q–her 2	Q P × K P
5. P–Q B 3	Q B–Q 2	15. Q 1st P × P	K P × P
6. P–Q 3	P–Q Kt 3	16. K Kt × P	
7. Q Kt–Q 2	K B–Kt 2	17. Q–her B 2	K Kt × P
8. Kt–K B (e)	Castles	18. Q Kt × Kt	K B × Kt
9. Q B–Kt 5	P–K R 3	19. B P × P	K R–K sq
10. Q B–K 3	Q–K 2	20. P–K B 3	Q +, wins.

(e) Rarely does this proverbially brilliant veteran play so slow an opening in attack; he was, doubtless, ill. But that does not detract from Mr. Burn's excellent play.

ATHLETIC.

COMING EVENTS.

April 27—Western Amateur Athletic Association boxing and wrestling championship meeting, Chicago, Ill.

April 27—National cross country team championship of America (A. A. U.), N. Y. City.

April 27—Swarthmore College freshmen games, Swarthmore, Pa.

April 28—Fresh Air Club cross country walk, The Beacons, Breakneck and Mount Taurus.

May 1—Swarthmore College Freshmen sports, Swarthmore, Pa.

May 2—Herald Rambling Club second jaunt, Kingsbridge, N. Y.

May 4—Match race, T. F. Delaney vs. Alex. Miller, ten miles, Newburg, N. Y.

May 4—Titan Athletic Club initial games, New York City.

May 6–11—Six days go as you please race, open to all. Madison Square Garden, N. Y. city.

May 7—Eighth Regiment Athletic Association games, Armory, New York City.

May 10—Twelfth Regiment Athletic Association games, Armory, New York City, 8 P. M.

May 11—Columbia College Athletic Association Spring games, Manhattan Grounds, N. Y. City.

May 11—Mohican Athletic Club moonlight handicap run, open to amateurs, Newark, N. J.

May 12—Ivy Athletic Club seventy-five yards handicap run, Westside A. C. Grounds, N. Y. City.

May 13—National Association amateur boxing and wrestling championships, Tammany Hall, N. Y. City.

May 13—Inter-scholastic Athletic Association annual games, Berkeley Oval, N. Y. City.

May 18—Staten Island Athletic Club Spring games, West Brighton.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 18—Allerton Athletic Club open cross country handicap, N. Y. City.

May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.

May 23—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

May 25—Inter-collegiate Athletic Association annual championship meeting, Berkeley Oval, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 1—Young Men's Christian Association field games, Philadelphia, Pa.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 6—Herald Rambling Club third jaunt, Passaic.

June 8—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City.

June 8—Berkeley Athletic Club annual open amateur games, Berkeley Oval, N. Y. City.

June 8—Detroit Athletic Club annual Summer games, Detroit, Mich.

June 10—Irish Amateur Athletic Association annual championship meeting, Dublin.

June 15—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 15—New York Athletic Club Spring games, Travers Island.

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J.

June 22—Amateur championships of Scotland, Glasgow.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

Twelfth Regiment Athletic Association games—May 4, with C. J. Leach, Secretary, P. O. Box 3,201, N. Y. City.

Columbia College Athletic Association Spring games—May 4, with J. M. Hewlett, Secretary, Madison Avenue and Forty-eighth Street, N. Y. City.

Mohican Athletic Club handicap run—May 4, with A. C. Thielmann, 746 Broad Street, Newark, N. J.

Eighth Regiment Athletic Association games—May 1, with A. Hamman Jr., Secretary P. O. Box 2,225, N. Y. City.

Titan Athletic Club initial games—April 27, with A. Lurcott, Secretary, 361 Broadway, New York City.

New Jersey Athletic Club Spring games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J.

Ivy Athletic Club 75yds. run, open—May 5, with S. R. Postley, 442 Eighth Avenue, or P. J. Doody, 329 West Fifty-fourth Street, N. Y. City.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

National Association amateur boxing and wrestling championships—May 6, with Edgar Tate, secretary, P. O. Box 3,478, N. Y. City.

Staten Island Athletic Club Spring games—May 11, with F. W. Jannsen, P. O. Box 125, N. Y. City.

Allerton Athletic Club cross country handicap—May 11, with E. J. Ryan, 133 Greene Street, N. Y. City.

New York Athletic Club Spring games—June 5, with F. D. Sturgis, 104 West Fifty-fifth Street, N. Y. City.

National Association Championships.

The annual amateur boxing and wrestling championships of the National Association of Amateur Athletes of America will take place at Tammany Hall, this city, as follow: Trial bouts—Saturday, May 11, at 8 P. M.; final bouts—Monday, May 13, 8 P. M. The following are the events: Boxing—Bantam weight, 105lb and under; feather weight, 115lb and under special weight, 125lb and under; welter weight, 140lb, and under; middle weight, 158lb and under. Wrestling—135lb and under; 158lb and under. Gold medals to first, and silver to second in each event. Entrance fee, $1 for each event. Admission, $1; reserved seats, $2; boxes, holding five persons, $15; can be obtained at the following places: Manhattan Athletic Club, 524 Fifth Avenue; Tyson & Co., theatre ticket office, Fifth Avenue Hotel; Arcade Newsstand, entrance Elevated R. R., Rector Street Station.

DR. W. H. CRAWFORD, Manhattan Athletic Club, will present a gold watch to the member of the M. A. C. who scores, in the name and under the colors of the club, the most points in open competitions between May 1 and Dec. 31. The scoring will be on the basis of five points for first place, three points for second place, and one point for third place.

THE competition between amateur tug of war teams, limited to 550lb teams of four men each, took place at the gymnasium of the Berkeley A. C., in this city, on Friday evening, April 19, in presence of a goodly crowd of spectators. The final pull was between the teams of the Berkeley Athletic Club and the Young Men's Christian Association, and it was won by the former

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Senator Cantor's bill, postponing the opening of One Hundred and Eleventh Street through the Polo Grounds until next October, came up for its final passage in the Assembly at Albany, N. Y., April 19. It was several hundred bills down on the desk on the previous day, but it was placed on its final passage without anybody knowing exactly how it got there, except those who did it. Mr. Martin took the floor and entered a protest against its passage, making a point of order that the bill had been introduced after March 15, and could not be read until all other bills introduced before that date had been acted upon. The Speaker decided the point of order came too late, as the bill had been read through and the roll was being called. Mr. Martin further declared that the bill, if passed, would cost the City of New York $270,000 in damages for easements under the Story decision. Mr. Roesch said, as he understood it, the decision referred to by Mr. Martin wasn't as sweeping as he had indicated. However, the abutting property owners had executed releases to the city from all damages. Mr. Sheehan said Mr. Roesch had exactly stated the case. The people of New York and its newspapers were practically unanimous in favor of the bill. The Senate passed it unanimously, and the House should do the same. The opponents of the bill took the ground that the property owners could recover damages from the city. At the end of the roll call there were only twenty-nine affirmative and six negative votes; but Speaker Cole insisted that the roll should be called till a quorum should vote. The bill then passed, 74 to 10. Acker, Crosby, Graham, Haffner, Hamilton, Martin, McCann, Mullaney, Getman and Kerrigan voted against the bill.

The Kansas City Court of Appeals has decided that playing baseball on Sunday is illegal. The decision has created something of a panic in local sporting circles. If the law, as laid down by the Court of Appeals, is enforced in Missouri, it will result disastrously

Morrill and Wise made their first appearance with the Washingtons, April 18, in Washington, in a game with the Syracuse Stars. Morrill played third base in good form and captained his team admirably. Wise became a favorite at once by knocking out two doubles and a single, each time when men were on bases. He filled his old position at short without an error. The Washingtons won by a score of 7 to 2.

The Philadelphia and Brooklyn teams played the last game of their series in Brooklyn, April 16, and the former won quite handily. In the third inning errors by Smith, Corkhill and Burns filled the bases, and then the Philadelphias batted Terry's pitching very hard, and scored seven runs. After this Terry seemed to lose all his effectiveness, and was batted at will by the visitors, who won by a score of 16 to 8.

A large crowd gathered on the Indianapolis grounds April 16, to witness the second game between the Indianapolis and St. Louis teams. The game was a fine exhibition of ball playing and was more interesting and better contested than their first game. Both teams did their best to win, but the League nine proved too much for the American Association champions, and won by a score of 6 to 2.

The Bostons and Jersey Citys p'ayed April 18 in Jersey City. The home team lost by stupid base running. Sowders was batted very hard by the Jersey Citys. Daly proved a puzzler to the heavy batting Bostons. The Bostons took the lead early in the game, and managed to maintain it throughout, and win by a score of 5 to 4.

The Torontos visited Pittsburg, April 17, and played the Pittsburgs, but were easily beaten by a score of 7 to 1. Staley pitched for the home team, and the visitors could do nothing with his delivery. On the following day they played against the Pittsburgs, winning by 7 to 0.

The Worcester Club purchased J. A. Cudworth's release from the St. Louis Club, April 16. The purchase price is supposed to be $500, the amount St. Louis claimed to have paid Lowell a few weeks ago for his release. Cudworth will play centre field and captain the team.

The Acmes were shut out without a run by the New Havens, at New Haven, April 18. The New Havens tried their three pitchers, Sworbach, Carsey and Horner, and the Acmes only made one hit and that was off Sworbach. The New Havens won by a score of 12 to 0.

We acknowledge the receipt of a novel indoor game, a modification of baseball as played outdoors, and containing all of the latter's features. It is manufactured in this city and promises to be an interesting and amusing game of an evening for one or any number of people.

W. H. Voltz of *The Philadelphia Press* sends us a copy of a cleverly compiled little book, containing much useful information, together with the championship schedules of the American Association and National League, and blank spaces for record ng the results.

The old Lewiston (Me.) grounds, once made famous by the Androscoggins, will be again used for ball games. The grounds will be properly fenced, and all the Maine League games in Lewiston will be played there.

The Wilkesbarre and Philadelphia teams opened the season at Wilkesbarre, April 17, before a large crowd of people. The Philadelphias played very loose in the field, and were beaten by a score of 10 to 9.

The Syracuse Stars and Cuban Giants met again at Trenton, April 16, and this time the Stars turned the tables on their colored opponents and defeated them by a score of 6 to 5.

The Amherst College team visited New Haven April 16, and played the New Havens a close and interesting game. The professionals barely escaped a defeat, and won by the score of 6 to 5.

The Boston Blues went to Worcester April 16, and after playing seven innings with the Worcester team decided that they had enough fun for one day. The Worcesters won by a score of 24 to 2.

The Cincinnatis tried Bud Ramsey in the pitchers' box against the Toledos, April 16, in Cincinnati, and he did fairly well. The Cincinnatis won by a score of 8 to 1.

The Philadelphias went to Easton, Pa., April 18, and played the team of that city, and defeated them by a score of 11 to 5. It was the first appearance of the season of the Easton team.

The Indianapolis and Toledo teams met at Indianapolis, April 17, and the former won by a score of 11 to 7.

The game at Newark, April 16, between the Newarks and Detroits, was won by the home team by a score of 13 to 11.

The American Association championship season has fully begun, and the prospects for a prosperous season are certainly very encouraging. The attendances have never before been larger than they have been this year, which only goes to show the increased popularity of the national game each season. The result of the first series of games, both in the East and West, has been a great surprise. The St. Louis Browns and Kansas Citys have certainly started off well, but just how long they will be able to keep it up is a question that time alone will answer. Both teams show a marked improvement over last year's make up. The Kansas City Club may not secure a leading position this year, but there is little doubt but that it will keep the other teams working hard all the time. As for the St. Louis Browns—well, they are out for the pennant this year, and if they do not win it they will keep the team that does win in constant torment and make it play all the time. The Browns will be in the fight when the season closes. If there is anything in the old saying that a poor beginning makes a good ending, the Cincinnati and Louisville Clubs should be greatly encouraged. In the East the Columbus team surprised many persons by its easy victory over the Baltimores in the initial contest, but its glory was of short duration, as the Baltimoros won the next three games by very one sided scores. Most of the interest was centered upon the Athletic-Brooklyn series, and the public was prepared to hear of a victory for either. Both teams are remarkably strong and pretty evenly matched, and they are pretty apt to divide their honors in their series of games with each other. There is one great evil which now exists in many of the larger and more expensive teams that is going to hamper them considerably during the coming struggle, and unless something is done to remedy the evil their chances for even a place will be very slim. It is what is known in baseball parlance as "cliques." They are known to exist, and the teams can be named despite the constant denials of the club managers that any such thing is known in their particular team. It is no easy matter to bring a lot of "star" players into one team and make them play in harmony. It is an easy matter, however, to weed out that element when it combines for its own interests, especially where it is known to exist, which is the case in several of our prominent teams. There are some cases where managers have used their influence to retain certain players, and players have interceded for managers just to further their own interests, knowing that those parties were a detriment to a team's success. During the next few weeks the contests between the American Association teams will be watched with unusual interest, and it will not be long before the leaders in the race will be named without much trouble. The National League championship season opens April 24, and like the American Association, the Eastern clubs will open in the East, and the Western clubs in the West. By May 1, all the leagues and associations will be in full operation, and another busy season will be fully under way.

Since the University of Pennsylvania team began playing on its grounds at Thirty-seventh and Locust Streets, Philadelphia, it has had an average of six balls stolen at each game by the crowd on the wrong side of the fence who lie in wait for foul flies. On April 20 a man named John Schultz picked up a ball and was chased by the students into the hands of a police officer. The students and their friends were determined to make an example, and Magistrate Randall assisted to this end by holding him in $400 to keep the peace.

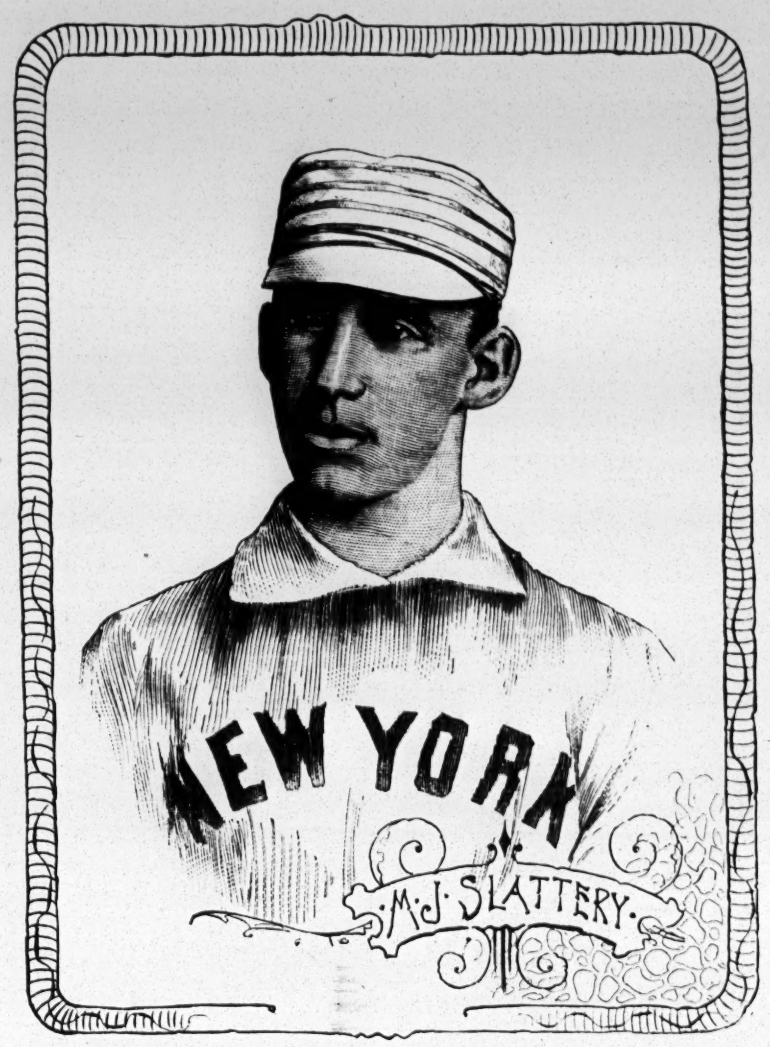
Capt. Esterbrook fined Shannon $10 in the practice before the game April 20, for failing to comply with the orders and throwing a ball underhand. Hamilton, of Kansas City, was so badly injured April 20 that it caused his retirement from the game. He was stealing second when Vaughn threw to Shannon. The ball hit him on the left side of the head, and he fell like a log. He was taken to the dressing room, where a physician examined him. His injury is not considered serious.

A play happened in a game at Weehawken, N. J., April 21, between the Jersey Citys and Mets, that is rarely seen. With two out, and two on bases, Jones flew out to Knowles. Some of the Metropolitan players were starting to go out to the field, when the umpire called not out, saying that he was not behind the plate when Doran pitched, and called it a dead ball. Jones then hit safe, and before the inning was over the Metropolitans had scored three runs on the decision.

The Princeton College and Staten Island Athletic teams played a close and exciting game at Staten Island, April 13. At the end of the twelfth inning the score stood a tie—2 to 2. Ames pitched for Princeton, and Bates for the Athletic team.

The New Havens played the Yale College boys at New Haven, April 13. Stagg pitched for the latter, but he was not near so effective in his delivery as was Sworbach. The New Havens won by a score of 6 to 4.

Only five innings were played in Washington, April 20, between the Washington and Toronto teams, owing to the rain. The Washingtons won by a score of 6 to 0.



We give this week the portrait of M. J. Slattery, the fleet footed outfielder of the New York team. He was born Oct. 28, 1865, in Boston, Mass., and is nearly six feet tall, with a splendid build for base running, in which feature of the game he is an expert. He first played ball with several noted amateur teams of South Boston, and he commenced his professional career in 1884, when Tim Murnan, now baseball editor of *The Boston Globe*, first saw him and signed him for Murnan's Boston team of the Union Association. He attracted attention at once by his fine fielding and base running. The next year found him with the Biddefords, and, during the latter part of that season, with the Haverhills of the Eastern New England League. He continued with the Haverhill Club in 1886, when it was a member of the New England League, having developed into a free, hard hitter, an excellent fielder and a fine base runner. In 1887 he was engaged by the Toronto team, which won the championship of the International League. Slattery played one hundred championship games that season, with a batting average of .352 and a fielding average of .909, while he led the International League in base running. It was while Slattery was with the Torontos that Director Doyle of the Brooklyn Club, who had heard of his great reputation as an outfielder and batter, went up to Canada to see him play. For some reason or another Director Doyle, however, did not purchase his release from the Toronto Club. In the Winter of 1887-8, Manager Mutrie went on one of his quiet hunts, and the result was that he engaged Slattery and Crane of the Toronto team for the New York Club. At the same time the Boston, Chicago and several other clubs were after these same players. Slattery, on his first appearance in 1888 with the New Yorks, did not make a very favorable impression on either the management or the public, although he gave promise of becoming a good player. Later, however, he showed such improvement that he readily found a place, and was installed as a regular member of the team that won the world's championship. He soon stepped into popular favor, and his work has steadily improved, until today he is looked upon as one of the finest outfielders in the profession. During the past season Slattery played in the outfield in 108 championship games, and had the excellent average of .918, while he had in the same number of games a batting average of .245.

THE SPALDING TOURISTS.

Their Journey Around the World Finished in Chicago with a Grand Reception and a Game.

The two teams arrived April 16 in Pittsburg, and were met with carriages and a brass band at the depot and escorted to their hotel. After dinner there was a grand street parade, which drew out thousands of people to witness it. Fully three thousand people saw the game at Recreation Park, but it was a very one sided affair, the All Americas having everything their own way. In the first inning Baldwin and Sullivan collided while running for a fly knocked out by Hanlon. They hurt each other, but not seriously. Hanlon, as a result, made the circuit of the bases. Healy held the Chicagos down to seven scattered hits. The All Americas batted Tener's delivery for a total of seventeen bases.

CHICAGO.	T.	R.	B.	O.	A.	E.	ALL AMERICA.	T.	R.	B.	O.	A.	E.
Ryan, ss.	4	0	2	2	2	1	Hanlon, cf.	5	1	1	2	0	0
Sullivan, lf.	4	0	0	7	0	0	Ward, ss.	5	0	1	3	7	0
Duffy, rf.	4	0	0	0	0	0	Brown, rf.	5	2	2	1	1	1
Anson, 1b.	4	1	1	8	0	1	Carroll, 1b.	5	1	3	15	0	0
Pfeffer, 2b.	3	1	1	2	2	0	Wood 3b.	5	3	2	3	6	0
Burns, 3b.	3	0	0	1	2	0	Fogarty, lf.	5	1	1	1	0	0
Tener, p.	3	1	1	0	10	0	Manning, 2b	5	1	0	1	2	0
Daly, c.	3	0	0	7	1	2	Earle, c.	5	1	1	0	2	0
Baldwin, cf.	3	0	2	0	0	1	Healy, p.	5	0	1	1	1	0
Totals.	31	3	7	27	17	5	Totals.	45	10	12	27	19	1
Chicago.	0		0		0		0	0		3	0	0	—3
All America.	1		0		0		2	3		0	3	1	—10

Earned runs—All America, 5. Base on errors—Chicago, 1; A., 3. On balls—A. A., 5. Umpire, Barnum. Time, 1.50.

The Chicagos and All Americas played a game April 17 in Cleveland. The Chicagos won, owing to Crane's wildness in the fifth inning, when he gave four bases on balls. A triple bagger by Duffy when three men were on bases and a single by Anson then gave the Chicagos six runs. Brown and Duffy did the best batting, the former making a home run and a triple bagger. Earle caught Crane's wild delivery in fine style.

CHICAGO.	T.	R.	B.	O.	A.	E.	ALL AMERICA.	T.	R.	B.	O.	A.	E.
Ryan, ss.	5	1	1	2	1	0	Hanlon, cf.	5	1	0	5	0	0
Sullivan, lf.	5	1	1	1	0	0	Ward, ss.	5	0	1	0	3	1
Duffy, rf.	5	1	3	0	1	0	Brown, rf.	5	2	3	1	0	0
Anson, c.	5	1	1	2	0	0	Carroll, 1b.	4	0	1	12	0	1
Pfeffer, 2b.	5	2	0	5	4	0	Wood, 3b.	4	1	2	1	2	0
Burns, 3b.	4	0	0	2	5	1	Fogarty, lf.	4	0	0	2	0	0
Tener, lb.	4	0	0	14	0	0	Manning, 2b	4	0	1	2	5	1
Daly, cf.	4	0	1	1	0	0	Earle, c.	4	0	0	4	1	0
Baldwin, p.	4	1	1	0	6	1	Crane, p.	4	0	1	0	7	0
Totals.	41	7	8	27	17	2	Totals.	39	4	9	27	18	3
Chicago	0		1		0		0	6		0	0	0	—7
All America	2		0		1		0	0		0	0	1	0—4

Earned runs—Chicago, 2; All America, 1. Base on errors—C., 3; A., 1. On balls—C., 5; A., 2. Struck out—C., 4; A., 1. Umpire, Barnum. Time, 1.35.

From Cleveland the tourists went to Indianapolis, April 18, where they again participated in a street parade, and then, headed by a brass band, proceeded to Athletic Park, where before fully 1,000 persons, they gave a fine exhibition of ball playing. The most noteworthy features were Crane's fine outfielding, and Earle's superb work behind the bat. The latter batted well, and was credited with a single and a home run. On this occasion Crane proved himself to be as clever an outfielder as he is a pitcher. The Chicagos started off well by scoring four runs in the first inning, but they could not keep up the pace, and were finally beaten.

ALL AMERICA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Crane, rf.	5	0	2	6	2	0	Ryan, ss.	5	2	3	3	1	2
Ward, ss.	5	0	0	1	4	1	Sullivan, lf.	5	1	2	3	0	0
Brown, rf.	5	1	2	0	0	0	Duffy, rf.	4	0	1	2	1	0
Carroll, 1b.	5	1	2	13	0	0	Anson, c.	4	1	3	3	3	4
Wood, 3b.	5	2	2	3	4	0	Pfeffer, 2b.	4	1	2	2	2	1
Fogarty, lf.	4	1	1	1	0	0	Burns, 3b.	4	0	1	5	4	1
Manning, 2b	4	2	1	1	6	1	Tener, p.	4	0	0	1	3	0
Earle, c.	4	1	2	2	2	0	Daly, cf.	4	0	0	2	0	0
Healy, p.	4	1	0	0	3	0	Baldwin, lb.	4	0	0	6	1	1
Totals.	41	9	12	27	21	2	Totals.	38	5	12	27	15	9
All America.	0		3		0		1	0		0	5	0	0—9
Chicago	4		0		0		0	1		0	0	0	0—5

Earned runs—All America, 6; Chicago, 4. Base on errors—A. A., 5; C., 2. On balls—A. A., 2; C., 1. Struck out—A. A., 2. Umpire, Barnum. Time, 1.30.

The tourists had a grand reception when they arrived, April 19, in Chicago, the city from which they started six months ago. The band which has circled round the world was met by a procession composed of four divisions, each headed by a band of music, the famous Chicago Zouaves in the van. Then followed the local baseball organizations, followed by a calcium light float. The second division consisted of the athletic and gymnastic clubs. The Wheelmen formed the third division, and the Chicago Navy the fourth. Following the latter came the reception committee, in carriages. After a parade through the principal streets, enlivened by fireworks and calcium light effects, the whole party brought up at the Palmer House for the banquet. The dining room was gorgeously decorated with cut flowers, in appropriate designs. Mayor De Witt C. Cregier delivered the address of welcome, to which A. G. Spalding replied. The Rev. Dr. H. W. Thomas rose in response to the toast, "Baseball as a Rational Amusement." A. C. Anson, John M. Ward, Leigh Lynch and Harry Palmer were among the others to respond to toasts, and it is needless to say a most enjoyable evening was spent.

The concluding contest of the trip took place April 20 before eight thousand people. The All Americas batted Baldwin all over the field and won with ease. Crane was also hit hard at times. Carroll and Wood led in batting, the former's four hits including a triple and double. Home runs were made by Brown and Fogarty.

CHICAGO.	T.	R.	B.	O.	A.	E.	ALL AMERICA.	T.	R.	B.	O.	A.	E.
Ryan, ss.	5	1	1	0	2	1	Hanlon, cf.	7	4	3	2	0	0
Duffy, rf.	5	1	1	2	1	0	Ward, ss.	7	3	2	3	6	2
Sullivan, lf.	5	2	2	4	0	0	Brown, rf.	7	4	3	2	0	0
Anson, 1b.	5	1	0	13	0	0	Carroll, 1b.	6	3	4	0	5	0
Pfeffer, 2b.	5	2	2	2	4	0	Wood, 3b.	6	3	4	0	5	0
Burns, 3b.	5	1	2	0	0	1	Fogarty, lf.	6	3	2	1	0	1
Tener, cf.	5	1	2	0	0	2	Manning, 2b	6	1	2	2	2	0
Daly, c.	5	0	0	6	3	0	Earle, c.	6	1	2	3	3	2
Baldwin, p.	4	0	0	0	4	1	Crane, p.	6	1	0	0	4	1
Totals	44	9	10	27	14	5	Totals.	57	22	22	27	20	6
All America.	3		4		0		0	6		3	2	4	0—22
Chicago	0		2		0		1	3		0	2	0	1—9

Earned runs—All America, 9; Chicago, 3. Base on errors—All America, 5; Chicago, 5. On balls—All America, 9; Chicago, 2; Struck out—All America, 5; Chicago, 5. Umpire, Barnum. Time, 2.10.

The two teams played in all fifty-three games of five innings and upwards, of which the All Americas were credited with twenty-eight victories and the Chicagos with twenty-two victories, while three were drawn with the score a tie. Eleven innings were played Oct. 28, at Denver, the All Americas winning by 9 to 8. The only other extra inning game was played March 18, at Birmingham, Eng., the score being a tie at the conclusion of the tenth inning. Thirty-five of nine innings each were played, while sixteen more games averaged from five to eight innings each. The All America's team, captained by John M. Ward, included Earle and Carroll, catchers; Healy and Crane, pitchers; Carroll, Manning and Wood on the bases; Ward, short stop; and Fogarty, Hanlon and Brown in the outfield. Of the above named Ward and Crane played with the New Yorks last season. Fogarty and Wood with the Philadelphias. Hanlon with the Detroit. Healy with the Indianapolis. Carroll with the Pittsburgs. Brown with the Bostons. Earle with the St. Pauls, and Manning with the Kansas Citys. A. C. Anson captained the Chicago team, which included Baldwin and Tener, pitchers; Daly and Anson, catchers; Anson, Pfeffer and Burns on the bases; Williamson, short stop, and Sullivan, Ryan and Pettit in the outfield. Ward did not join the All Americas until Oct. 28, after the Chicagos had won five out of the seven games then played, and as he sailed for home March 14, he failed to take part in the last nine games played in Europe. Williamson of the Chicagos hurt his knee March 8 in the game played in Paris, and consequently was prevented from playing in the last twenty-one games of the trip. Duffy of the Chicagos being substituted in the games played in this country.

O. P. Caylor wisely remarks: "What a thought this is for some of the great scribes of baseball literature to wrestle with—some of those who actually imagine the success of the game is raised or lowered by the leverage of their pen, with their ink bottle as a fulcrum. We all have our ideas, however, and egotistically we should be allowed to dream on."

The Metropolitans and Jersey Citys played at Weehawken, N. J., April 21, and the former outplayed the Jersey Citys at every point of the game. The Mets batted hard, Jones and Hayes particularly distinguishing themselves.

George Shaffer, of Philadelphia, who has played professionally for many years, received notice of his release from reservation by the Des Moines Club, April 20.

At Ridgewood, L. I., April 21, the Newarks played the Ridgewoods, defeating them by a score of 20 to 9.

THE AMERICAN ASSOCIATION.

Opening of the Eighth Championship Season—The Western Clubs Favored.

The championship season was opened in the West, April 17, with games in Cincinnati and Louisville. The Eastern Clubs were less fortunate on that day. The rain in Philadelphia prevented the scheduled game between the Brooklyn and Athletic teams, and a similar misfortune befell the Columbus and Baltimores, in Baltimore. From now on until Oct. 14 when the season ends, the race will be a spirited one and will be watched with unusual interest. The clubs are pretty evenly matched. That is the first and second sections, which contains the Athletics, Brooklyns, Cincinnatis and St. Louis in the former, and Baltimore, Columbus, Kansas City and Louisville in the second part. At least that is the way the clubs now look, although the four last named teams are in fine trim and will undoubtedly play good ball this season, and make the apparently stronger teams hustle to defeat them.

Cincinnati vs. St. Louis.

Over ten thousand people witnessed the opening of the championship season in Cincinnati, April 17, when the home team suffered an unexpected defeat at the hands of the St. Louis Browns. King kept the Cincinnatis from making more than six safe hits, two of which were bunched in the eighth inning, and saved a shut out. A wild throw by Latham then gave the home team their only run. Wild pitching by Mullane helped to score one run in the second inning, when two men were thrown out at the plate. In the sixth inning Mullane weakened, and the Browns bunched five safe hits, yielding four runs, two of which were earned. Each team had two new men, who did good work in their respective positions at short stop and at centre field. McPhee made a splendid running catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nichol, rf.	4	0	0	0	0	1	Latham, 3b.	5	1	2	3	1	1
McPhee, 2b.	4	1	2	3	4	0	Robinson, 2b	4	0	0	4	1	0
Reilly, 1b.	4	0	1	11	1	0	O'Neil, lf.	4	0	1	1	0	0
Carpenter, 3b	4	0	1	0	2	0	Comiskey, 1b	4	0	1	8	0	0
Tebeau, lf.	4	0	1	2	0	1	McCarthy, rf	4	0	1	0	0	0
Beard, ss.	4	0	1	2	5	0	Duffee, cf.	4	2	2	2	0	0
Halliday, cf.	4	0	0	0	0	1	Fuller, ss.	4	1	1	2	3	0
Baldwin, c.	3	0	0	6	1	0	Boyle, c.	4	0	1	6	3	0
Mullane, p.	3	0	0	0	3	0	King, p.	4	1	0	1	1	0
Totals.	34	1	6	24	16	3	Totals.	37	5	9	27	9	2
Cincinnati	0		0		0		0	0		0	0	1	0—1
St. Louis	0		1		0		0	0		4	0	0	—5

Earned runs—St. Louis, 2. Base on errors—Cincinnati, 1. On balls—St. L., 5; C., 1. Struck out—St. L., 3; C., 6. Umpire, Gaffney. Time, 1.45.

These clubs played again April 18, when the champions administered a sound drubbing to the home team. Smith's delivery was batted all over the field, earning nine of the visitors' runs. Duffee and Comiskey each made three safe hits, the former being credited with two home runs and the latter with two triple baggers. McCarthy also distinguished himself by getting four timely singles. A great catch by Duffee was the fielding feature. Chamberlain pitched effectively for the visitors, being hit hard only in the seventh inning. Tebeau and Baldwin fielded loosely.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf.	5	0	0	2	1	0	Latham, 3b.	5	1	1	0	4	1
McPhee, 2b.	4	0	0	2	1	0	Robinson, 2b.	5	0	0	3	1	0
Reilly, 1b.	4	1	1	6	4	0	O'Neil, lf.	5	1	0	1	5	0
Carpenter, 3b	4	1	1	4	2	0	Comiskey, 1b.	5	3	3	8	0	1
Tebeau, lf.	4	1	1	1	0	3	McCarthy, rf.	5	3	4	2	0	0
Beard, ss.	4	0	0	3	5	0	Duffee, cf.	5	3	3	2	0	0
Halliday, cf.	4	1	2	2	1	0	Fuller, ss.	5	0	0	1	3	0
Baldwin, c.	4	0	1	4	1	2	Boyle, c.	4	1	1	6	2	0
Smith, p.	4	0	0	0	3	1	Chamb'l'n, p.	4	0	0	0	0	0
Totals.	37	4	6	24	18	6	Totals.	43	12	12	27	10	2
Cincinnati	0		0		0		0	0		3	1	0	0—4
St. Louis	4		1		1		4	0		0	1	1	—12

Earned runs—Cincinnati, 3; St. Louis, 9. Base on errors—C., 2; St. L., 4. On balls—C., 3; St. L., 7. Struck out—C., 5; St. L., 1. Umpire, Gaffney. Time, 1.55.

Timely and superior hitting helped the champions to their third victory over the Cincinnatis, April 19. King again held the home team down to six safe hits, and was very effective at critical points, when men were on bases. Comiskey captured a hot liner, and, aided by Latham, effected a brilliant double play that retired the side in the second inning. The game was stubbornly contested throughout.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf.	4	0	0	3	0	0	Latham, 3b.	4	1	1	4	3	0
McPhee, 2b.	4	0	0	2	6	1	Robinson, 2b	4	0	0	4	2	0
Reilly, 1b.	4	1	1	9	1	0	O'Neil, lf.	4	0	2	1	0	0
Carpenter, 3b	4	1	2	1	0	0	Comiskey, 1b	4	0	1	7	2	0
Tebeau, lf.	4	1	0	0	0	0	McCarthy, rf	4	1	1	1	0	1
Beard, ss.	4	0	1	2	2	0	Duffee, cf.	4	1	2	2	0	0
Halliday, cf.	4	0	1	1	0	1	Fuller, ss.	4	0	1	2	4	0
Baldwin, c.	4	0	1	6	3	0	Boyle, c.	4	0	1	5	0	0
Viau, p.	4	0	0	0	1	0	King, p.	4	1	1	2	1	0
Totals.	36	3	6	24	13	2	Totals.	36	4	10	27	13	2
Cincinnati	0		0		0		0	2		0	0	0	0—3
St. Louis	0		0		1		1	1		1	0	0	1—4

Earned runs—Cincinnati, 1; St. Louis, 2. Base on errors—C., 1; St. L., 1. On balls—C., 3; St. L., 4. Struck out—C., 3; St. L., 6. Umpire Gaffney. Time, 2h.

The St. Louis shut out the Cincinnatis April 20 after another close contest. Fuller and Boyle did all the batting for the visitors, the former making three successive safe hits. Errors by Beard and McPhee helped the champions to their two runs. Two of the five hits made off Duryea were scratches. The home team outbatted their opponents, but were unable the bunch their hits.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf.	4	0	2	0	0	0	Latham, 3b.	4	0	0	0	5	1
McPhee, 2b.	4	0	1	2	2	1	Robinson, 2b	4	1	0	1	1	0
Reilly, 1b.	4	0	0	7	0	0	O'Neil, lf.	4	0	0	1	0	0
Carpenter, 3b	4	0	1	1	2	1	Comiskey, 1b	4	0	0	10	0	0
Tebeau, lf.	4	0	0	1	0	0	McCarthy, rf	3	0	0	1	2	0
Beard, ss.	4	0	1	3	5	1	Duffee, cf.	3	0	0	4	0	0
Halliday, cf.	4	0	2	4	2	0	Fuller, ss.	3	1	3	1	4	1
Baldwin, c.	4	0	1	7	2	0	Boyle, c.	3	0	2	4	1	0
Duryea, p.	3	0	0	0	1	0	Chamb'l'n, p	3	0	0	0	2	0
Totals.	35	0	8	24	13	2	Totals.	31	2	5	27	11	1
Cincinnati	0		0		0		0	0		0	0	0	0—0
St. Louis	0		0		0		1	0		0	1	0	—2

Base on errors—Cincinnati, 1; St. Louis, 2. On balls—C., 3; St. L., 3. Struck out—C., 1; St. L., 5. Umpire, Gaffney. Time, 1.55.

Athletic vs. Brooklyn.

The championship season in Philadelphia was opened April 18 by a close and exciting struggle between the Athletic and Brooklyn Clubs. The visitors earned their first run on a two bagger by Corkhill and a single by Clark in the second inning. A base on balls given Weyhing and timely singles by Welch and Stovey in the third inning allowed the Athletics to score two runs and take the lead. The Brooklyns tied the score in the fourth, when Foutz was given a base on balls, and came home on a two bagger by Burns. Smith's wild throw and Stovey's single in the fifth inning yielded the Athletics the winning run. Bauer fielded finely at second, taking part in three brilliant double plays. Difficult running catches were made by Stovey and Welch. Not an error was made by the Athletics. Hughes and Weyhing pitched in fine form, and were cleverly supported behind the bat by Clark and Cross. Ferguson failed to give satisfaction to the spectators, who took exception to several of his decisions. Not over three thousand people were present, owing to the threatening rain.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf.	4	2	1	3	0	0	Pinkney, 3b.	4	0	0	2	2	1
Stovey, lf.	4	0	2	4	1	0	Collins, 2b.	4	0	2	4	1	1
Lyons, 3b.	4	0	1	3	0	0	Foutz, 1b.	4	1	0	7	0	0
Larkin, 1b.	4	0	0	4	0	0	Burns, rf.	3	0	1	3	0	0
Purcell, rf.	4	0	1	0	0	0	Corkhill, cf.	3	1	1	2	1	0
Fennelly, ss.	4	0	0	1	2	0	O'Brien, lf.	3	0	0	3	0	0
Bauer, 2b.	4	0	0	2	4	0	Clark, c.	3	0	0	4	2	0
Cross, c.	4	0	0	6	1	0	Smith, p.	3	0	0	0	4	0
Weyhing, p.	3	0	0	0	5	1	King, p.	1	0	0	0	3	0
Totals.	36	3	5	24	13	2	Totals.	32	1	4	27	16	1
Athletic	0		0		0		0	0		0	0	0	0—0
Brooklyn	0		0		0		0	0		0	0	1	—1

Earned runs—Athletic, 2. Base on errors—A., 1; B., 1. On balls—A., 3; B., 2. Struck out—A., 4; B., 4. Umpire, Ferguson. Time, 2h.

Timely and superior batting helped the champions to their third victory over the Cincinnatis, April 19. King again held the home team down to six safe hits, and was very effective at critical points, when men were on bases. Comiskey captured a hot liner, and, aided by Latham, effected a brilliant double play that retired the side in the second inning. The game was stubbornly contested throughout.

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cure two decisive victories. Widner was wild and ineffective in the first game, the Baltimores batting him twenty times safely. Tucker and Shindle led in batting. Cunningham did good work in the box, only six safe hits being made by the visitors.

BALTIMORE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Griffin, cf	7	4	2	2	0	1	M'Tamany, cf	4	1	0	0	0	0
Tucker, 1b	7	3	5	12	0	0	Marr, rf	4	1	0	1	0	2
Mack, 2b	6	3	3	0	4	1	Dailey, lf	4	0	2	3	0	1
Hornung, lf	6	3	2	3	0	0	Johnson, 3b	4	1	0	5	5	1
Shindle, 3b	6	1	4	0	4	0	Orr, 1b	4	1	2	9	0	1
Farrell, ss	6	2	1	3	5	0	O'Connor, 2b	4	0	0	2	1	0
Sommer, rf	6	0	1	2	1	0	Widner, p	4	0	0	0	4	2
Cun'gham, p	6	0	0	0	5	0	Bligh, c	4	0	1	5	3	1
Cantz, c	6	2	2	5	0	0	Esterday, ss	4	1	1	2	5	1
Totals	56	18	20	27	19	2	Totals	36	5	6	27	18	9

Baltimore	2	6	1	3	1	0	0	4	1—18.
Columbus	1	0	2	0	0	2	0	0	0— 5

Earned runs—Baltimore, 9. Base on errors—B., 5; Columbus, 1. On balls—B., 8; C., 3. Struck out—B., 5; C., 3. Umpire, Holland. Time, 2h.

The visitors were shut out in the second game, making only one safe hit off Foreman, who was almost perfectly supported in the field. A great jumping catch by Mack, on which he made a double play, and a very difficult left-handed stop by Shindle were noteworthy features. The Baltimores batted Gastright freely, especially in the second inning, when they secured a winning lead.

BALTIMORE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Griffen, cf	5	1	2	4	0	0	M'Tamany, cf	4	0	0	3	0	1
Tucker, 1b	5	1	1	12	0	0	Marr, rf	4	0	0	2	0	0
Mack, 2b	5	1	1	3	6	0	Dailey, lf	3	0	1	4	0	2
Hornung, lf	5	2	1	1	0	0	Johnson, 3b	3	0	0	4	2	0
Shindle, 3b	5	1	0	0	3	0	Orr, 1b	3	0	0	9	0	0
Farrell, ss	5	2	2	2	2	1	O'Connor, 2b	3	0	0	1	2	1
Sommer, rf	5	0	1	0	0	0	Peeples, c	3	0	0	4	1	1
Foreman, p	5	2	1	1	6	0	Esterday, ss	3	0	0	0	2	1
Quinn, c	4	1	0	4	2	0	Gastright, p	3	0	0	0	6	0
Totals	44	11	9	27	19	1	Totals	29	0	1	27	13	6

Baltimore	0	5	1	0	2	0	0	3	0—11
Columbus	0	0	0	0	0	0	0	0	0— 0

Earned runs—Baltimore, 3. Base on errors—B., 3; Columbus, 1. On balls—B., 6; C., 2. Struck out—B., 4; C., 4. Umpire, Holland. Time, 2:05.

Only six innings were played April 20, owing to rain. After the first inning the visitors failed to score, Kilroy keeping them down to four scattering safe hits. Mays was knocked out of the box in the fifth inning, and Weyhing took his place during the remainder of the contest.

BALTIMORE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	3	0	2	1	1	M'Tamany, cf	3	1	0	2	1	0
Tucker, 1b	5	4	2	8	0	0	Marr, rf	3	1	0	1	0	2
Mack, 2b	5	1	1	2	4	0	Dailey, lf	3	0	0	1	0	0
Hornung, lf	5	2	2	0	0	0	Johnson, 3b	3	0	0	0	0	1
Shindle, 3b	5	1	3	1	1	2	Orr, 1b	3	1	2	7	0	0
Farrell, ss	4	0	1	0	2	1	O'Co'n'r, 2b, c	3	0	1	2	1	0
Sommer, rf	4	0	0	1	0	0	Peeples, c, 2b	3	0	1	3	2	2
Tate, c	4	3	2	4	0	0	Esterday, ss	2	0	0	1	5	1
Kilroy, p	4	4	2	0	5	0	Mays, p	2	0	0	1	2	2
							Weyhing, p	0	0	0	0	0	0
Totals	41	18	13	18	13	4	Totals	25	3	4	18	11	8

Baltimore	2	4	0	3	6	3	0	3	—18
Columbus	0	0	0	0	0	0	0	3	0— 3

Earned runs—Baltimore, 3. Base on errors—B., 5; Columbus, 4. On balls—B., 6; C., 2. Struck out—B., 1; C., 3. Umpire, Holland. Time, 1:25.

Louisville vs. St. Louis.

These clubs contended April 21 in Louisville, in the presence of the largest crowd ever seen on the home grounds. The field was so crowded that play had to be suspended a number of times. The spectators were very disorderly at times, and in the seventh inning an attempt was made to mob Umpire Daniels. Before the game began a rule was made that a ball hit into the left field should be counted a home run, and in the first inning Latham got in a home run in that way. In the seventh, with Browning on first, Wolf hit a ball in the same place, but Daniels only wanted to allow two bases, claiming the ball was blocked. Esterbrook made a vigorous kick, and the crowd broke over the field and surrounded Daniels. The police were powerless, and it was with great difficulty that the umpire was saved from a whipping. Play was suspended for half an hour, and quiet was finally restored by Daniels reversing his decision and allowing Wolf a home run. The visitors had a long lead at one time but the home team pounded King hard at the finish, bunching eight safe hits in the seventh and eighth innings and scoring nine runs which gave them the lead. Wild pitching in the last two innings, however, helped the champions to win. Latham and Wolf led in batting, each making a home run and a double.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	3	4	4	0	2	Browning, lf	6	1	2	2	2	2
Robinson, 2b	5	1	1	5	6	2	Wolf, rf	6	2	3	1	0	1
O Neil, lf	5	2	1	4	0	0	Esterbr'k, 1b	5	0	1	12	1	0
Comiskey, 1b	5	1	2	6	1	1	Weaver, cf	5	1	1	2	0	0
McCarthy, rf	5	0	0	1	0	0	Raymond, 3b	5	2	1	0	3	0
Duffee, cf	5	2	1	5	0	0	Hecker, p	5	2	2	0	3	0
Fuller, ss	5	1	2	0	1	0	Cook, c	5	2	2	3	0	0
Boyle, c	5	1	3	1	3	0	Shannon, 2b	5	0	1	4	4	1
King, p	4	1	0	1	2	0	Tomney, ss	5	0	0	1	4	1
Totals	44	12	14	27	13	5	Totals	47	10	13	25	17	5

Louisville	0	0	0	0	1	0	0	5	4	0—10
St. Louis	2	0	0	2	2	1	0	3		2—12

Earned runs—Louisville, 7; St. Louis, 4. Base on errors—L., 6; St. L., 4. On balls—L., 8; St. L., 6. Struck out—L., 1; St. L., 2. Umpire, Daniels. Time, 3h.

The St. Louis Browns badly beat the Louisvilles April 22, outplaying them at all points. Tomney led in batting for the home team, but his errors were again very costly. O'Neil and Hudson did the best batting for the visitors, the former making a home run.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Browning, lf	4	1	0	3	0	0	Latham, 3b	5	3	2	1	1	0
Wolf, rf	4	1	0	3	0	0	Hudson, 1b	5	2	3	9	1	0
Esterbr'k, 1b	4	1	2	9	1	0	O'Neil, lf	5	2	3	4	0	1
Weaver, cf	4	0	1	1	0	1	Comiskey, 2b	5	1	1	1	3	0
Cook, c	4	1	1	5	4	1	McCarthy, rf	5	1	1	3	1	0
Raymond, 3b	4	0	1	1	4	0	Duffee, cf	5	2	2	2	0	1
Shannon, 2b	4	0	0	0	3	0	Fuller, ss	5	1	1	3	4	0
Stratton, p	4	1	1	1	5	0	Boyle, c	4	1	2	3	0	0
Tomney, ss	4	1	3	1	3	4	Chamb'rl'n, p	4	0	0	1	4	1
Totals	36	6	9	24	20	6	Totals	43	13	15	27	14	3

Louisville	0	3	0	0	0	1	0	2	0— 6
St. Louis	6	0	1	0	0	1	0	5	—13

Earned runs—Louisville, 2; St. Louis, 4. Base on errors—St. L., 4. On balls—L., 4; St. L., 2. Struck out—L., 3; St. L., 2. Umpire, Daniels. Time, 2:05.

Athletic vs. Columbus.

The Columbus Club played its first game with the Athletics April 22 in Philadelphia, over eight thousand people then witnessing a one sided contest. Widner was wild in the first two innings, when the Athletics also bunched seven safe hits and thereby secured nine runs and a long lead. Seward started in to pitch, but after three innings he retired, and Mattimore took his place. Robinson was hurt in the fourth inning and gave way to Gunning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Welch, cf	6	2	1	2	0	0	McTamany, cf	5	1	1	2	1	2
Stovey, lf	6	1	1	5	0	0	Marr, rf	5	0	2	1	0	1
Lyons, 3b	6	3	2	1	5	0	Dailey, lf	5	2	2	3	0	1
Larkin, 1b	6	2	3	8	1	0	Johnson, 3b	5	1	1	2	3	2
Bauer, 2b	6	1	2	3	2	0	Orr, 1b	5	0	2	13	1	2
Purcell, rf	6	4	1	1	0	0	Bligh, c	5	0	0	3	0	0
Fennelly, ss	5	1	1	0	2	0	Greenw'd, 2b	4	2	1	3	7	1
Robinson, c	3	1	1	2	1	0	Esterday, ss	4	0	1	0	5	0
Seward, p	3	0	1	1	2	0	Widner, p	4	0	0	0	2	0
Gunning, c	2	0	1	2	2	2							
Mattimore, p	2	0	1	0	2	1							
Totals	51	15	15	27	17	3	Totals	42	6	10	27	19	9

Athletic	4	5	0	2	0	2	2	0	0—15
Columbus	0	0	0	2	0	1	2	1	0— 6

Earned runs—Athletic, 5; Columbus, 2. Base on errors—A., 4; C., 1. On balls—A., 3; C., 8. Struck out—A., 1; C., 4. Umpire, Ferguson. Time, 2:05.

Baltimore vs. Brooklyn.

Upwards of eight thousand people witnessed the Baltimores beat the Brooklyns when they met for the first time this season, April 22, in Baltimore. Wild pitching by Lovett helped the home team to their first three runs. A single by Foutz and a double bagger by Smith had then earned the only run scored by the visitors. The Baltimores batted Lovett freely in the latter part of the contest, earning three runs. A rally was made by the Brooklyns in the eighth inning, when a base on balls and three hits yielded three runs. Foutz was caught napping at second in this inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	2	5	0	0	Pinkney, 3b	5	0	0	5	4	1
Tucker, 1b	5	2	2	10	0	0	O'Brien, lf	4	1	2	5	0	1
Mack, 2b	4	0	1	2	5	2	Collins, 2b	4	1	1	4	3	1
Hornung, lf	4	0	1	1	0	0	Burns, rf	4	1	1	1	0	1
Shindle, 3b	4	1	0	3	1	1	Foutz, 1b	4	1	2	10	0	0
Farrell, ss	4	1	2	0	5	0	Corkhill, cf	4	0	0	0	1	1
Sommer, rf	4	1	2	2	0	0	Smith, ss	4	0	2	0	2	1
Cantz, c	4	0	3	4	1	0	Lovett, p	4	0	0	1	4	0
Cun'gham, p	4	0	1	0	3	0	Bushong, c	4	0	0	1	4	2
Totals	38	6	12	27	15	3	Totals	37	4	8	27	18	8

Baltimore	1	0	0	2	1	0	2	0	0—6
Brooklyn	0	0	0	1	0	0	0	3	0—4

Earned runs—Baltimore, 3; Brooklyn, 2. Base on errors—Balt., 2; Brook., 2. On balls—Balt., 4; Brook., 5. Struck out—Balt., 2; Brook., 3. Umpire, Holland. Time, 2h.

Cincinnati vs. Kansas City.

About twelve thousand people witnessed the Cincinnatis defeat the Kansas City team in their opening game, April 21, in Cincinnati, after an exciting struggle of ten innings. Mullane started in to pitch, but after three runs had been earned off him in three innings, he gave way to Smith. McCarthy was very effective until the ninth inning, when the home team tied the score. Double baggers by Carpenter and Tebeau in the tenth inning earned the winning run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	2	1	1	2	0	Long, ss	5	1	3	4	7	3
McPhee, 2b	5	1	1	2	4	1	Hamilton, lf	5	0	3	1	0	1
Reilly, 1b	5	3	1	16	1	0	Manning, rf	5	0	0	1	0	0
Carpent'r, 3b	5	1	2	0	3	0	Stearns, lb	5	2	3	13	0	0
Tebeau, lf	5	0	1	3	1	0	Burns, cf	5	0	1	3	0	0
Beard, ss	5	1	2	3	6	0	Barkley, 2b	5	1	1	3	1	1
Halliday, cf	5	0	0	0	0	1	Hoover, c	4	0	0	4	4	1
Baldwin, c	5	1	1	4	2	1	Davis, 3b	4	0	0	1	4	1
Muliane, p	1	1	1	0	1	0	McCarthy, p	4	2	3	0	0	2
Smith, p	3	0	1	1	2	1							
Totals	44	7	11	30	22	4	Totals	42	6	14	30	16	9

Cincinnati	2	0	1	0	0	0	0	3	1—7
Kansas City	0	1	2	1	0	0	0	1	0—6

Earned runs—Cincinnati, 2; Kansas City, 4. Base on errors—C., 4; K. C., 1. On balls—C., 1; K. C., 3. Struck out—C., 4; K. C., 3. Umpire, Jennings. Time, 2:15.

Faultless fielding enabled the Cincinnatis to win again, April 22, after an uninteresting and one sided contest. The visitors made only five scattering hits off Viau, and narrowly escaped being shut out. Baldwin's batting and catching were noteworthy features. Reilly hit for a home run and a double bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	0	1	0	0	Long, ss	4	1	1	2	7	1
McPhee, 2b	5	0	0	5	4	0	Hamilton, lf	4	0	1	1	0	0
Reilly, 1b	5	2	2	7	0	0	Manning, rf	4	0	0	2	0	0
Carpent'r, 3b	5	2	0	1	0	0	Stearns, lb	4	0	2	15	0	0
Tebeau, lf	5	2	1	2	0	0	Burns, cf	3	0	1	2	0	0
Beard, ss	5	1	1	2	2	0	Hoover, c	3	0	0	4	2	1
Halliday, cf	4	2	2	3	0	0	Barkley, 2b	3	0	0	1	0	1
Baldwin, c	4	1	3	7	4	0	Davis, 3b	3	0	0	0	2	2
Viau, p	4	0	0	0	1	0	Swartzel, p	3	0	0	0	4	1
Totals	42	10	9	27	11	0	Totals	31	1	5	27	15	6

Cincinnati	0	2	0	0	0	1	2	4	1—10
Kansas City	0	0	0	0	0	0	0	0	1— 1

Earned runs—Cincinnati, 3. Base on errors—C., 4. On balls—C., 2; Kansas City, 2. Struck out—C., 4; K. C., 6. Umpire, Bell. Time, 2:05.

The Championship Record.

The St. Louis Browns have jumped off with the lead and up to date have an unbroken series of victories. The Athletics and Baltimores are tied for second place, with the Kansas Citys a good fourth. The Cincinnatis and Brooklyns, who were looked upon as the strongest teams, have as yet utterly failed to come up to expectations. The following is the record of games won and lost up to April 22, inclusive:

	St. Louis	Athletic	Baltimore	Kansas City	Cincinnati	Brooklyn	Columbus	Louisville	Won	Per Ct.
St. Louis	..	1	0	0	0	4	0	0	2	6	100
Athletic	0	..	0	0	0	0	3	1	0	4	80
Baltimore	0	0	..	0	0	0	1	3	0	4	80
Kas. City	0	0	0	..	0	0	0	0	4	4	667
Cincinnati	0	0	0	0	..	2	0	0	0	2	333
Brooklyn	0	1	0	0	0	..	0	0	0	1	20
Columbus	0	0	1	0	0	0	..	0	0	1	20
Louisville	0	0	0	0	0	0	0	..	0	0	00
Lost	0	1	1	2	4	4	4	6	22		

Games to be Played.

April 24, Athletic vs. Columbus, in Philadelphia.
April 24, Baltimore vs. Brooklyn, in Baltimore.
April 25, 26, 27, Baltimore vs. Athletic, in Baltimore.
April 25, 26, 27, Brooklyn vs. Columbus, in Brooklyn.
April 25, 26, 27, 28, St. Louis vs. Cincinnati, in St. Louis.
April 25, 26, 27, 28, Kansas City vs. Louisville, in Kansas City.
April 28, 29, 30, Columbus vs. Athletic, in Columbus.
April 28, 29, 30 (A. M. and P. M.), Brooklyn vs. Baltimore, in Brooklyn.
April 29, 30, May 1, 2, Kansas City vs. Cincinnati, in Kansas City.
April 29, 30, May 1, 2, St. Louis vs. Louisville, in St. Louis.

THE RING.

The Championship.

As we had anticipated, Albert H. Cridge, of the firm of Cridge & Murray, has consented to act as final stakeholder in the big match between John L. Sullivan and Jake Kilrain, and the stake money, twenty thousand dollars, has been transferred to him. Sullivan is still in the city, and will be the recipient of a testimonial benefit at the Casino, Brooklyn, on Wednesday evening, 24th inst. Whether or not he will have a testimonial in the metropolis before commencing training has not yet been settled. If the efforts being made in that direction are successful, due notice will be given through THE CLIPPER. Kilrain has sent word to his backer that he is very much pleased with the present aspect of affairs, and that he will shortly leave Liverpool for the States, accompanied by Charley Mitchell, and that parties in England are prepared to wager large sums of money on the result of the battle, taking Jake for choice. According to a dispatch from Baltimore, Md., the diamond belt was, on April 19, deposited by MRS. Kilrain with the Mercantile Trust and Deposit Company of that city for safe keeping. There it will remain until transferred to the stakeholder, thirty days before the day fixed for the fight.

WILLIE CLARK of Brooklyn and Jack Dougherty of Philadelphia again entertained a party of lovers of fisticuffs with a glove contest on a dancing platform on Long Island, April 20. At the end of the seventh round an alarm was sounded, the men were hustled into their clothes and away from the spot, the referee declaring the contest a draw. The alarm was found to be false, but the boxers refused to resume hostilities. Now the persons who patronize these affairs are inclined to think that Willie and Jack do not fight "for keeps," but simply for the purpose of keeping their exchequer replenished.

JACK DEMPSEY states that, so long as he cannot arrange with Jack Reagan to fight for the purse offered by the Southern California Athletic Club of Los Angeles, he is prepared to accommodate Joe Ellingsworth, provided the said club will open their offer to Jack and Joe, which they have not yet done, and perhaps will not do. The Harlem middleweight seems particularly desirous of tackling Dempsey now.

PETER JACKSON and Patsy Cardiff are to fight in San Francisco, Cal., on Friday evening, April 26, and on the same date the glove contest between "Cal" McCarthy and Johnny Murphy takes place in a club room in Boston, Mass. Jackson and McCarthy are the respective favorites, but it is not likely that either will be able to win without having a battle that he will remember for some time to come, especially the little Jerseyman.

JACK ASHTON is to spar with John L. Sullivan at the big fellow's benefit at the Casino, on Fifth Avenue, Brooklyn, this (Wednesday) evening. It is not unlikely, also, that the big boy of the City of Churches, Jack Fallon, will try his fists with the beneficiary, he having expressed a desire to do so, and it is thought that Sullivan will accommodate him. A big crowd may be looked for at the entertainment.

JACK MCAULIFFE and Jim Carney are still talking fight, but so long as the Englishman insists on meeting the Yankee boy with the bare knuckles alone, no match will be made. The proposition of Carney to do battle in that style, ten rounds or more, before the Pelican or some other club, is sheer nonsense, for he must know that no such contest would be permitted to take place before any club in England.

MIKE CONLEY, "The Ithaca Giant," while refereeing a fight between Joe Sheehy and Jack Collins at Ashland, Wis., April 20, interfered when, in the second round, Collins pounced upon and pounded his antagonist when the latter was on the floor. Thereupon both pugilists attacked him, and a general melee ensued, breaking up the mill.

SEVERAL PURCHASERS of tickets for the glove contest between Charley Mitchell and Jim Smith, which failed to come off, having applied to the former for money paid therefor, Charley gives notice through the press that the business arrangements were left solely in the hands of J. Fleming, the backer of Smith, to whom all applicants are referred.

AS "REDDY" GALLAGHER, of Cleveland, O., would not agree to reduce himself to 158lb in the time stipulated, Jimmy Carroll has been substituted for him in the finish fight at the rooms of the California Athletic Club, May 8, with George La Blanche.

A MAN NAMED BROWN, held for murder at Moorhead, Dakota asserts that the man whom he killed, Boston Casey, admitted to him that he killed George Fulljames in a prize fight a week previously. If this statement is true, a man named O'Hara, who has spent several months in jail awaiting trial for the murder, will be released.

FRANK WHITE went to Cleveland last week, and while there intended to visit the old quarters occupied by him and George Holden when they were arrested for the ring fight on the soil of the Buckeye State.

TOMMY HOLDEN, the Chicago lightweight, who some time ago challenged Ike Weir, Johnny Murphy and Tommy Warren, made his first appearance in the ring in this vicinity on April 19, his adversary being Harry Bittle of St. Paul, Minn., who is about ten pounds the heavier man. Skin tight gloves were used; the Queensberry rules governed the battle and the purse at issue amounted to $600. The company that witnessed the affair was quite select, and the contest was brought off without let or hindrance in the vicinity of Yonkers. Bittle set out to rush the fighting, a plan that was found to suit Holden exactly, the latter biding his time and meeting his man as he came at him, dealing out more punishment than he received. At the end of the fourth round it was apparent that Bittle was sure to be beaten, but he continued to fight on, although the punishment he thereafter received was very heavy. Finally, in the ninth round, he napped a settler, and the fight was Holden's.

PAT GLEASON of Belleville, N. J., and Joe Wolraven of Hackensack engaged in a ten round contest with four ounce gloves at Garfield, that State, on Saturday night, April 20. Both principals were novices, but they were willing fighters, and, although the mittens were rather large, they made good use of them during the ten rounds, Gleason, who was the stronger, finally obtaining the better of his antagonist, who was all abroad in the last round, and was hit whenever and wherever Pat pleased to send out his mawleys. The fifty spectators contributed a purse of $50, and after the fight was over made up a purse for the losing man, to which Gleason added $25. Jimmy Nelson and Joe Carroll were behind the winner, while Jerry Mullins and Pat Donnelly seconded Wolraven. Charley Morgan was the referee.

A BRACE of New Jersey lightweights named Bart Moore and Jim Butler, hailing respectively from Newark and Jersey City, engaged in a game of fisticuffs for a purse of $200, in a room on April 18. After being knocked flat in the seventh Queensberry round Moore declined to rise for more, as he had been beaten all that he had any desire for. The referee thereupon gave the battle and money to Butler, and the spectators departed, not very well satisfied with the return for their money.

THE SENATE BILL for the prohibition of prize fighting, or anything assimilating thereto, reached its third reading in the House at Minneapolis, Minn., on April 19. One of the members from St. Paul endeavored to effect an amendment to allow friendly pugilistic bouts, but the hayseed delegation sat down upon anything resembling a fistic contest, and the bill, which went to the Governor, prohibits anything in the line of fighting, with or without gloves of any dimensions, under severe penalties.

THE ROOMS of the Golden Gate Athletic Club of San Francisco, Cal., were the scene of a lively scrimmage between Joe Bowers and Jack McAuley, for a good sized purse, on the evening of April 17. Paddy Ryan officiated as referee, and when he saw McAuley knocked silly in the fifteenth round he, as in duty bound, rendered his decision in favor of Bowers, who, it may be remarked, is no relation to the party of the same name who hailed from Pike County, Mo.

GEORGE SLATTER and Henry Deitrich were antagonists in a finish fight for a purse a few miles from Buffalo, N. Y., April 16. The latter had rather the better of the fighting during the first eight rounds, after which, up to the fifteenth, the battling was even. Slatter then did a little better, but neither was able to win the battle outright, and at the close of the twenty-eighth round the referee proclaimed the result a draw, and the money at stake was equally divided.

ALF. MITCHELL and Alf. Ball are stated to have fought with the bare 'uns, for $1,000 a side, in the London, Eng., District, on April 17. During the sixty-five rounds that they were engaged, the punishment received by each contestant was severe, the fight being eventually terminated by the breaking of one of the bones in Ball's arm, compelling him to withdraw. The principals became blind soon afterwards.

TOMMY MEADOWS, the Australian pug, is not at all satisfied with his "go" with Paddy Duffy, and says that if one of the Boston clubs for the advancement of pugilism in our midst will offer a reasonable purse for a fight of ten, fifteen or twenty rounds, he will be pleased to take a trip to the Hub to show that he is the better man of the two in a ring.

ATHLETIC.

Six Days' Tournament.

The management of the forthcoming final six days' go as you please tourney in Madison Square Garden promise that the arrangements for the comfort and convenience of both the pedestrians and the public shall be fully on a par with those characterizing the previous similar events held there, in which Billy O'Brien was interested, and which gave unqualified satisfaction to all interested. This fact gives the men who are identified with make the best of your way contests confidence, and in a measure accounts for the numerous entries. So far as at present announced, the pedestrians who have signified their intention to participate in the event are as follow, representing different countries, some of whom are newcomers in the metropolis: Daniel J. Herty, George D. Noremac, George Cartwright, Peter Hegeiman, James Ray, George Connors, Daniel Burns, Sam Day, Peter Golden, Daniel O'Leary, J. J. Johnson, Louis Zilig, William Smith, William Nolan, Martin Horan, William Fulljames, Patrick King, J. O'Hara, Ed. Lovitt, Dan Dillon, Thomas Byrnes, Louis Seifert, F. J. Machirin, John Burke, Fred Carleton and J. Corbett. As there are others yet to be heard from, this ensures fully as many starters as can be accommodated, and the race may be regarded as a very open one. Aside from the fifty per cent, which is to be shared among those pedestrians who cover five hundred miles, should the winner break the existing record he will receive a special prize of $1,000.

O'Leary on Deck.

The ex-champion long distance walker, Dan O'Leary, is at present in Milwaukee, Wis., stirring up the lovers of pedestrianism and athletic sports generally. On April 21 he undertook to walk seven miles in less time than Tom Conners, the wrestler, ran ten miles, at the Milwaukee Garden. Daniel is not quite so spry on his legs as he used to be, however, and he failed to accomplish his task, Conners covering the ten miles in 1h. 5m., at which time O'Leary lacked a lap and a half of the seven miles. Dan is to manage a tug of war competition, six men on each team, at the same place, on April 28. Six teams have entered, and the prizes, which are offered by O'Leary, are $50 and $25, with a gold headed cane for the captain of the winning team. The programme includes races for runners, some of them for letter carriers, policemen and firemen. There was a goodly crowd present on the 21st, and if the weather is good, Dan expects to have a full house on the 28th. He intends starting in the six days' race in this city, and he may depend upon being warmly welcomed by old friends.

THE GAME OF TENPINS.—Several games were played by the bowlers of this city and neighborhood during the past week, with the following results: On April 17, in the upper part of the city, Crotona beat Kenilworth, 1,470 to 1,450. Same evening, at the Tremont House alleys, teams of eight men, National Park Bank beat Ninth National Bank, 1,110 to 1,058. Same evening, in Brooklyn, Senate Lodge, Knights of Honor, beat De Long Council, Royal Arcanum, 1,520 to 1,479. Also on the 17th, at Krone's alleys, on Centre Street, Albemarle Club beat Our Own, of Brooklyn, 1,362 to 1,315. The opening game of a series between the Belvideres and Bushwicks of Brooklyn resulted in the success of the former team by 1,577 to 1,528. At Mount Vernon, 19, Atalanta beat Crescent, 1,293 to 1,129. At West New Brighton, S. I., 20, Palma beat Staten Island A. C., 1,536 to 1,487. On the 20th the Phenix and Roseville Clubs came together, when the latter were defeated, 1,803 to 1,599. Same day, at the alleys of the Tremont House, the Ninth National Bank turned the tables on the team from the National Park Bank, 1,388 to 1,352.

A STONE BREAKING MATCH took place between Sebastian Miller and Henry Shubert

Rock Island.—At Harper's Theatre Irbell's Specialty Co. comes April 25, the Swedish Concert Co 26, Johnson & Slavin's Minstrels canceled 29.

Danville.—At the Grand Opera House, Stetson's "Uncle Tom's Cabin" came April 13, to big business. Rentfrow's "Jolly Pathfinders" came 22-27.

Pullman.—At the Arcade Theatre, W. T. Bryant, with "Keep It Dark," had a light house April 12, "Hearts of Oak" is billed for 19, "A Postage Stamp" 22.

VARIETY, MINSTREL AND CIRCUS.

HARRY KERNELL'S CO. close their season May 4 at Pittsburg, Pa. Next season Mr. Kernell will be the sole manager of his show, and he intends putting out an extensive troupe, composed entirely of American performers. With such a performer as Harry Kernell to head the organization, there can be no difference of opinion as to the great success of the venture. Mr. Kernell tells us that his thriving young son is getting to be quite a performer, but his rehearsals at 7 A. M. have got to be stopped.

FOREPAUGH'S CIRCUS opened its season in Philadelphia, Pa., afternoon of April 22. The *premier* performance was a success, as our Philadelphia correspondent briefly states in his telegram. The programme is made up as follows: Medley overture, by Prof. Geo. Ganweiler's military band; grand entree, by the entire show, including the large Wild West contingent; then came nine numbers of Wild West interpolations, prominent in these displays being Samuel F. Cody, California Frank, and Dr. William F. Carver. Then came the stage and ring performances, enlisting the services of these people and animals: The rope walking horse, Blondin, P. Meagher and a troupe of educated stallions, performing goats, Adam Forepaugh Jr. and a highly educated drove of bronchos, the Farnum Bros., Healy and Wood, the Carnellas on the ladders, Miss Stickney and performing canines, Orrin Hollis in an English jockey act, Charles Watson in a hurdle act, Phil Gibbons and madrigal boys, Elmer and Emery, on the horizontal bars, Carnella, on the trapeze, Harbech, contortions; Mlle. Tournour, flying trapeze; the Three Marvels, grotesque evolutions; Mlle. Marguerite Livada and Julia Lowande, principal bareback acts; Kelly and Ashby, Chinese laundry sports; Brazil and Alton, Japanese perch; Seigrist and Harbeck, slack wire; Orrin Hollis and Tony Lowande, somersault bareback riding; "Eclipse," an equine gymnast; the Garnella Bros., St. Clair and Goldie, Elmer and Emery, and Brazil and Alton, diversified specialties; the troupe of dancing elephants, Johnny Purvis and his donkeys, and a pugilistic pachyderm were great features, and the Eugenes in exciting aerial work, Tony Lowande and Charles Watson, in four horse riding acts, closed the ring performances. The hippodrome and other races followed, eleven in number. As a grand finale Adam Forepaugh Jr. drove a team of thirty horses and fittingly closed a fine exhibition in all departments. The direction of all the amusements is under the personal charge of Adam Forepaugh Jr. The show remains two weeks in Philadelphia, and goes thence West and Southwest.

MAJOR LYNCH, lightning drill performer, was presented with a diamond cluster April 13, at Johnson's Museum, Philadelphia, Pa.

FRANK HEWETT is on his way to this city from Texas, to arrange for his minstrel troupe for the coming season. He anticipates putting out a more extensive show than he had this season.

FLORENCE MILLER made a success of her first appearance at Koster & Bial's, afternoon of April 15. On the evening of the same date she was presented with a large floral horseshoe.

FARRELL AND WILMOT sailed for England April 13.

MASTER PRINCE MCCABE, of McCabe Young's Minstrels, was recently presented with a gold medal at Louisville, Ky. D. W. McCabe is at work on a new first part on the noted newspapers, with THE CLIPPER as the principal part.

GEORGE BILZ'S SPECIALTY CO. (reorganized) will give an entertainment under the auspices of the East End Athletic Association at Turner Hall, Wheeling, W. Va., April 26. The people: Sig. Geo. Bilz, Dave White, Jos. Sacher, Matt McNabb, Dinger and Straight, John Myles, Henry Menkemiller, Bilz Bros., W. F. Baker, Jacob Loss, Little Emma Bilz, Lillie Burdell, Bertha Hathaway, Bilz's Royal Marionettes, and Mayer's operatic orchestra.

GEO. M. DE VERE was a CLIPPER caller last week. He takes his Electric Concert Co. out May 30 in partnership with Henry Allen, opening in New Jersey.

BANKS WINTER and J. Marcus Doyle have been re-engaged for next season by W. S. Cleveland.

HATTIE GRAY, of the Gray Sisters, song and dance team, was taken seriously ill April 15, at the Grand Street Museum, this city, and has been confined to her bed ever since.

LAURA FRANCIS was taken sick at Cronheim's Theatre, Hoboken, N. J., April 10. She is booked at Cole's, Bridgeport, Ct., this week, when she hopes to be able to open.

FRANK B. THOMAS will leave McFadden's "U. T. C." Co. April 27, and play the Kohl & Middleton Museum Circuit, opening at St. Paul, Minn. Next Fall Mr. Thomas will go to England under Geo. Ware's management.

JAMES W. DAVENPORT and George Wainwright have joined hands, and will hereafter be known as the Two Brilliants. They have a new comedy sketch, which is said to be very funny.

AT THE PLEASURE THEATRE, Butte, Mont.: Allen and Forrest, Louis Dupont, Whitney and Johnson, John J. Black and Lillie Gordon, Crissie Morrell, Coyne Bros., Everett and Stanley, Geyer and Lord, Minnie Mearle, May Forrest, James E. Black, Lydia York and the Marrellis.

AT JOHN CORT'S NEW STANDARD, Port Townsend, Wash. Ter., April 8 and week: The Three and a Half Days, Dick Devlin, Millie Davenport, Beattie and Bentley, Musical Fletcher, Antonio, Hellar, Annie Donavan, Irene Stoel, Mamie Milledge, Grace Forrest, Lena Juniper, Nellie Vaughn, and John J. Burke.

LILLIE KING lays off next week, preparatory to joining a company at Boston, Mass., May 6.

THE May Davenport Burlesque Co. will start out well equipped next season. M. B. Edmiston, the manager, sails for Europe June 13 in search of novelties. Bob Watt is now engaged in writing a new burlesque for the company.

ON APRIL 7 Fred R. Gardner, of Gardner and Bernard, joined Seattle, W. T., Lodge, No. 92, B. P. O. E.

FRAZER AND BUNELL, musical team, with the Haverly-Cleveland Minstrels, contemplate visiting England, France and Germany in Midsummer.

DR. GALLOWAY'S MEDICINE CO. report good business in Massachusetts. The company include Geo. Scobie, Flora Scott, Prof. Pfeiffer, Chas. Morris and Netta Strong (musical director).

LAST WEEK our Boston, Mass., correspondent stated that Eunice Marcelot, booked at Pilling's World Museum, that city, April 15, "was obliged to disappoint, as she lost her wardrobe by theft. It was not taken at the Museum, however." This is denied by James J. Morton, of Morton and Marcelot, who writes that he notified Manager Pilling before nine o'clock, morning of 15, that the lady's wardrobe was stolen from her room at the Museum while they were away. He also says that he offered Manager Pilling a much stronger act for the same money he was to pay the lady and a boy, whom he knew would not appear. He further states that the reason Miss Marcelot did not appear in a sketch with himself was on account of some remark made by the stage manager.

NEIL LITCHFIELD, faciahst, and Hattie M. Trask were married at Georgetown, Cal., April 4. They are now residing at San Francisco.

JOHN MORTIMER, of Martin's Specialty Co., writes as follows from Gallipolis, O., April 16: "During our engagement here we found Manager Nelse Compton very sick with brain fever. He is not expected to live. There was an inquiry among the citizens here regarding his friends. I write you so you can call attention to the fact, as it may reach some of his friends."

MACK VINCENT'S CONCERT CO. prosperously opened their season at Hornellsville, N. Y., April 15.

RAMZA & ARNO'S MINSTRELS closed April 17, as our San Francisco, Cal., telegram makes known.

MADGE BERTRAND has signed with Salisbury & Howe's Show. Their route lays through the South.

WILLIAM F. CODY (Buffalo Bill) is in town, engaged in the preliminaries for his trip to Paris. The new Wild West Show will open in connection with the Exposition on May 15. Col. Cody has chartered the steamship Persian Monarch to carry his show over. The time appointed for departure is 3 P. M. Saturday, April 27. The show will remain abroad about three years, and after the Paris season may be seen in London, Madrid, Berlin, Vienna, and possibly in St. Petersburg and Moscow.

PROF. WM. W. DAYTON is now touring through Southern New York, having finished New Jersey, after playing to five weeks of excellent business. The show will close on or before June 1, having made a ten months' tour, and will open again about Aug. 1. C. F. White, first advance agent and assistant manager, left the show last week, and has become a partner in a business enterprise in this city. C. E. Lawrence and W. F. Gould will do advance work for the remainder of season. Tony Williams left at Long Branch for New York. Raldeino is still with company. Mr. Dayton will visit Maine early in the Fall.

R. E. ROGERS, baritone for the past two seasons with the Haverly-Cleveland Minstrels, has signed for next season with Carncross' Minstrels.

F. R. BLITZ will not, on account of ill health, travel with Stowe & Long's Circus this Summer. At the close of his present season he will, instead, journey to Atlantic City, N. J., for a quiet rest.

IN the suit of Joseph B. McMahon, proprietor of the McMahon Circus, against the S. P. R. R. Co., for damages, judgment was last week given in the Louisiana State Court, in favor of the plaintiff, in the sum of $5,110 and costs. The suit was a long and hard fight on both sides, and witnesses were subpoenaed from a half dozen States. Manager McMahon has returned to the show, which is now making a tour of Washington Territory and the Northwest.

ALF. DORIAN opened with Frank A. Robbins' Circus April 20.

CHARLES L. ERWIN is to assume charge of the privileges with John Robinson's World Exposition the coming season, making his twelfth year with that show. He is now at Cincinnati, O.

GEORGE W. ORRIN, of the Orrin Brothers, is investing some of his spare cash in Laredo, Tex., real estate. Some of the property he purchased there last Summer has turned him in a big profit.

THE automatic "City of Jerusalem" began a four weeks' return engagement at Los Angeles, Cal., last week.

THE list of people at John Cort's Standard Theatre, Seattle, W. T., week of April 15, included Filson and Errol, Alice Hamilton, Paddy Hughes, Nellie Oxford, M. Fletcher, the Emersons, Minnie Pierce, Geo. Brooks, A. Leroy, Talbott and Cunningham, Boyd, Miller and Hughes, Mason, Miller and Mason, Emory and Russell, James T. Kelly and wife, Walter Le Roy, the Cooks, Ford Bros., Bertha Sanger, Ollie Singleton, Sherwood and Meredith, Tannette and Eldridge, Gardner and Bernard, Wayne and Evans, May Madison, Mattie Blair, Kitty Buckley. Among those underlined for this week are the Zanfretta Family and Donaldson Bros.

THE THREE COMETS suddenly terminated their engagement at Miner's Eighth Avenue Theatre, this city, April 19, and sailed for Liverpool, Eng., 20. They are to open at the Star Music Hall upon their arrival there.

GEO. H. WOOD has started an agency at San Francisco, Cal., and is the representative of the Orpheum Circuit, which embraces the following houses: Orpheum Theatre and the Vienna Garden, San Francisco; Smith's Bijou Opera House, Seattle, W. T., and the Royal Theatre, Portland, Ore. In booking for so many houses Mr. Wood can give people long engagements.

A. D. DOLSON has closed with the Blind Tom Concert Co. and joined Sautelle's Circus as general agent and business manager. With Manager Sautelle he is just now busy booking time for a big specialty show, which will be on the road the coming season.

HARRY BLOCKSOM will rejoin his old partner, John Burns, April 24, at Detroit, Mich., having recovered from the injuries he received by a fall not long ago.

"THE SONG OF ALL SONGS" was written for the McCarthys by M. J. Murphy, of Murphy and Murphy, instead of by J. Murphy, as has been wrongfully reported.

FRANK CUSHMAN closes his engagement with the Haverly-Cleveland Minstrels April 27, at New Haven, Ct.

THESE people opened the Standard Theatre, Ashtabula Harbor, O., week of April 15: Wesson and Walters, Metley Sisters, J. R. Noon, Alice Metley, Billy Teed and Gus Thulin (manager).

MCCABE & YOUNG'S MINSTRELS close their season May 6 at Kansas City, Mo.

COOPER AND LOVELY have dissolved partnership by mutual consent.

WILL H. SHADE, of the Cleveland-Haverly Minstrels, was a CLIPPER last week. He will rest in the West during the heated team.

WM. MELVILLE sails for Europe May 1 for an extended tour of foreign circuits. He has signed with Prof. Pharagyn, of Paris, Fr.

"A CONSTANT READER" informs us that Nora Hildebrandt, the famous tattooed woman, is very ill at her home at Brooklyn, N. Y.

FRANK E. GILLETT, late of the Gillett Bros., writes from Columbus, O., that in four different courts he has won his suit for $125 against Alfred Gillett. He adds that he is now traveling as one of the Martinettie Bros., and doing an acrobatic specialty.

ALF. CHRISTIE, of Christie and Pearl, has taken the management of the Grand Central Theatre, Louisville, Ky., for the Summer season.

THE following were at the Arion Theatre, Butte City, Mon., week of April 15: Ripley and Earle, the Kherns, Heeley Bros., Everett and Stanley, Kittie Lorne, Whiteley and McCree, May Adams, Steve Martin, Dollie Weston, Kittie Chapman, Lottie Bell, Williams and Brannon, Nellie Wilson, Minnie Flynn, Kittie Williams, Ella Summerton and Frank Binney.

JOHN HOWORTH'S Hibernica Co. reorganize this week for a brief Summer tour, opening April 22 at Weedsport, N. Y.

THE Judge gave his decision April 20 in the case of M. B. Leavitt vs. Sam T. Jack, in favor of Mr. Jack, with costs. The suit was brought by Mr. Leavitt, asking for an injunction to restrain Mr. Jack from using the name, Lilly Clay Colossal Gaiety Co. The case was heard in the Supreme Court, this city.

CHANGES in the Johnson & Slavin Minstrels are mentioned in our Des Moines, Ia., letter.

AT Barlow's Novelty Theatre, Wilmington, Del., the following people appeared April 22: McIntyre and Daily, Esta Moore, Barton and Pacy, Charles Percival, Lew Boydell, Jos. Kearney, Laura Stewart, Minnie Hayes, Flora and W. J. Davis, and C. M. Newton.

THE coming season of George Wilson's Minstrels is announced as their "anniversary and farewell tour."

THE ST. FELIX SISTERS and Sweeney and Ryland were at the Gaiety, Birmingham, Eng., up to April 13 and prospering.

LYDIA YEAMANS and Rezene and Robini were at Thornton's Varieties, South Shields, Eng., as late as April 13.

THE roster of Chas. B. Hicks' Minstrels on their present tour of Australia includes Wallace King, Chas. Pope, John Taylor, Hosie Eaton, Connor Bros. (George, Edward and John), Irving Sayles, J. R. Matlock, Chas. Washington, Billy Saunders, H. Copeland, Chas. Bruce, J. J. Cameron (business manager), C. B. Hicks (manager).

FRANK H. WILLIAMS, formerly of the team of Frank and Mora Williams, and Thomas Mathews, late of Mathews and Lynch, have joined forces, and will travel with the Barlow Bros.' Minstrels for the remainder of the season.

THE popular duettists, the La Porte Sisters, did not appear at the London Theatre with the Lilly Clay Gaiety Co. the latter part of last week, on account of the death of their father. The funeral, which was largely attended, took place from their residence in this city, April 20.

FRANK C. MORRIS, of Marietta, O., denies the statement of Nellie Seymour, published last week. Mr. Morris avers that every performer who appeared at his house got his or her money. Mr. Morris fully explains the reasons for Miss Seymour leaving his house.

SAVINDO, ventriloquist, and his wife, Dora Davison, return to England, May 11.

J. F. CONDRAY'S Electric Clock Exhibition and Glass Workers are touring the Puget Sound region and Pacific Slope to reported good business.

J. HENRY RICE has signed as director of the advance brigade of the Circus Royal, which opens its season April 29, at Philadelphia, Pa.

ARTHUR DAVENE and wife, Lizzie Booth, are resting at their Summer home at Rochester, N. Y., for the purpose of practicing a new aerial act.

LOUIS ROBIE, the well known stage manager and straight man, will be tendered a testimonial reception by the members of the Growlers' Club April 28 at Proctor's Twenty-third Street Theatre, this city. THE CLIPPER acknowledges an invitation to be present.

THE ORRIN BROS.' SHOW continues to large business in Mexico. These bright managers are keenly alive to the wants of their many patrons, and are always on the alert for performers to send to their show. Although distinct novelties are hard to find, the Orrins manage to secure the best to be had, and can always find an opening for performers in all branches of circus and other lines.

JAMES GEARY, manager of the World's Museum, Columbus, O., has secured a museum at Alleghany, Pa., for next season.

FRANK REYNOLDS, contortionist, joined Guy Bros.' Minstrels April 20, at Exeter, N. H.

BILLY EMERSON is in the city, greeting his many friends and admirers.

CHAS. E. DARLING joined George Burtch's Pavilion "U. T. C." Co., at Deseronto, Ont., April 23, as general contracting agent.

AT the Theatre Comique, Tacoma, W. T., up to April 20: Four Geary Sisters, Drummond Sisters, Miss Wellington (contortionist), Florence Clayton, McCoy and McEvoy, Kitty O'Neil, Sandford and West, Laura Ashby, Lillie Morris, Bessie Bell, Jessie Reed, Emma Harrison, John Bartley, Maggie Christy, Mollie Thompson, Lulu Sanford, Joe Creamer and others. H. H. Cline is the manager.

AT the Theatre Comique, Butte, Mon., week of April 15-20: Billy Arnold, Lida Gardner, Symonds, Hughes and Rastus, Lizzie Arnold, Kenyon Sisters, Leo and Devardo, Carroll and Nealey, Nelty Andes, Jessie Chapman, Williams and Brannon, Clifford Sisters, Maggie Foster, Kittie Francis, and the stock.

ARTIE HUGHES, of Foster and Hughes, denies emphatically the report that he contemplated doubling with any person other than his present partner, Dave Foster, with whom he has been associated in agreeable conjunction for the past thirteen years. Mr. Hughes was married April 1 to Annie Lindsay (non-professional), sister of Jennie Lindsay, the well known song writer. Foster and Hughes will be connected with one of the leading burlesque shows on the road next season.

HARRY W. WILLIAMS is soon to take another company on a Western trip.

HUBER AND ALLYNE, and Emelie Peare sail for Europe May 21. Lieut. Travis, Madeline Rosa (Mrs. Travis) and their son sail May 8.

HARRY J. HOWARD writes that Hi Henry's Minstrels will close April 27, owing to sickness and death in Manager Henry's family.

THE ORION TRIO (Hi Tom Ward and the Fulton Bros.) join Wilson's Minstrels next season. They will be seen in a new act, now being written for them.

DRAMATIC AND MUSICAL NOTES.

— William H. Crane's plans for his lone starring tour next season contemplate the production of two new American plays, one by David D. Lloyd and the other by Brander Matthews and George H. Jessop. Mr. Lloyd's piece is in four acts, and, as described by Mr. Crane, is "a brisk comedy of life in Washington." A long standing but meritorious "claim" plays a considerable part in it. There are more such claims pending before Congress than is commonly supposed, especially where the claimants are poor and lack influential friends, and some of them have been drawn out longer than the famous chancery suit of Jarndyce vs. Jarndyce, as described in "Bleak House." The claim which will be treated in the new comedy is an almost literal transcript of one that was passed by Congress a few years ago, after outlasting several generations of claimants who died getting justice. The play is said to have an undercurrent of pathos and dramatic interest, but to be for the most part straight comedy, with a strong flavor of satire. Almost every phase of official life in Washington is represented, and Mr. Crane says there is one character which he believes to be entirely novel. One of the episodes is a satirical contest over a South American diplomatic appointment. Mr. Crane's part is that of a young Senator elected against his will from a "booming" Western State, and it is said to be full of character and humor. Mr. Crane's other new play is American in theme, though the scenes are laid in Europe. It is a four act comedy, deals with the adventures and misadventures of a middle aged American who goes to Europe with his sister, his niece and the girl he is engaged to marry. These four are the only Americans in the play—which the authors describe as "a cosmopolitan comedy." The scene of the first act is laid in Paris, and the other three take place in Switzerland. In this piece the numerous incidents likely to occur during the usual Swiss trip of an American party will be shown on the stage for the first time. Mr. Crane thinks he has found in the central figure of this play a character exactly suited to his powers. In addition to these comedies he will have yet a third, for which he has secured the American rights through Samuel French & Son. It is a highly farcical comedy called "The Balloon," which was first produced at the Strand Theatre, in London, by Charles Wyndham, and is now running there. His season will begin at the Chicago Opera House Sept. 16, after which he will make a tour of the principal cities of the country until Jan. 20, 1890, when he will begin an extended engagement at the Star Theatre in New York.

— Frank G. Prescott, of the Helen Barry Co., was on the sick list last week. He is now on the road, and is attending to his duties.

— Manager R. B. Monroe informs our Lawrence, Mass., correspondent that he has secured for next season John J. Raffael, of McCauli's Opera Co., and Katharine Lingard, and is negotiating for other prominent people for the "My Aunt Bridget" Co.

— Belle Tuttle severed her connection with Monroe & Rice's "My Aunt Bridget" Co. last week, at Cleveland, O. She had been with the company over twenty-two weeks, and was a general favorite, playing character parts with a pleasing success. She is at present resting in this city, though it is likely she will shortly go out for the Summer term, as she has several flattering offers under consideration. Next season she may somewhat fulfill her ambition by playing boy roles in support of a well known star.

— The name of "The Coston Light," a melodrama to be produced in this city next season, and fathered by George H. Jessop and B. F. Teal, has been changed to "The Great Metropolis." Mr. Jessop has sailed for Europe. Klaw & Erlanger will manage the tour.

— W. E. Harris, of Royce & Lansing's Comedy Co., now touring Oregon, writes that Manager Royce has purchased the rights of a play that will surprise some managers when it is announced.

— "The Silent Partner" is to be the title of J. B. Polk's new comedy, which is to have its first hearing early in June at San Francisco, and which introduces among other things a phonograph and a typewriter. Mr. Polk, with the aid of a battery, will operate the phonograph and his wife will probably work the typewriter.

— Kate Collins Spencer, late of J. C. Rockwell's Co., is rapidly recovering from her recent serious illness at her home at Medfield, Mass.

— Mrs. N. K. Robinson writes that her husband, Harry Robinson, from whom she is seeking a legal separation, is not ill at Lexington, Ill., as has been erroneously reported. He is a resident of Brooklyn, N. Y., and is thought to have a company on the road just now.

— Helen Mowatt will retire from Kate Purssell's Co. April 27, in this city. Next month she will produce her drama, "A Woman's Lie," at the Berkeley Lyceum.

— Harry Paulton is to play the chief comedy role in J. C. Duff's production of "Paola."

— Sig. Campanini returns to Italy for several months' rest early in May.

— W. P. Sweatnam returned to this city April 22, after a Philadelphia hit as Free Joe in the special production of "The Skirmish Line" in that city. Mr. Sweatnam will remain in New York most of the Summer.

— The people supporting Inez Perrine on her tour of Michigan and the northwest, under the direction of Wm. Concuit and H. K. Vickers, are: W. J. Cogswell, Harry R. Vickers, A. B. Crary, L. A. Moore, Harold Angus, G. McEachron, D. J. Westfall, Mrs. Fred Felton, Josie Mitchell, Jennie Cameron, W. J. Cogswell, Prof. Eston, and R. J. Carlton (advance agent).

— Helen Bancroft has retired from Marie Wainwright's Co. for next season, and will not play Olivia in the "Twelfth Night" production, as has been announced. She objected to one of the dresses designed for Olivia, and as Miss Wainwright refused to change it, Miss Bancroft resigned.

— Chas. A. Parsloe is still resting in this city. He has several offers for the coming season.

— Walter Dean, formerly treasurer of Harris' Academy of Music, Baltimore, Md., and for the past season treasurer of the Carleton Opera Co., has been given the management of Harris' Theatre, Pittsburg, Pa., a position made vacant by the death of B. H. Grover. Manager P. Harris is a firm friend to deserving young men, and gives them every opportunity for advancement. Mr. Dean is just entering the prime of life, is brimful of energy and his many friends will be glad to learn of his promotion.

— Harry C. Clarke closes his engagement with Vernona Jarbeau May 4 at Philadelphia, Pa.

— Geo. P. Conn, of Washington, D. C., has secured the rights to Joaquin Miller's "Tally-Ho."

— Edward Girard, of Donnelly and Girard, of the "Natural Gas" Co., was made a second degree Elk April 21, in the Boston, Mass., Lodge.

— John A. Stevens opened his Spring season at Lynn, Mass., April 22, in "Unknown."

— Harry Woodson rejoins "Natural Gas" April 13 at Philadelphia, Pa.

— Manager E. F. Albee, of the Gayety Theatre, Providence, R. I., will visit the Centennial celebration here next week. His wife will accompany him. Manager Albee will make his business headquarters at Winnett's Exchange.

— Manager W. J. Fleming, of "Around the World" repute, arrived in this city April 22, having closed a very successful tour 20 at Harrisburg, Pa. He had planned a month or so longer in the East, but the Centennial excitement induced him to let well enough alone and finish with much discretion. Mr. Fleming will remain in town all Summer, preparing for his tour for 1889-90 with his reliable attraction. He will take out an enlarged company.

— Bonnie Meyer, owing to failing health, has ceased to travel with the Granville Comedy Co., and is now taking a well earned rest at the house of her sister, Mrs. Jas. Brennan, at Franklin, Pa.

— Kate Howard and Lionel Lawrence, members of Jos. D. Clifton's "Ranch King" Co., were married at Buffalo, N. Y., April 10.

— Virginia Richmond (Mrs. Jas. H. Browne), late of Atkinson's "Rueben Glue" Co., writes, giving full particulars, that in the Winter of 1872 she established the first stock company at Minneapolis, Minn., he had been running the St. Paul, Minn., Opera House, and, upon gaining control of the Pence Opera House at Minneapolis, she, for nearly three seasons, alternated her people between the two. This is called forth by our recent statement that the late John Murray established the first stock company at Minneapolis.

— Chas. Chase and H. J. Bernard were CLIPPER callers April 23. The Hettie Bernard-Chase Co. closed season 19.

— Eugene Canfield, of Hoyt & Thomas' "A Midnight Bell" Co., and Sallie Stembler, sister of May Stembler, were married at the City Hall, this city, April 23, by Mayor Grant. W. Otis Harland acted as best man.

— Mark Lynch, who has done good work in Litt & Davis' "Stowaway" Co. all this season, is engaged for the Booth-Barrett Co. for 1889-90.

— Manager Thomas H. Davis is in this city for the Summer, in the interest of next season's tour of "The Stowaway." Marion Elmore has been re-engaged for the cast, and her husband, Frank Loscee, will also be in the drama. Mr. Davis is between times doing the press work for John B. Doris' attractions.

— Jack C. Green will not go out as advance agent for Bortch & Barny's "U. T. C." Co., as has been previously stated. He closed with Martyne, the humorist, at Barrie, Can., April 20.

— Julian Marshall and Lillian Evans have signed with Sallie Hinton's Co. for next season. Both will spend the Summer in Europe, sailing about the middle of May.

DEATHS IN THE PROFESSION.

JOHN VOLLAIRE died at the advanced age of sixty seven years, at London, Eng., April 11. He was a sufferer from severe bronchial troubles. The deceased actor was well liked by all who knew him, and his case received special treatment at the London Hospital, through the generosity of Sir Morell Mackenzie. Mr. Vollaire was born at Marylebone, Dec. 4, 1823, and made his first appearance on the stage in 1832, his debut in London taking place at the old Surrey Theatre, Oct. 3, 1854, in a drama entitled "The Avalanche." At the outset of his professional career he was well known as a careful and conscientious actor at the Bristol, Bath and Nottingham Theatres. At Birmingham, in 1859, on the occasion of W. C. Macready's farewell performance at the Theatre Royal in that town, Mr. Vollaire acted the part of Sextus Dentatus to the distinguished tragedian's Virginius. Among the more important characters essayed by Mr. Vollaire during his long connection with the London and provincial stage were Sir John Falstaff in "The Merry Wives of Windsor" and First Part of "Henry IV." Old Crumbs in "The Rent Day," Squire Broadlands in "The Country Squire," Polonius in "Hamlet," Adam Greenleaf in Brougham's comedy "While There's Life There's Hope," Stephano in "The Tempest," Van Gratz in "The Workmen of Paris," Mo Davis in Dion Boucicault's drama "Flying Scud," Dr. Botcherby in "The Unequal Match," Peter Grice in Watts Phillips' drama "Nobody's Child," Old Wilding in Foote's comedy of "The Liar," etc. He made his last appearance on any stage in January, at the Haymarket Theatre. The deceased actor leaves two daughters, aged respectively twenty-two and twenty, and a son, aged twelve, who is to be kindly taken charge of by Father Antrobus, of the Oratory, South Kensington.

HORACE FRAIL, late of Rice & Dixey's "Adonis" Co., died at his home at Hopkinton, Mass., about April 15. He used to sing in "Adonis" a snatch of a song, "In the Chorus Still I Be," that always evoked rounds. It was the plaint of an ambitious but crushed singer, and in it Mr. Frail revealed traces of what had once been a fine voice. He was one of the oldest of the burlesque choristers, having been for ten or fifteen years in the Rice troupes, and before that a member of many well known organizations.

LOUIS ULBACH, journalist and dramatist, died at Paris, Fr., April 16, aged sixty eight. He was born at Troyes, Fr., and had written two plays, neither of which proved very successful.

CHARLES PHILLIPS HAWLEY, whose death occurred at Philadelphia, Pa., April 5, was born at Boston, Mass., Oct. 29, 1845. He received his education partly in the public schools of that city. After graduating he entered a private school preparatory for college. Leaving that he joined the Forty second Regiment Massachusetts Volunteers, and remained with them till their term expired. He then entered mercantile life, following it until about 1878, when he joined the theatrical profession, following it until his death. Three months ago, while passing through Grand Rapids, Mich., he met with an accident. While attempting to cross a street he was caught between two cars and badly injured. He remained in that city eight weeks, and then made a superhuman effort to reach Philadelphia, his home, where he arrived weak and prostrated. After three weeks' suffering he passed away. He was of a generous disposition, and a good writer, and his last poem was published in THE CLIPPER, "Under the Daisies." He had previously contributed other verses to THE CLIPPER. He leaves a widow, professionally known as May Niblo Drew.

JOHN EDWARDS' death is referred to in our Indianapolis, Ind., letter.

OUR St. Louis, Mo., correspondent notes the death of Wm. Chapman.

CECILIA DORA MYERS, wife of Manager Wm. Myers of the York and Lincoln circuits, England, and mother of Kate Maynard, died at Guernsey, April 5.

M. ARRAN, musical director, died at Paris, Fr., April 4, aged sixty-four years.

FRANGOTT KREMSSER died at London, Eng., March 27, aged fifty five years. He was an old time circus manager of some note.

JOHN PHELTON (J. D. Flynn), a well known comedian, died at Liverpool, Eng., March 17, at the age of forty years.

JOHN E. MURPHY, formerly of Murphy and Mack, died at Stockton, Cal., April 13. He was about thirty-three years old, and was born in California. He had been a sufferer for many years of aberration of the mind, and had been an inmate of a private asylum, where he was kindly cared for, his expenses and wants being relieved by his former partner, Phil Mack. He was well known in the profession, and was for a long time one of the quartet known in the vaudevilles as the Comedy Four, which was made up as follows: J. E. Murphy, Phil Mack, George Murphy and George Shannon. The funeral was under the auspices of the Elks.

THOMAS VANCE, an old pantomimist and vocalist, died April 21, at his home, at Philadelphia, Pa., after suffering a year and a half from paralysis. The deceased was born at Leeds, England, in 1832, and began his professional career at twelve years of age in the Old Bowery Theatre, this city. Later, he was with Lent's Circus, and he also played engagements with Van Amburgh's and Barnum's Shows. He played Pantaloon, in pantomimes, with Zanfretta for five years. His Philadelphia professional connections were with Fox's Theatre and Gilmore's Central Theatre. His last engagement was with Gilmore's "Devil's Auction" Co. His remains were buried by the Odd Fellows and Red Men at Mount Peace Cemetery.

JOHN SYDNEY WALTERS, an English journalist, committed suicide at the Richelieu Hotel, Chicago, Ill., April 17. Mr. Walters came to this country about two years ago, and occasionally did reportorial work for the newspapers of this city, Pittsburg, Pa., Chicago, Ill., and other cities. He was the husband of Malvina Renner, and had also been on the road with companies as manager, and had done a song and dance turn at one of the Bowery museums. Mr. Walters had lead a pretty fast life ever since he came to this country. Before committing suicide he dressed himself in a full dress suit, put on patent leather shoes and his light kid gloves. The body was buried 19.

GEORGE M. BROWNLOW died at his father's residence, 423 West Seventeenth Street, this city, April 16, after a few days' illness. He had been before the public about five years, and was a good character actor. His last engagement was with the "Theodora" Co. Previous to that he was with the Rose Lisle Co. and last season with Tom B. Dunn through New England and the British Provinces.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

Belle Tuttle can be engaged for character or boys' parts, as per card.

C. M. Bilger is at liberty.

Dick Quilter is disengaged.

People, as advertised, are wanted for the Eureka Comedy Co.

A good juvenile man is wanted for the G. G. G. Comedy Co.

E. L. L. McNulty makes known his whereabouts.

A soubrette and other people are wanted for Gormans' Musical Comedy Co.

Imre Kiralfy publishes a lengthy list of spectacular plays which he will arrange to produce on royalty.

People are wanted for the support of Editha, as per card.

A good leading man is wanted for Witwer's Merry Makers.

Milton Nobles announces his address.

Booking time can be secured for next season for Stetson's "U. T. C." Co.

Simmonds & Brown, dramatic agents, announce the removal of their business offices. See card.

Repertory people are wanted for Wayne's Comedy Co.

"U. T. C." people are wanted by Ballard & Everts, Frank E. Piper, McCullough & Lester, and W. H. Davidson.

A heavy man and others are wanted to complete Waite's Comedy Co.

Theatrical business of all kinds is transacted at Winnett's Amusement Exchange, this city.

Clint. G. Ford seeks people in various lines.

A good old woman, a heavy man and others are wanted for the Star Theatre Co.

Marie Heath makes known her plans for next season.

A leading juvenile woman is wanted for the Frost-Fanshawe Co.

Allen Wightman is at liberty.

H. S. Parker can be engaged.

George Scobie seeks a good comedian.

MUSICAL.

Musicians in various branches are wanted by F. H. Frost, R. A. McDavid, C. H. Damelle, "Dramatic Co.," John Woods, A. G. Allen and Charles Moulton.

Musicians at liberty: Col. C. J. Pitsor, George Fred, A. A. Kumler, "Leader" and Willis B. Hobbs.

"Since Kate Learnt How to Play" and other songs are spoke of elsewhere by Frank Harding, the publisher.

The several songs written by John Pringle can be had of Mrs. J. Pringle, as advertised.

G. M. Rosenberg has several new and pretty songs to dispose of.

T. B. Kelley elsewhere gives a list of his latest published songs, now in stock.

C. A. Schaller is at liberty.

VARIETY.

Wm. Mitchell and Claudia Lorraine have open dates, as per the card.

Emmerson and Cook publish their whereabouts.

Rogers and Owens can be engaged.

Specialty people are wanted at the Bijou Theatre, Norfolk, Va.

Dr. Robert Brimmer's address is sought by Nat Blossom.

The Silbons elsewhere have an interesting card.

John T. Kelly expresses his thanks to managers and others in his card.

Wilbur and Adams have good dates open.

Geo. H. Wood is booking specialty people over the Orpheum circuit, particulars of which appear in our business columns.

Fisher and Clark are at liberty.

Vaudevillers are wanted at the Olympic Theatre, Marietta, O.

Falke and Semons have open time.

People in all branches are wanted to complete Fred Douglas & Co.'s Transatlantic Novelty Co.

Annie Oakley publishes a telling card.

Specialty performers and others are wanted by Dr. M. Campbell and Wm. H. Burroughs.

Harry Wallace seeks a man for Punch.

Smith and Roy, $6.50.

Good people are wanted at the People's Theatre, Columbus, O.; the Odeon Theatre, Baltimore, Md.; Palace Museum, Detroit, Mich.

John Smith desires a partner.

Cobb & Dawson seek a couple of sketch teams.

Dr. Ryder wants lecturers and others.

Jugglers, magicians and performers in varied lines are wanted for the Mrs. Gen. Tom Thumb Co.

Sefton tells of his present business.

"Rapier" seeks a female fencer.

Marco and Reto are disengaged.

John Russell is at liberty.

People, as advertised, are wanted for Reed's Novelty Co.

R. Fitzgerald's card of thanks is pointed.

Wm. R. Watts writes sketches.

MINSTREL.

Dancers, vocalists and performers of all kinds are wanted for Happy Cal Wagner's Old Times Minstrels.

Song and dance men and others are wanted by R. G. Allen.

S. C. Shane seeks minstrel people.

Good dates can be secured for C. H. Sweeney & Co.'s Ideal Minstrels, as advertised.

An agent is wanted for McCabe & Young's Minstrels.

Performers in all lines are wanted for Eaton & Farrell's Georgia Minstrels. Time can be obtained.

An interesting prospectus of H. L. Leavitt's European Minstrels for next season appears in our business columns. A few good dates are open. See card for address, etc.

CIRCUS.

Performers and others engaged for White & Markowitz's Railroad Shows are called for rehearsal, as per card.

H. C. Stevens officially announces that he is settling all claims against the Hall & Bingley Show.

C. G. Phillips issues a call to all people engaged for his canvas "U. T. C." Show.

W. W. Pullar publishes an important card to billposters.

People in all branches are wanted for Chas. C. McDonald's Circus, as advertised.

C. S. Thompson seeks performers and concert people.

T. K. Burk seeks a contracting and a general agent.

MISCELLANEOUS.

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LEAVITT and BARNETT,

They are all right when you know

THEM, BUT YOU MUST KNOW THEM FIRST.

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8 GREAT COMEDIANS, 8
8 GREAT ENDMEN, 8
8 SUPERB VOCALISTS, 8
12 GREAT SPECIALISTS, 12

NEW, UNIQUE, NOVEL AND REFINED.

10 Song and Dance Artists, 10

Plantation, Acrobatic and Genteel.

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NOTE.—Wannamaker, the clothing prince, says there is nothing like advertising, so BACKCAPPERS CONTINUE.

Regards to our friends. H. L. LEAVITT and FISKY BARNETT.

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NEW YORK CITY, April 20, 1889.

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DEAR SIR: We are pleased to inform you that JUSTICE INGRAHAM has just decided M. B. LEAVITT'S motion for injunction, and denied the application. The Supreme Court declines to interfere in any way whatever with your use of the name. This now firmly, as we have advised you from the outset of the suit, legally and justly intrenches you in your position, so that you can use the title, LILLY CLAY COLOSSAL GAIETY CO., without fear of being molested. Yours, faithfully,

HOWE & HUMMEL.

A WORD TO THE WISE IS SUFFICENT. TO OUR FALLEN FOE: Never indulge in braggadocia, as a "bluff" is always sure to be called. So, "forever after hold your peace," and let the public continue in the approval of our one and only LILLY CLAY COLOSSAL GAIETY COMPANY.

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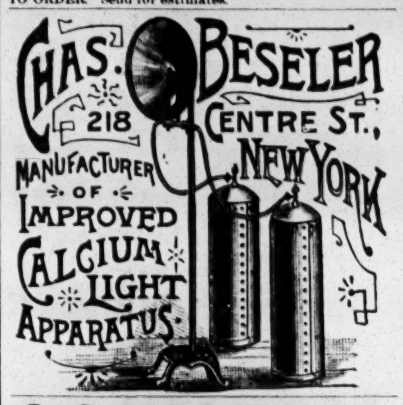

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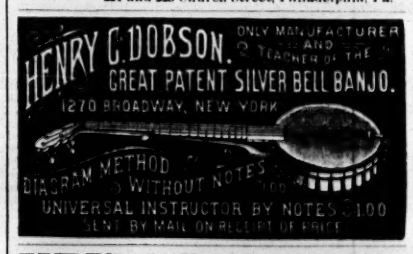
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May 18—Atalanta New York Athletic match eight oared race, New York City.

May 26-June 2—Annual Spring meet of the Delaware River canoeists, Delanco, N. J.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association Spring regatta, N. Y. City.

May 30—Shamrock Titania sloop yacht match race.

May 30—Yorkville Yacht Club open regatta, Long Island Sound.

May 30—Dauntless Yacht Club regatta, New York Bay.

June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 3, 5, 7—Shamrock Katrina sloop yacht match races.

May 24—Open scullers' regatta, professional, Victoria, B. C.

June 3—Hudson River Yacht club Spring regatta, N. Y. city.

June 10—Holmes Three Brothers sloop yacht match race.

June 10—New Jersey Yacht Club annual regatta, New York Bay.

June 12—Atlantic Yacht Club annual regatta, New York Bay.

June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.

June 15—Brooklyn Yacht Club annual regatta, New York Bay.

June 17, 18, 20—Katrine-Titania sloop yacht match races.

June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.

June 22—Katrine-Titania sloop yacht match race.

June 24—Pavonia Yacht Club annual regatta, New York Bay.

June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta—May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.

Harlem Regatta Association Spring regatta—May 30, with A. E. Colfax, Secretary, 420 Broadway, N. Y. City.

THE AMERICA CUP.

Reply of the New York Yacht Club to the Challenger's Letter.

We herewith present to our readers the answer sent to Lord Dunraven, the challenger for the America's Cup, by the custodians of that trophy:

NEW YORK, April 15, 1889.

MY LORD—The secretary of the New York Yacht Club has already advised you of the appointment by that club of a committee, of which I am chairman, for the purpose of "conducting negotiations with the owner of the Valkyrie, representing the Royal Yacht Squadron, for the challenge for the America Cup, with power to arrange all preliminaries and the details of the races to be sailed, and to take charge of all matters pertaining thereto."

The committee beg me to acknowledge receipt of your letter and to state they have much pleasure as requested in communicating with you directly regarding the details of the proposed match, but before entering upon the subject, and with reference to the second part of your letter, they desire to point out, lest there should be any misapprehension on your part, that the classification of yachts under the racing rules of the New York Yacht Club does not "apply to any races for challenge cups held by or belonging to the club." (Vide Racing Rule I.)

The committee are of the opinion that three races are ample to test the respective merits of the competing yachts, but if you prefer that the match shall be for five races they will concede this point subject to the conditions given below in the clause referring to courses.

In view of the fact that Sept. 30 falls on Monday, which, for many reasons is an inconvenient day, the committee would suggest that the races be sailed on Tuesday, Oct. 1, Thursday, Oct. 3, and Saturday, Oct. 5, and should you adhere to your desire to have five races, then that the other two shall be sailed on Tuesday, Oct. 8, and Thursday, Oct. 10, respectively, but in all cases one week day to intervene between a completed race and the next one. The committee would be quite willing to change these dates slightly to suit your convenience.

While not admitting that the inside course is not of itself a perfectly fair test of the racing vessels, the committee are willing to accede to your request that the races shall take place over outside courses, starting either from the Scotland or Sandy Hook Lightship. In view of the fact that the windward work is universally admitted to be the best test of a sailing vessel, the committee propose the following courses:

First race—To windward or leeward and return.

Second race—Equilateral triangle one side (the first if possible) to windward.

Third race—To windward or leeward and return.

Should you elect to have five races, then

Fourth race—To be equilateral triangle as in case of second race.

Fifth race—To windward or leeward and return.

From experience the committee believe that it would be desirable to shorten the courses, and suggest that the windward races at all events, should not exceed thirty nautical miles, but are willing to accept a course of forty nautical miles if you insist. At the time of year heretofore selected for these races by the challengers the winds are so uncertain that a shorter race may frequently be sailed off in the specified time when it would be impossible, owing to the failing wind, to finish a longer one.

The committee agree that the race (over a forty mile course) shall be made in seven hours; should it be decided to shorten the course then the time to be reduced proportionately. Your letter reads six hours, which, it is assumed, is a clerical error, seven hours having been the limit of the Genesta, Galatea and Thistle races.

The committee regret that they cannot accede to your suggestion that the basis for time allowance shall be the mean between your allowances and those of the New York Yacht Club; but they accept the alternative you suggest—viz., that the New York Yacht rule shall govern.

From the nature of the races which the committee propose you will see that your suggestions in this regard would be impracticable, at the same time the committee beg me to assure you that they will be most ready to adopt anything you may suggest which would, in their judgment, prevent either boat getting an unfair advantage over the other. They think, however, that these matters had better be dealt with after your arrival in this country.

For the reasons given in the clause relating to length of courses this must be absolutely left to the discretion of the Regatta Committee of the New York Yacht Club, who will have charge of the races. It is useless starting a race in a calm or even in a very light air, when by waiting a short time there is a chance of a breeze coming up which would enable the yachts to complete the course within the given time. It is, of course, understood that should there, in the judgment of the Regatta Committee, be wind enough, or likely to be wind enough to make the course at the time fixed for starting the race a start shall be made, but under no circumstances shall a race be started in a fog.

The committee agree that the clause with regard to accidents, adopted in the case of the Volunteer and Thistle races, shall be held to apply to the Valkyrie. They desire to draw your attention to the latter portion of the clause alluded to, which provides that no race shall be sailed after the close of the yachting season, as prescribed by the club rules"—namely, 1st November.

The committee believe that all essential points are covered by this communication, but, should you have anything further to suggest, they will give the matter their immediate attention. Minor details, of course, had better be left for settlement till your arrival in this country, it being understood that such portions of the bylaws and racing rules of the New York Yacht Club as apply shall be the basis of settlement, and that generally speaking the precedents of the three preceding contests for the cup shall be followed. For your guidance I send you a club book for last year. There may be one or two minor changes in this year's book, which is not yet published, but nothing that will in any way affect this match.

The committee also asked me to place their services at your command, and to say that it will give them much pleasure to give you any information you may need or to take charge of any matters requiring attention before or after the arrival of "Valkyrie," and they trust you will note hesitate to avail yourself of this offer.

I remain, my Lord, very sincerely yours,

JAMES D. SMITH, Chairman.

To the Right Honorable, the Earl of DUNRAVEN, K. P., No. 20 St. James Square, London.

JIMMY TAYLOR, the old time oarsman and bowman of the famous Taylor-Winship crew, of Newcastle-on-Tyne, Eng., winners of the international regatta at Halifax, N. S., in 1871, will have charge of George Cartwright in the coming six days' race. For the same contest, Martin Horan will be looked after by Peter Priddy of Pittsburg, the well known oarsman and runner.

E. C. CARTER showed the way to thirty-nine representatives of the Olympic, American, New York and Pastime Athletic Clubs and the Prospect Harriers, in a run over the cross country course at Fleetwood Park, April 21, the purpose being to familiarize them with the ground before starting in the championship race on Saturday, April 27.

THE officers of the Llewellyn Athletic Club of Orange, N. J., are as follow: President, C. B. Sheridan; vice president, Otto Bluhm; secretary and treasurer, James Simpson; captain, J. T. Hoag.

BILL WILD won two straight falls in a catch as catch can wrestling match for $20 with Billy Sheppard at the Kearney Athletic Grounds, Newark, N. J., April 20.

Down the East River.

Steve Brodie, pedestrian, bridge jumper and swimmer, on April 20, for a stated wager of $250, paddled and floated down the East River from the Harlem Bridge to the Battery, clad in a rubber life saving suit. The distance is about seven miles and a half, and the time occupied by Steve was announced to be 2h. 40m., including eight minutes lost in emptying the water from his suit in the upper part of the stream. He was pretty thoroughly chilled when he reached his destination, and he could not get to the nearest Turkish bath establishment any too soon. It had been Brodie's intention to let himself drop from Harlem Bridge, at Third Avenue and 130th Street, but the authorities threatened to arrest him if he ventured to do so, so he jumped from the stern of the tug N. J. Nelson, at 2.25 P. M., being hauled out of the water at 5.05. Two long swims were made by Gus Sundstrom in the Summer of 1886, both up stream, with the tide. The first was from the Battery to High Bridge, a much longer distance than Brodie accomplished, and his time was about four hours. This was done on July 28, when the weather and water were much warmer than at present. The second essay was made on Sept. 1 following, the course being from the Battery to Oak Point, in the Twenty-third Ward, and Sunstrom's time on that occasion was 2h. 42m., the tide being strong.

I. S. R. A.

The Executive Committee of the Iowa State Rowing Association met at Cedar Rapids on Tuesday, April 16. G. R. Turner, secretary, of McGregor, resigned, and Phelps of Burlington, was elected to fill the vacancy. The Sioux City Rowing Club were admitted to membership. The annual regatta of the Association will be held at Spirit Lake some time previous to that of the Mississippi Valley Association. The prizes will be the finest ever offered, and every inducement will be made to have the clubs in the Northwest enter for the "free for all" events. Omaha and Dubuque, now in the Association, will send crews, and everything indicates that Iowa will be better represented than ever before for this event. J. P. Fleming, the famous stroke oar of the Moline "big four," will soon take up his residence in Dubuque, and he intends joining their club.

SEARLE VS. O'CONNOR.—A cablegram has been received from Henry Searle, of Australia, champion oarsman of the world, accepting the challenge of William O'Connor, of Toronto, champion oarsman of America, to row a match in England for $5,000 a side. He specifies September as the time and *The London Sportsman* as stakeholder. O'Connor, who is in San Francisco, has cabled his acceptance of the terms.

THE Bayonne Rowing and the Bayonne Athletic Associations have consolidated, and will hereafter be known as the Bayonne Rowing and Athletic Association. The following gentlemen have been chosen officers: President, H. H. Bennett; vice president, J. P. Northrup; secretary, F. F. Martinez Jr.; treasurer, W. A. Holmes; captain, F. F. Garrett; lieutenant, C. H. Cook.

THE Common Council of Boston, Mass., last week appropriated one thousand dollars for sports on Labor Day, the greater portion of which amount will be applied to the defrayment of the expenses of the regatta on the Charles River under the auspices of the New England Amateur Rowing Association.

THE officers of the Columbia Yacht Club of Jersey City are as follow: Commodore, H. Prigge; vice commodore, D. Hollingshead; secretary, P. Seitz; treasurer, Charles Rex; measurer, W. Parker; captain, J. Taylor. The annual regatta has been set for Decoration Day.

THE Harvard 'Varsity crew has declined the challenge to row Cornell a race at New London, Ct., this year. The reason given is that the Harvards will only be there long enough to bring off their annual contest with Yale.

THE newly elected officers of the Newark Bay Yacht Club are: Commodore, John J. Vreeland; vice commodore, Andrew Van Buskirk; secretary, Ed. Carrigan; treasurer, Thomas Scott.

MRS. MARTHA FINNEY, the mother of James Finney, the professional champion swimmer, died at Oldham, Eng., April 9.

THE TURF.

Racing on the Heights.

Although only one favorite finished first at Guttenburg, N. J., on April 16, the large crowd in attendance witnessed some excellent racing. The weather was fine and the track good. Result: Purse $200, of which $50 to second, for all ages, six and a half furlongs—W. H. Timmon's Lemon Blossom, 3—113, H. Lewis, first, in 1:26; Howe, 3—118, Cahill, the favorite, second, by a neck; Vevay, 3—118, Day, third, two lengths behind.....Purse $200, of which $50 to second, for all ages, six furlongs—Worley & Co.'s Clatter, aged, 117, J. Kenny, first, in 1:19; Faster, 5—107, Day, second, by a head; Lemon, 4—109, H. Lewis, the favorite, third, three lengths in the rear.....Purse $300, of which $50 to second, for all ages, six furlongs—W. H. Timmon's MacGregor, by Macduff, 5—107, H. Lewis, the favorite, first, in 1:19; Electricity, 5—107, H. Penny, second, by a head; Saluda, 6—105, McManus, third, by the same distance.....Purse $250, of which $50 to second, for all ages, a mile and a furlong—J. Watkins' Osborne, 4—105, Doane, first, in 2:00½; St. Luke, 6—118, Carson, second, by two lengths; Lottery, aged, 103, H. Penny, the favorite, third, a neck behind.....The Spring Handicap, purse $400, of which $75 to second, for all ages, one mile—H. Gilsey's Glendale, 4—115, Miller, first, in 1:47; Ovid, 5—113, A. McCarthy, the favorite, second, by ten lengths; Can't Tell, 4—108, Clayton, third, a neck behind.....Purse $200, of which $50 to second, for all ages, seven furlongs—M. Barrett's Pat Divver, aged, 117, M. Barrett, first, in 1:34¼; Count Luna, 5—127, Charleston, the favorite, second, by a neck; Blackthorn, 5—120, J. Callahan, third, by a length.

Thursday, 18, was a great day for the backers of favorites, four of which carried off "the stuff." The weather was pleasant and the track in excellent condition. Result: Purse $200, for all ages, $50 to second, six and a half furlongs—Worley & Co.'s Clatter, by Lisbon, aged, 117, J. Kenny, the favorite, first, in 1:29¼; Parkville, aged, 112, Carson, second, by a head; Saluda, 6—113, Andy McCarty, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—T. F. Coles' Repudiator, by Coupon, 3—97, Penny, first, in 2:04½; Osborne, 4—107, Doane, second, by a neck; Van, 5—111, Dunn, third, two lengths in the rear.....Purse $300, of which $50 to second, for all ages, six and a half furlongs—C. J. Donovan's Guarantee, by Sensation, 4—109, A. McCarthy, the favorite, first, in 1:28; Hot Scotch, 3—81, Penny, second, by three lengths; St. John, 6—111, Miller, third, four lengths behind.....Purse $200, of which $50 to second, for all ages, six furlongs—M. Sharpe's Faster, by Faustus, 5—127, J. Reagan, the favorite, first, in 1:23¾; Voucher, aged, 127, A. McCarthy, second, by half a length; Peacock, aged, 111, English, third, six lengths in the rear.....Purse $200, of which $50 to second, for all ages, seven furlongs—Islip Stable's Bishop, by Shannon, aged, 140, Avery, the favorite, first, in 1:38; Tiburon, 3—107, Kelly, second, by a neck; Blackthorn, 5—121, J. Callahan, third, a head behind.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—J. F. Meade & Co.'s Alva, by Warwick, aged, 114, Malone, first, in 1:29; Bass Viol, 6—115, Penny, the favorite, second, by half a dozen lengths; St. Clair, 4—111, Miller, third, three lengths behind.

Delightful weather, added to the attraction of a strong race card, sufficed to draw a very large crowd to the course on Saturday afternoon, 20, and as five of the half dozen events were won by favorites, the public were well pleased with the results of the day. During the afternoon it was announced that, at a meeting of the Association, held the preceding evening, the sum of $60,000 was subscribed for the purpose of building a mile track, to be ready by the middle of October next. Result: Purse $200, of which $50 to second, for all ages, seven furlongs—M. T. Downing's Tom Kearns, by Harkaway, aged, 122, A. McCarthy, the favorite, first, in 1:33½; Jim Bradt, 5—117, F. McLaughlin, second, by a length; Belle B., aged, 105, H. Penny, third, a head behind.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—R. Lefevre's Saluda, by Mortemer, 6—106, H. Lewis, first, in 1:25½; Pat Daly, aged, 105 Day, second, by five lengths; Eoline, 6—107, McManus, third, two lengths in the rear.....Purse $200, of which $50 to second, for all ages, five furlongs—T. F. Coles & Co.'s St. John, by Botheration, 6—107, Day, the favorite, first, in 1:05¼; Marty B., 4—110, Miller, second, by six lengths; Tocor, 4—107, Kelly, third, half a length away.....Purse $300, of which $75 to second, for all ages, seven furlongs—J. Oliver's Frolic, by Stonehenge, aged, 117, R. Harris, the favorite, first, in 1:32; Howe, 3—118, Penny, second, by half a length; Melodrama, 4—117, Reidell, third, four lengths behind.....The Magnum Handicap, purse $600, of which $100 to second, for all ages, a mile and a furlong—T. F. Coles & Co.'s St. Luke, by Botheration, 6—113, Day, the favorite, first, in 1:39¾; O'Fellus, 5—108, Miller, second, by two lengths; Van, 5—106, Dunn, third, four lengths behind.

Purse $250, of which $50 to second, for all ages, six and a half furlongs.....M. Hogan's Harry Brown, by Coltness, 6—113, J. Reagan, the favorite, first, in 1:23¾; Carlow, 6—109, Hueston, second, by a neck; Pat Divver, aged, 119, M. Barrett third, two lengths in the rear.

AN IMPROMPTU RACE between mustangs took place Thursday, April 18, on Jerome Avenue, this city, between George Fall's Bill, ridden by Lou Whittaker, a cowboy, and Policeman O'Rourke's Broncho, ridden by Harry McLoughlan, an ex-jockey. McLoughlan won by about three lengths. The race was for three-quarters of a mile. There is talk of a sweepstakes race in a few weeks for $100 a side. Seven mustangs are already entered

The Clifton Races.

Although it rained steadily all the afternoon there was a goodly crowd at the course of the Passaic County Racing Association, Clifton, N. J., on Wednesday, April 17, and as all but one of the races were won by the favorites, the people generally returned home "well fixed." Result: Purse $250, of which $50 to second, for all ages, selling allowances, one mile—A. Camp's Belmont, by Ill Used, 5—115, Camp, the favorite, first, in 1:45; Refund, 4—105, Murray, second, by a head; Windorf, 4—105, Tribe, third, six lengths away.....Purse $250, for three year olds that had run and not won at the meeting, six and a half furlongs—R. Halpin's Dalesman, by Pizarro, 3—122, Bender, the favorite, first, in 1:25½; America, 3—117, Hathaway, second, by two lengths; Mist, 3—117, J. Reagan, third, a head behind.....Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—M. T. Donovan's King Arthur, by Glenlyon, aged, 110, Tribe, the favorite, first, in 1:25¾; Columbine, 5—110, Trainor, second, by half a length; Le Clair, 6—105, McDonald, third, two lengths behind.....Purse $500, of which $50 to second, for all ages, one mile—W. C. Daly's The Bourbon, by Billet, 6—111, Palmer, first, in 1:44¾; Bordelaise, 6—114, Kiles, second, by a length; Bronzomarte, 5—112, Moshier, third, a neck behind..... Purse $500, of which $100 to second, for all ages, selling allowances, a mile and a sixteenth—Nevada Stable's Chancellor, by Monday, 4—111, Murray, the favorite, first, in 1:52¼; Bill Bond, aged, 125, J. Reagan, second, by two lengths; King Ernest-Revolt gelding, 4—111, Palmer, third, half a dozen lengths in the rear.

Friday afternoon, 19, was a good day for the backers, as all the favorites but one carried off the money. The weather was pleasant, and the track in good condition. Result: Purse $250, for maidens, to carry ten pounds above the scale, selling allowances, five furlongs—S. N. Stillwell's Jane, by Phœnix, aged, 119, Moshier, first, in 1:04; Jessie Rank, 4—115, Dunn, the favorite, second, by half a dozen lengths; Addison, 5—121, Haggins, third, half a length behind.....Purse $250, of which $50 to second, for three year olds and upwards, selling allowances, seven furlongs—J. De Long's Pericles, by Strachino, aged, 114, J. Reagan, the favorite, first, in 1:30¾; Little Jake, 3—102, Taylor, second, by half a length; Le Clair, 6—102, McDonald, third, four lengths behind.....Purse $250, of which $50 to second, for all ages, selling allowances, one mile—Excelsior Stable's Golden Reel, by Spendthrift, 4—100, Day, the favorite, first, in 1:43¾; Chancellor, 4—103, Murray, second, by a length and a half; Valiant, 5—104, Palmer, third, eight lengths in the rear.....Purse $500, of which $100 to second, a handicap for all ages, seven furlongs—J. R. Walden's Singlestone, by Ventilator, 3—110, Taylor, the favorite, first, in 1:29¼; Firefly, 4—106, Reagan, second, by two lengths; Osceola, 5—116, Palmer, third, by the same distance.....Purse $500, of which $100 to second, for all horses that had not won a $500 purse this year, a mile and a sixteenth—L. Martin's Bordelaise, by Bramble, 6—110, Taylor, the favorite, first, in 1:49¼; Biscuit, aged, 110, Hamilton, second, by a length; First Attempt, 4—110, Day, third, by the same distance.

With the exception of a high and chilling wind, the weather was fine on Monday afternoon, and the crowd at the track was very large. It was almost an equine betting day for both the general public and the pencillers. Result: Purse $250, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—McMahon's Long Jack, by Virgil, 3—100, Day, the favorite, first, in 1:03½; Little Barefoot, 3—99, Moshier, second, by two lengths; Marsh Redon, aged, 119, Sharkey, third, a length and a half behind.....Purse $250, of which $50 to second, for four year olds and upward, selling allowances, seven furlongs—J. Delong's Pericles, by Strachino, aged, 109, J. Reagan, first, in 1:29¾; Biscuit, aged, 109, Hamilton, the favorite, second, by a head; Chancellor, 4—115, Murray, third, three lengths behind.....Purse $250, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—Hudson Stable's Little Jake, by Casino, 3—113, Taylor, the favorite, first, in 1:25¼; Fiddlehead, 3—107, Bender, second, by a length; Steve Stillwell, 3—107, Tribe, third, four lengths in the rear.....Purse $500, of which $100 to second, the Wheatley Handicap, for all ages, one mile—J. H. McCormick's Firefly, by Ill Used, 4—106, Reagan, the favorite, first, in 1:43¾; First Attempt, 4—106, Day, second, by two lengths; Tattler, aged, 110, Hamilton, third, a head behind.....Purse $500, of which $100 to second, for three year olds and upward, a mile and a sixteenth—W. C. Daly's The Bourbon, by Billet, 5—115, Palmer, first, in 1:49; Ballston, 4—115, J. Reagan, the favorite, second, by half a length; Ten Booker, aged, 115, Carson, third, ten lengths away.

Racing in the South.

The regular Spring meeting of the Memphis Jockey Club opened on Monday afternoon, April 22, with fine weather, a good track, and a very satisfactory attendance. There were twenty-two bookmakers on hand, Wheelock & Co., being barred on account of their action at the New Orleans meeting. An accident happened in the fourth race, the favorite, Endurer, breaking down and falling, bringing down with him three other horses, none of which were injured, although two of the riders were reported to have their collar bones fractured. Result of races: Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Strideaway, 124, Barnes, the favorite, first, in 1:16; Unite, 119, Kiley, second, by a length; Aristi, 121, Overton, third, a length and a half behind.....Purse $350, of which $50 to second, for three year old fillies, allowances, seven furlongs—Madolin, 110, Eilke, the favorite, first, in 1:32¼, having led all the way; Angelus, 117, Overton, second, by two lengths; May W., 110, C. Cochran, third, by the same distance..... The Athletic Club Stakes, a sweepstakes for two year old fillies, $40 each, $750 added, $100 to second, $50 to third, a half mile—W. O. Scully's Fairy Queen, by Sensation, 110, Overton, the favorite, first, in 0:50½; Miss Belle, 107, Taral, second, by a length; Millie Williams, 107, Barnes, third, two lengths behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—Litbert, 105, Gerhardy, first, in 1:03; Mute, 106, Overton, second, by a neck; Clara Moore, 90, Delong, third, a length behind.....Purse $350, $75 to second, $25 to third, for all ages, selling allowances, one mile—Kee-Vee-Na, 101, Barnes, the favorite, first, in 1:45; Ben Harrison, 108, O'Hara, second, by a head; Duchess May, 101, Taral, third, a length behind.

Racing in the South.

Saturday, April 20, was the second of the preliminary extra days of the Spring meeting of the Memphis Jockey Club. The weather was cloudy, but pleasantly warm, the card good, track ditto, and the attendance satisfactory. Result of races: Purse $200, of which $50 to second, for all ages, selling allowances, five furlongs—Cassandra, 98, Barnes, the favorite, first, in 1:04; Duhme, 120, Taral, second, by a length and a half; Bootjack, 112, O'Hara, third, two lengths away.....Purse $200, of which $50 to the second, for two year olds, half a mile—Lulie B., 107, Eilke, first, in 0:51½; Morse, 110, Armstrong, second, by two lengths; Hildegarde, 107, Richcreek, third, a neck behind.... Purse $250, of which $50 to second, for all ages, selling allowances, six furlongs—Kee-Vee-Na, 108, Barnes, first, in 1:17½; Macauley, 100, Overton, the favorite, second, by less than a length; Enterprise, 95, Delong, third, two lengths behind.....Purse, $400, of which $100 to second, to carry seven pounds under the scale, one mile—Strideaway, 118, Barnes, first, in 1:43½; Castaway II, 99, Stevenson, the favorite, second, by a neck; Syntax, 118, third, four lengths away.

THE SPRING MEETING of the National Jockey Club to open at Washington, D. C., this (Wednesday) afternoon, promises to be the best ever held there. Should such turn out to be the case, there will no doubt be a permanent race track at Ivy City. What, with the duties of secretary of the National, Brooklyn and the New Jockey Club in the neighborhood of Elizabeth, N. J., to discharge, Hugh D. McIntyre will have enough brain work to keep him thoroughly awake during the season, while his pockets will hardly be empty.

THE Lancashire Handicap Steeplechase Plate of $5,000, about three miles and a half, was run at Manchester, Eng., April 22, and was won by the Prince of Wales' Magic, by Berserker, 150lb; Savoyard, 166, second; Spahi, 173, third.

ACCORDING to a dispatch from Kentucky, the Louisville Jockey Club will ran the betting at their track this season, while President Green will handle the betting at the track of the St. Louis Fair Association.

BELLA VERA, two years old, by Vatican, has been sold by J. E. Madden of Lexington, Ky., to S. A. Browne & Co., of Kalamazoo, Mich., for $6,000. The filly has the yearling record.

GEORGE HANKINS, of the Chicago Stable, is stated to have offered $22,500 for Proctor Knott, but that Bryant wants $25,000.

The Tracy Sale.

All the stock of the veteran breeder of trotting horses, Gen. B. F. Tracy, Secretary of the Navy, was disposed of at auction at the American Institute Hall, this city, last week, by P. C. Kellogg & Co. The sale occupied the better part of two days, and the attendance on both days was large, while, as a rule, the prices realized were big. The total amount brought by ninety-nine head was $113,985, being an average of $1,151.36. The highest prices were paid for the following animals: Mambrino Dudley, to George Scattergood, Philadelphia, $6,000; Abbie, to J. W. Daly, Mt. Kisco, N. Y., $5,900; Delta, to J. H. Shults, Brooklyn, $4,000; Astoria, to F. Gerken, New York, $3,600; Wanata, to J. H. Shults, $3,200; Hildegarde, J. H. Shults, $3,100; Alroy, W. B. Burns, Syracuse, N. Y., $2,400; Fenela, A. R. Darling, New York, $2,500; Argo, George Scattergood, Philadelphia, $2,300; Truant, J. H. Shults, $2,200; Duchess, J. H. Shults, $2,300; Gretna, George Scattergood, $4,300; Chemise, J. A. Shults, $2,200; Blush, A. B. Darling, New York, $2,100; Loretta, John R. Graham, Boston, Mass., $2,000; Audacity, J. H. Shults, $2,000; Betty Adams, J. R. Graham, $1,500; Cavalier, F. Rockefeller, Cleveland, $1,500; Fairfax, J. Mullins, Brooklyn, $1,850; Brunhilde, George Scattergood, $1,700; Virginia, J. W. Daly, Mt. Kisco, N. Y., $1,900; Aranza, W. N. Peck, Brooklyn, $1,725; Euleta, George Scattergood, $1,500; Alene, George Scattergood, $1,300; Bodil, J. H. Shults, $1,373; Baroness, J. H. Shults, $1,300; Octavia, Gilbert Holmes, Apalacnin, N., $1,225; Beatitude, G. W. Ely, Clyde, N. Y., $1,625.

THE MEMBERS of the New York Driving Club were present in goodly numbers at the opening of their season at old Fleetwood Park, Saturday afternoon, April 20. The weather was delightful, and the two trots on the programme proved interesting to the lovers of speedy horseflesh present, the majority of whom went to the course in their own turnouts. Result: Trot for 2:45 horses, to road wagons—W. G. Schanck's McKenzie, by Phil Sheridan, first; Bessie Benton (won the first heat) second. Time, 2:41, 2:45½, 2:43¾. Trot for 2:30 horses, in harness—N. Straus' Red Star, by A. W. Richmond, first, in 2:37¾, 2:37; Hebe second, and Etelka third.

THE bill introduced in the Minnesota Legislature last Winter, suppressing pool selling on everything except horses on the tracks of that State, has been defeated, and the sale of pools will continue in that State during the next two years.

BETWEEN eighty and ninety head of young thoroughbreds were shipped from Senator Stanford's farm in California on April 19, to be sold at auction in this city, on May 8, 9. They are all members of Electioneer's numerous family.

W. J. GORDON, owner of Gordon Glen, the great stock farm at Glenville, O., and also of the famous horses Guy and Clingstone, has decided to sell out complete.

WESLEY P. BALCH has decided that the trot for the $10,000 stallion purse shall take place at Beacon Park on Sept. 18.

LONGALIGHT, the speedy racer, owned by W. R. Letcher, while being worked on the track at Latonia, Ky., April 20, collided with another animal and was severely injured by being kicked in the flank.

WHEELING.

COMING EVENTS.

May 11—Harvard University Spring race meet, Cambridge, Mass.

May 13-18—Ladies bicycle tourney, 48 hours, Madison Square Garden, N. Y. City.

May 13-18—Chicago 'Cycling Exhibit and Tournament, Exposition Building, Chicago, Ill.

May 18—Stone-Lumsden one mile match race, Chicago.

May 24—Ottawa Bicycle Club meet and races, Ottawa, Can.

May 25—Stone-Lumsden three mile match race, St. Louis.

May 27—Stone-Lumsden twenty-five mile match race, Crawfordsville, Ind.

May 30—Annual meet of the Maine Division League of American Wheelmen, Biddeford.

May 30—Open amateur road race, 25 miles—Irvington-Milburn course, N. J.

July 2, 3, 4—Race meeting at Hagerstown, Md.

June 8—Century run, Orange, N. J., to Philadelphia.

THE FEMALE TOURNEY.—The arrangements for the forty-eight hours' bicycle race between feminine experts on the wheel to take place at Madison Square Garden, this city, May 13 to 18, contestants riding eight hours daily, are progressing satisfactorily. The entry list is already large, and includes nearly if not all the lady bicyclists known to fame as long distance performers in the States, with several from abroad, and the event promises to be invested with sufficient public interest to insure its financial success.

PERCY FURNIVALL, the famous English bicycle rider, tried his hand in the heavyweight class at the recent annual boxing championship competitions in London. Notwithstanding that he is stated to have been opposed by the very poorest lot of sparrers ever seen at a championship meeting, he managed to get a good hiding for his foolishness in participating in a game for which he is in no way fitted.

MISS JESSIE OAKES won the eighteen hours' (three hours per day) female bicycle race that closed at the Battery D Armory, Chicago, Ill., on Saturday evening, April 20. She was credited with riding 255 miles. Both Miss Oakes and Miss Williams, who won the recent race at Omaha, Neb., will be among the starters in the six days' 'cycling tourney at Madison Square Garden.

THE Rambling Wheelmen have elected these officers: President, Fred Atwater; vice president, H. D. Sherman; corresponding secretary, C. A. Read; recording secretary, E. S. Raymond; treasurer, D. Fairchild; captain, William Seltsman; first lieutenant, A. Smith; second, Albert Birks.

THE Wheeling Wheelmen of West Virginia elected the following officers a few days ago: President, C. B. Hart; secretary and treasurer, C. E. Irwin; captain, F. E. McCoy; lieutenant, Dr. J. R. Pipes.

"Best and Most Reliable of All."

From The Oswego, N. Y., Palladium.

That best and most reliable of all sporting papers, THE NEW YORK CLIPPER, recently appeared in a new dress, which makes it one of the finest looking papers in the country, as well as one of the best.

WANTED, FOR GREGORY & D'ALMA'S CIRCUS, A FEW MORE MUSICIANS, THOSE THAT HAVE WRITTEN WRITE AGAIN. SIDE SHOW PRIVILEGE TO LET. Show opens May 4. GREGORY & D'ALMA, Canfield, Pa.

PIANIST (SIGHT READER) DESIRES VIOLINIST PARTNER for Summer Resort work, Age 19; habits good. Capable of playing solos also. Parties wanting pianist write. Address by letter, MUSICIAN, Box 326, East Brady, Pa.

WANTED for Ballard & Everts' Great American Double "U. T. C." Co., People for all Parts, Two Topsys, Gentlemen Double in Brass (salaries low but sure), 8 Blood Hounds, 80ft. Round Top Canvas. No fares advanced. Address LAWRENCEVILLE, Tioga Co., Pa.

CITY OPERA HOUSE, CARTERSVILLE, Ga. Population 3,500. A modern theatre and growing town, 48 miles north of Atlanta, 30 from Rome, WANTED, ATTRACTIONS FOR 1889 AND 1890.

AT LIBERTY, Trombone in band and orchestra; bass vocalist. Medicine Co. preferred. Three seasons with Dr. Lameroux. COL. C. J. PITSOR, Ames, Ia.

WANTED, Good Repertoire Actor for Heavies and General Business, not less than 5ft. 8in. Also second violin to double solo alto. Bonnie Kloeb, wire Kingston, N. Y., week 22, Middletown, N. Y., 29. WAITE'S COMEDY CO.

PROF. G. WALLACE BROWN, SOLO CORNETIST AND BANDMASTER, COLORED, AT LIBERTY. Address 215 East 97th Street, New York.

WANTED, GOOD PIANIST, GOOD READER, temperate, genteel and accommodating, for Dancing Academy, three days in each week for Summer and Fall, in Newfoundland. A young man preferred. Write lowest weekly terms with and without board. C. H. DAMELLE, Yarmouth, Nova Scotia.

CARD.—HAVING WITHDRAWN MY NAME AND interest from the Novelty Theatre, Norfolk, Va., I intend to run a Minstrel Show under Canvas. Would like to hear from suitable people. Also Band of Four to Double. S. C. SHANE, Novelty Theatre, Norfolk, Va.

WANTED, People for Sideshow. State lowest salary. Send photos. Long engagement. Join at once. Manageress Millae Chevalier, Commercial Hotel, Brantford, Ont.

AT LIBERTY, GOOD TENOR AND SECOND VIOLIN FOR CIRCUS BAND. Can play Cornet or Baritone if necessary. GEO. FRED, Wymore, Neb.

FOR SALE CHEAP, FINE CAROUSAL, latest design. Used one season; all in good order. Carries forty-eight persons. Runs by one horse or by steam. Equipment complete; includes tent, two hundred dollar organ and a striking machine. Will sell at big sacrifice. Address THOMAS W. REED, Harrisburg, Pa.

ALLMAN HOUSE, 67 EAST 10th.—ELEGANTLY Furnished Rooms for Families and Gentlemen, with First Class Board, from $6 to $12 per week. Transiently, without board, 50c. to $3. Weekly, $2 to $12. Must be seen to be appreciated. Most central location in the city. S. C. BROWN.

WANTED, A POSITION IN FIRST CLASS ORCHESTRA AND BAND on 'Cello and B-flat Cornet. Have had experience as 'cello soloist. Summer resort preferred. Can change to double bass if required. A. A. KUMLER, 337 Ludlow Street, Hamilton, O.

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FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 800. Open dates for concert and theatrical entertainments on reasonable rent only. CHARLES HENRICKS, Proprietor.

UNION SQUARE THEATRE,
J. M. HILL.....Manager
A COMEDY SUCCESS. POSITIVELY LAST WEEK.
HELEN BARRY,
IN "A WOMAN'S STRATAGEM."
Received nightly by crowded houses, with continuous laughter and applause.
SPECIAL EASTER MATINEE Wednesday, April 24. Secure your seats in advance. April 29, "Robert Elsmere."

BIJOU THEATRE,
Broadway, between 30th and 31st Streets.
Matinees, Wednesday and Saturday.
EIGHTH WEEK of "the irresistibly funny comedy,"
"A MIDNIGHT BELL,"
"A notable achievement in merriment."
By Hoyt, author of "A BRASS MONKEY."
Seats can be secured four weeks in advance.
Gallery, 25c.; Reserved, 50c., 75c., $1.00, $1.50.

DALY'S THEATRE.
Commencing Monday, April 29.
MISS ROSINA VOKES
AND HER LONDON COMEDY CO.
3 SEPARATE AND DISTINCT PIECES AT EACH PERFORMANCE. 3
First week only: "A GAME OF CARDS," "MY MILLINER'S BILL," "THE ROUGH DIAMOND."

**14

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YOU'VE GOT TO HUSTLE

TO BEAT THESE SONGS:

"HAPPY LITTLE PIGS IN CLOVER,"

A HOME SONG,

"NAUGHTY LITTLE PIGS in CLOVER,"

SERIO COMIC,

ROBERT ELSMERE'S SONG,

"GRANT ME TO SEE THE LIGHT,"

"MY MOTHER'S DEAR OLD FACE."

Now being sung by the Nightingale of the West,

Miss Minnie Dunne,

and received with encores at every performance. Mailed to any address upon receipt of price, 25c. each.

T. B. KELLEY,
34 Lincoln Street, Jersey City, N. J.

A CARD OF THANKS

TO THE ARTISTS

who graciously appeared for my Benefit (?)

MANY, MANY THANKS.

THE HARMONY

of the occasion was spoiled by tha unfortunate omission of the IRWIN SISTERS' sketch. In consequence, they could not appear, which everybody regrets (?)

My friend (?) MR. HARRIS, was unavoidably absent in Boston. "Jed Prouty." An ad. for you, MR. HARRIS, by Legislature.

R. FITZGERALD.

NOTICE.

ROGERS & OWENS,

Punch and Judy and Shadowgraph Artists,

Can be engaged after April 28, for Watering Places, Museums or Variety Theatres. Business first class. Address

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Parties capable of writing such communicate at once with WASHBURN and ARLINGTON,
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DEMON CHILD AND 8x10 PAINTING have on hand now. Price, together, $53. Send for illustrated price list of Mermaids, Serpents, Mummies, etc.
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FIRST-CLASS ORCHESTRA AND MILITARY BAND at Liberty for Summer engagement. C. A. SCHALLER, office 234 East One Hundred and Fifth Street, N. Y. City.

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ATLANTIC OPERA HOUSE, ATLANTIC, IOWA. WANTED, GOOD MINSTREL, COMEDY, VARIETY and DRAMATIC COMPANIES. Good open time. Population 6,000. House seats 600. Stage 46x35. Share only. Address L. L. TILDEN, Manager, or offices of Gustave Frohman, N. Y. City.

POCATELLO OPERA HOUSE, POCATELLO, Idaho Territory. Size of hall 40x100. Seating capacity 575. Population over 2,000. J. I. FRANTZ, Manager

WANTED QUICK, MUSICIANS WHO DOUBLE. Leader who can play strong E flat or B flat cornet, double bass and tuba; clarionet, who can play either baritone or alto, and second violin and slide trombone. F. H. FROST, Manager. River Point, Kent Co., R. I, week April 22; Taftville, Ct., week April 29.

WANTED, A LIVE BUSINESS MAN WITH THREE hundred cash to join me at once, to take half interest in my R. R. Show. Canvas, 60 by 140. Seats, lights and all fixtures complete for business. No time for long letters. Address CIRCUS MANAGER, Vernon House, Springfield, Mass.

WANTED TO HIRE, A TENT SEATING ABOUT 1,000, COMPLETE WITH SEATS, Etc.
JAMES LIVINGSTON, Leominster, Mass.

WANTED, FOR A FENCING TROUPE OF SIX, handsome, gracefully built young lady. Will be thoroughly instructed. One with specialty preferred.
RAPIER, care of Clipper.

Have a few open weeks for reliable variety managers.

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WANTED, A GOOD SINGING AND DANCING IRISH COMEDIAN; also black face to go in sketches, etc. NO LUSHERS. Salary must be low, as it is sure; if satisfactory the engagement will be over a year.
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Notice to Opera House Managers.

STETSON'S BIG SPECTACULAR

"UNCLE TOM'S CABIN CO."

NOW BOOKING 1889 and '90. IT WILL PAY YOU TO BOOK THE BEST.

READ WHAT THE PRESS SAYS:

It was a pleasant evening, the band played merrily, and when the curtain rolled up at the Opera House on the first act of Stetson's "Uncle Tom's Cabin" there was a packed audience present, with standing room at a premium—nearly 500 in the gallery. The great moral drama has a tenacious grip on the affections of the people, and "Uncle Tom" always has a warm greeting in Decatur, if it doesn't come too frequently. The performance was good. Miss Georgie Dean Spaulding gave the audience a pleasing diversion by her harp selections, and the orchestra charmed everybody. Stetson has an expensive company and deserves continued success.—DECATUR (Ill.) REPUBLICAN, April 16.

Stetson's "Uncle Tom's Cabin" Company played to a crowded house last night. This company certainly has some of the best musicians on the road. Besides the old familiar play, there were many very fine specialties introduced. The military drill by Major Kibble was finely executed and loudly applauded. The classical selections on the Italian harp by Miss Georgia Spaulding was quite a novel feature. The Lone Star Quartet was called back several times by the audience.—SPRINGFIELD (Ill.) DAILY JOURNAL, April 19.

Stetson's Company presented "Uncle Tom's Cabin" last night, to one of the largest houses of the season. About 300 people were turned away. The company was good, and presented the play with considerable originality. The Topsies were good. The Colored Quartet did well. Miss Georgia Dean Spaulding performed excellently on the harp.—SPRINGFIELD (Ill.) MORNING MONITOR, April 19.

Route Stetson's "Uncle Tom's Cabin" Co.:

Joliet, Ill., April 24, Aurora 25, Elgin 26, Englewood 27, Elkhart, Ind., 29 and 30, Kalamazoo, Mich., May 1, Battle Creek 2.

WANTED,

A STEAM CALLIOPE PLAYER,

One that is not afraid or too nice to keep his instrument and call-pe room in order. To such the situation is permanent, as our cars run Winter and Summer. No lushers need apply. Address, stating lowest salary, COL. J. H. WOOD, Manager New York Aquarium Car No. 4, Kansas City, Mo.

PALACE OF WONDER'S MUSEUM, WILD WEST AND STAGE EXHIBITION,

CROXON & BAILER.....Proprietor
DOC. B. G. OSBORN (Texas Ben).....Manager

381 GRATIOT AVENUE, DETROIT,

Opens May 6, for entire Summer, at the above location. Wanted, all kinds of Specialties, Curiosities, Wild West People of all kinds, and in fact anything new, novel and strange. Write for dates of one or more weeks, according to act and the way they please the people. Everything must be first class. A few good people for stock wanted at once. Address all letters DOC. B. G. OSBORN (Texas Ben), Manager, 381 Gratiot, Ave., Detroit, Mich.

The Great and only Kiowa Indian Combination

Co., headed by a Genuine Indian Silver cornet Band, close May 2, and start under their Mammoth Pavilion May 13, at Ogdensburg, N. Y., with a full team, consisting of Silver Fox, White Bear, Red Bird, Bad Eagle, Running Deer, Strong Lion, Blue Rock, Clear Sky; Patten and Perry, Comedians and Specialties; also, Harry Le Rane, Legmania Artist and Contortionist, Expert Rifle Shot, and Running Deer, runner and Expert Juggler and Ballancer; also, Red Bird, Hoop Specialist. CHIEF ROLLING THUNDER and CHIEF RED FEATHER, Proprietors and Managers.

TO PROFESSIONAL VOCALISTS.

LATEST SONGS NOW READY: "Give a Poor Fellow a Chance" (motto), "Then, My Darling, I'll Come Back to Thee" (comic), "The Irish Spree" (comic), "Since Kate Learnt How to Play" (comic), "The Wanderer" (Song and chorus) "His Funeral's To-morrow" (comic), "Near It" (comic), "He'll Be Back By and Bye" (song and chorus) "Innocent Kid" (comic), "Where Did You Get That Hat?" (comic), "Frame Mother's Picture" (song and chorus), and 10,000 others. To the profession, 10c. each.
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Performers in all branches of the circus business who do two turns or more; trained horses, ponies, mules and dogs, goats, monkeys; concert people who play brass preferred; musicians, side show freaks, a balloonist, canvasmen, bill posters, a No. 1 agent. Show opens in May. State your lowest salary in first letter. Address
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Prof. J. R. Elliott write.

WANTED, A CORRESPONDENT

with every large railroad circus for the season of '89, to write up the daily events of the season for the coming book, "THE UNITED ROUTE BOOK OF THE BIG TOPS." You can make from one hundred to seven hundred dollars on the season at no cost to yourself. Write today for particulars. M. HAYDEN,
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WANTED QUICKLY, for Summer and Fall and Winter season, a lady capable of playing leading juvenile parts, who can play cornet, banjo, or do any good musical specialty. Must be young, handsome, and a singer. Also a good general actor wanted, and others (man and wife preferred). All must sing. We play all new and original plays. Enclose photo and state lowest Summer salary.
Address A. L. FANSHAWE, Taftville, Ct.

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MAN TO DO PUNCH AND MAGIC.
HARRY WALLACE,
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GOOD OPENING FOR RIGHT PARTY. Call or address
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Am prepared to arrange with responsible managers for rights to produce, on Royalties, With or Without Complete Outfit for production. IMRE KIRALFY,
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Must be good dressers, both on and off the stage. Send LOWEST Summer salary in first letter. Also Clarionet player to double in brass. COBB & DAWSON,
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FIRST CLASS ARTISTS ONLY.

NONE OTHERS NEED ANSWER. NO DOGS, CHINAMEN, TRICYCLE RIDERS OR CIRCUS PERFORMERS WANTED, AS THE ABOVE COMPANY WILL BE AN

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FIRST VIOLIN, SECOND VIOLIN, VIOLA, 'CELLO, BASS, FLUTE AND PICCOLO, CLARIONET, CORNET, TROMBONE, DRUMMER. The Orchestra must Double in Brass Band. BANJOIST (Comic), CLOG DANCER, JIG DANCER, SONG AND DANCE ARTIST, THREE GOOD WORKING AGENTS, ESSENCE DANCER.

MANAGERS HAVING OPEN DATES FROM MAY 20 FOR SUMMER SEASON, ALSO FOR FALL AND WINTER OF '89 AND '90, Address

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THE OPERA HOUSE,

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Now being remodeled and rebuilt. New and larger stage, new dressing rooms, new scenery, new chairs, everything new and first class. Only Theatre in the city, located in the business centre; population of 7,500 to draw from; seating capacity, 850; stage, 32x60ft., and thoroughly equipped. Good show town for good attractions; no others need apply.

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MRS. GEN. TOM THUMB CO.,

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Long engagement. Must be first class and refined artists. En route to California. Send lowest salaries in first letter; no time for correspondence. Eastern managers, send open time immediately. GRAND STREET PARADE DAILY, WITH THE SMALLEST COACH AND PONIES IN THE WORLD.

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Direct all letters to W. J. MAXWELL, Business Manager,
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WANTED, OUTDOOR ATTRACTIONS OF ALL KINDS.

Located in the heart of the city, newly fenced, equipped and fitted up. First class quarter mile track, good baseball ground, two grand stands, dressing rooms and all conveniences. Write to
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WANTED,

FOR UNION SQUARE "U. T. C.,"

GOOD UNCLE TOM PEOPLE.

Those who double in brass preferred. Jubes who play brass. "Also good Topsy and Eva."
W. H. DAVIDSON, 72 Wilson Street, Newark, Ohio.

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Doubles in quartet and band. Concert or Specialty Co. preferred. Address No. 10 Walnut Street, Cleveland, O.

PEOPLE'S THEATRE,

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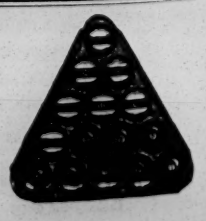
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